DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

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NELLIE McCOY

CATCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

The proverbial British obtuseness in seeing the point of an American joke is often unexpectedly met with, even among the comedians who come to these shores to earn the American dollar. It is to be expected of the actor, who adopts humor and comedy as his line of work, that he will be quicker than others to grasp those points. However, a certain English comedian, who has a good place on the programme of a production almost ready for the public, has given evidences of a lack, recently, of true appreciation several jokes related in his presence at one of the New York clubs frequented by the profession.

His confreres often tell stories with the purpose of hearing him repeat them according to the impression they make upon him, which in some instances have been ludicrous. A few evenings ago some stories were related by a member of the club to a group of actors gathered convivially about a table in the grill room.

Among these was the Englishman, for whose especial benefit the wag's tongue wagged. The story teller told that old one, which illustrates the business instincts of the average train boy, selling his wares to the passengers.

This omnipresent nuisance encountered in railroad travel was shrilly proclaiming his merchandise in the ears of the passengers, excepially calling attention to his stock of peanuts. Pausing at the seat occupied by an elderly woman, he exclaimed:

"Have some nice, fresh roasted peanuts, lady?"

"No, indeed," was the reply, which disclosed the toothless state of her mouth, "don't you see that I have no teeth?"

At this the boy, quick as thought, proffered a package of candy, saying:

"Here you are, then, Missis—a nice, dime package of Huyler's *gum drops*."

At this tale those at the table, with the exception of the English comedian, laughed. On being asked by one of them why he had not enjoyed the joke, he replied:

"I didn't see anything to laugh at. Anybody knows that it *takes teeth to chew a gum drop as well as a peanut*."

Another of the party related the story about the officious man at the funeral. The story goes that an undertaker, who had charge of a funeral, was annoyed by the apparent officiousness of a person who was disarranging some of his plans.

"What are you doing here?" he exclaimed to the man, "I'm in charge here and I want you to cease your meddling."

"I've got a good right to be here," returned the man, "I'm *the corpse's brother*."

Not a smile appeared on the face of the comedian, but, after a moment's pause, he said:

"Well, he did have a right there, didn't he?"

A prominent actress, who stars annually on Broadway, was deeply annoyed one night, during one of her most dramatic scenes, by the cracking of peanuts by some of the gallery patrons.

The following night, on passing the front of the theatre, on her way around the corner to the stage entrance, she noticed a peanut stand, in charge of an Italian vendor. It brought to her mind the annoyance of the previous night, and, with the purpose of preventing a repetition, she made a bargain with the merchant for his stock, and had it brought to the stage door and given in charge of one of the hands until it could be consigned to the next morning's ash barrel.

"There won't be any peanuts in the house tonight," she said to her maid. However, an hour later, during her performance, the same crackling interruption marred her scene, and peanuts in the gallery seemed as plentiful as before. After leaving the theatre that night she found the Italian in front of it, busily packing up a stock of peanuts nearly as large as the one she had bought of him.

"I thought I had bought you out," she said, going up to the stand; "I took them because I didn't want you to sell them to the people going into the theatre."

"Yes, Madame," assented the man, "you bought all, but I quick hurry me over to Seventh Avenue and borrow another bag from a friend."

A bit of dressing room repartee was heard the other night between two members of the chorus. One was a fluffy little blonde thing, whose prettiness, not her talent, got her the position she holds in the second row. The other was an experienced chorus woman, whose shapely limbs, still retaining their beautiful lines, always secure her a position in the front row.

For some reason the fluffy girl and the older one do not get along amicably. Neither of them neglects an opportunity of "getting back" at the other. A few nights ago, while putting on make up for the first act, the little one, watching the other covering up a few strong lines of her face, exclaimed:

"How I hate the idea of growing old!"

"It doesn't bother me any," said the elder one, whose coming wrinkles were beginning to show in the sunlight, though not in the lime light.

"No, I don't s'pose it does any more," said the fluffy one, "you're getting used to it."

A young actor, who was given the part of an absent minded individual, failed to impart to the character the abstracted air demanded by the stage manager.

"Put more absent mindedness into your expression," directed the manager. The young man not succeeding according to the ideas of the manager, the latter testily exclaimed:

"I don't believe you know what an absent minded person is like."

"Yes, I do," exclaimed the young actor.

"Give me an instance then," said the manager.

"You would come under that head if you thought you'd lost your glasses and put them on your nose to hunt for them," was the young man's reply.

The above retort was passed by in silence, but later in the day, during the rehearsal, the young man, who was too much inclined to facetiousness, received a merited dismissal for impertinence to a superior. The actor did not care for his part anyway, and rather provoked his "notice."

At some careless display of inattention to the manager's directions, that personage angrily exclaimed:

"What sort of an actor are you, anyway!"

"I don't amount to much," retorted the actor lightly, "I'm only a 'ham,'" though privately he did not consider himself such.

"And how would you differentiate that from a good actor, may I ask?" said the manager with a sneer.

"Well," drawled the actor, who realized that this was his last chance to get a cut at the manager, "I should say that the difference between a 'ham' and a good actor was just about the same as the difference would be between you and a good manager."

Sam Bernard, the bright particular star of the Broadway success, "The Rollicking Girl," was once questioned as to the translation, from the theatrical vernacular, of the word "ham." His interrogator was the waitress who served him at one time at a hotel while "on the road." Two members of the company, having small positions therein, did not receive salaries sufficient to outlay much in tips, consequently the girl, after two or three tipless days of service, paid little attention to their wants.

One morning, at breakfast, wishing to show in what light she regarded them, she made audible inquiry of the popular comedian concerning the meaning of two words, at the same time directing her glances toward the other two at the table.

"Will you tell me what 'bone' means, Mr. Bernard?" she asked.

"That's easy," said the comedian, "that's slang for a dollar."

"And what is a 'ham?'" she continued.

"Easy again," said Bernard, "a 'ham' is a very bad actor."

A moment later, on going verbally through the bill of fare for Bernard's benefit, she added, with a meaningful look toward the two unfortunates:

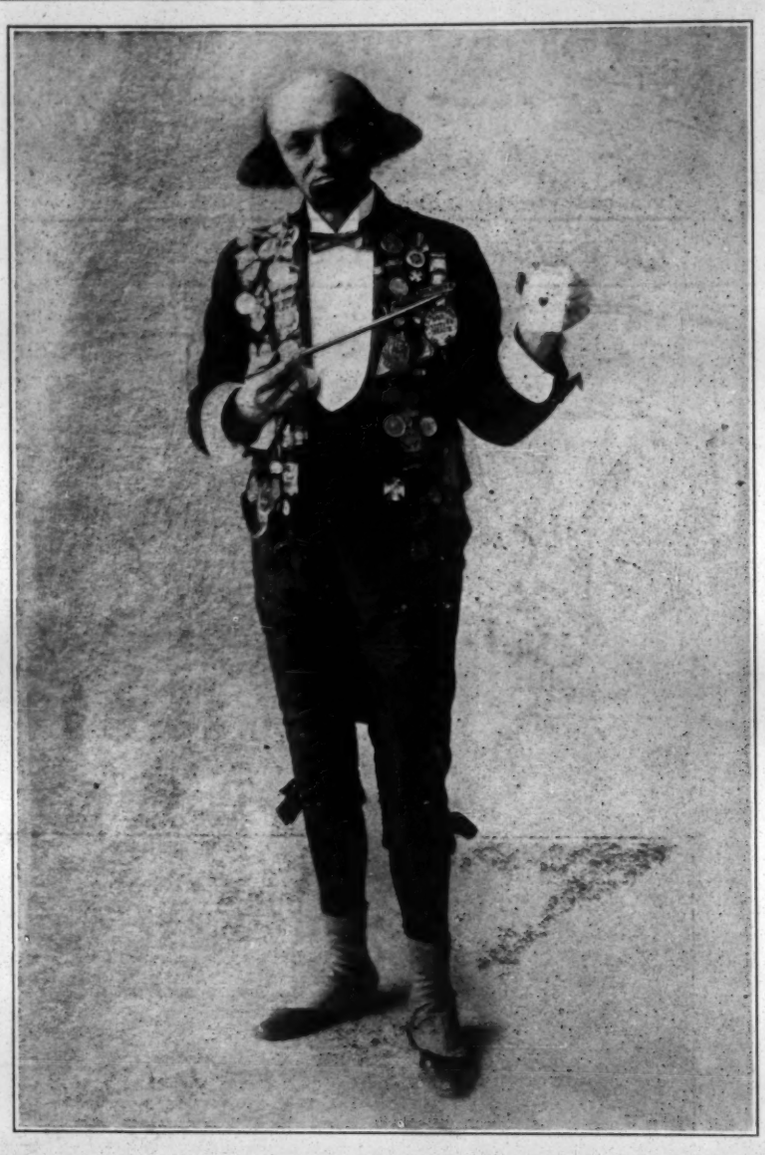
"—— and we have also *two boneless hams*."

World of Players.

THE DRAKE STOCK CO. opened its regular season Aug. 21, at Kendallville, Ind., to one of the biggest crowds in the history of the show, and the show gave the best of satisfaction. The roster: Robt. Sherman, George Drake, W. T. Robson, Chas. Price, Merrel De Sota, J. C. Neal, H. S. Rodenbough, E. D. Heminger, Prof. Vernello and company, Marie Vanetta, Cora Drake, Mae Dudley, Josie Price and Emma Boulton.

TOM WATERS AND COMPANY, in "Neighborly Neighbors," have had a successful and pleasant Summer tour of Maine and the provinces. They inform us that they have enjoyed three months of fishing and boating. Their regular season opened at the Park Theatre, Manchester, N. H., Labor Day.

CAL. M. GILLETTE, manager of the Opera House, La Peer, Mich., writes that he anticipates a good season, and will conduct the theatre on the best lines. "A Jolly American Tramp" was one of the first of the season's attractions, playing to excellent business Aug. 31.



HERRMANN, THE SECOND, GUS LEONARD, THE ODD MAGICAL MUSICIAN.

The above is a good likeness of Gus Leonard, the Man with the Medals, who entered the profession in 1880, at the Adelphia Theatre, San Francisco, Cal., as a minstrel performer. He played principal ends with the late Charley Reed, Fayett Welch, Lew Spencer, Eddie Foy, Cogill Brothers, and others. Having an original conception of German comedy, he was retained for two years as principal stock comedian with J. Bernard Dyllyn, Jefferson De Angelis, Foy and Thompson, Harry Le Claire, and others. Of late years he has appeared with a partner, at the principal theatres, in vaudeville, as Leonard and Leonard. The team having dissolved, Mr. Leonard will appear at the principal theatres throughout the East, in in a new and original act, as "Herrmann, the Second." He will sail for Europe on his introductory tour, to open in London in February, 1906.

NELLIE McCOY,

Whose picture appears on the front page of this issue, is one of the McCoy Sisters, who were well known in vaudeville for many years. Their first engagement off the variety stage was at Weber & Fields'. When the two comedians in question dissolved partnership Miss McCoy was engaged to play with Lillian Russell, in "Lady Teazle," and her sister, Bessie, went with Fritzi Scheff. Last season Miss Nellie was with "The Earl and the Girl," where her personality proved to be so attractive that she was given a part, and she gives promise of proving to be a very good actress, in addition to being an excellent dancer. Miss McCoy is now with "The Earl and the Girl," in which she plays the role of Daisy Fallowfield.

HARRY CORSON CLARKE.

"The price of success is eternal hustle," says Harry Corson Clarke, and to prove it he states that he has just established the rapid fire long distance record for vaudeville bookings. A few days ago he arrived in New York, after spending two days in Chicago. In the Windy City he received an offer to appear in vaudeville. He decided at once that he would take the offer. Two hours later he gave a dress rehearsal of his vaudeville playlet. Two hours after that he had twenty weeks booked. Three hours later he was on the flyer for New York. Three hours after his arrival he was in negotiation with the vaudeville managers here, and twenty-four hours after that he had been booked for a solid year. Mr. Clarke opens in Kansas City next Sunday, and after a week there runs out to San Francisco to play the Orpheum circuit. From there he will work gradually East, on a tour that will come to an end Sept. 1, 1906. With him in his vaudeville tour will be associated Margaret Dale Owen and Joseph Lehmann, who have both been associated with Mr. Clarke's company during four seasons.

JOHN P. ELSEN, having closed a Summer's engagement with the Royal Canadian Band, Aug. 1, playing clarionet, has signed with the "Hans Hanson" Co., to lead the band and orchestra, this making his third season with the show.

"SAUL OF TARSUS," a Biblical drama, under the direction of the author, Henry Thorn Hum, presents Mr. Hum in the title role, Joseph of Aramathea; Duke Allen, Phil J. Mahoney, Dale Devereaux, Lewis Lauber, Lenard Hunt, Festin Devereaux, Lewis Brenham, Miss Clark, Miss Seelen. Executive staff: Business manager, Frank R. Field; electrician, Fred G. Halpin; stage mechanic, Geo. W. Beard; advance representative, Ernest Pirkey; director of music, Terrence W. Hess.

CHAS. A. MORGAN, after a successful Summer season of ten weeks at the Tivoli, in San Francisco, has signed to go with "The Maid and the Mummy" Co.

"A TRAITOR TO THE QUEEN" is the title of the new four act melodrama, based upon the tragic fate of Queen Draga of Servia, which Theo. Kremer has written for Selma Herman, who will be starred this season under the direction of P. H. Sullivan. The play gives Miss Herman an opportunity to display her ability as an actress, and also a chance to wear magnificent gowns.

THE FOUR HUNTINGS, under the management of Harry Dull, in his three act musical comedy, "The Fool House," opened their season Aug. 9, in Woodstock, Ill. The comedy, we are informed, proved to be very funny and the company a big success. Roster: Lew Hunting, Tony Hunting, John Hunting, Richard Hume, Harry Wardell, Master Bob Hunting, William Little, Steven Bender, Frankie Drew, Madie Long, Nana Williams, Sallie Ward, Mabel Smith and Mollie Hunting.

MARION BARNEY has been engaged by Daniel Frohman in the support of Lawrence D'Orsay, in "The Embassy Ball."

F. C. WHITNEY will star John C. Slavin in "The Mayor of Kankakee," a musical comedy, by Chas. J. Campbell, R. McGay Skinner, Julian Edwards and Alfred E. Aarons.

COOK AND HALL are in their eighth week with Jos. J. Flynn's "Dazzler" Co. They have been engaged by Mr. Flynn for his Western Stock Co.

THEO. H. BIRD, late leading man with the Ed. Redmond Stock Co., of Seattle, Wash., is spending his vacation at Niagara Falls and Atlantic City.

THE COLONIAL THEATRE, at Bristol, Pa., has been leased by Crinnian Bros. C. A. Crinnian will act as resident manager. The house will be known as the Bristol Theatre.

W. A. WESLEY writes: "I closed my Summer season as advertising manager for Bostock's Great Carnival Arena, at Coney Island, on Aug. 23, and have purchased an interest in the 'Si Stebbins' Co. I go in advance of 'Si,' with Frank J. Metzger as my second agent. Dan Darleigh will continue, as in former years, to play the star part. Roster of the company: England Amusement Co., sole owners and managers; Geo. Roberts, treasurer; W. A. Wesley, business manager; Frank Metzger, advance representative; C. A. McGrane, stage manager; Geo. Watson, musical director. Cast: Dan Darleigh, Thos. S. Wilson, Harry B. Yard, R. A. Obenaus, C. A. McGrane, Leola Sonette, Melma Bardi and Hazel Darleigh."

Answering your inquiry: Yes, the best way to go to Buffalo and Niagara Falls is by the New York Central. Why? Because over its six tracks there are 20 trains a day; 2-cent mileage tickets are good.

NOTES FROM THE ALBERT TAYLOR ENTERPRISES.—Albert Taylor's Own Co., presenting "A Country Lawyer" and "The Prodigal." Roster: Oscar V. Nix, manager; Effie Hext, Nell Paul, Nettie Woods, Rosaline Lorayne, Elinore Ronaldo, Albert Taylor, Clarence Oliver, Walter Ayres, Benton Hinton, William Pfarr, Edward Ronaldo, Chas. Ronaldo, J. W. Pittman and A. C. Hubbard. The Albert Taylor Stock Co., Walter McMillan, manager, presenting "Why Women Love," "The New Professor," "A Struggle for Gold," "Lend Me Your Wife," "The Starbucks," "Wizard of Wall Street," "My Old Kentucky Home," "Lost in Boston" and "Siege of the Alamo." Roster: Frankie Kane, Helen Downing, Frankie Kelcey, Kate Kelcey, Nell Kelcey, Herbert Brenon, Bertram Bracken, John Villsona, Mansfield Ardis, Paul Rieby, Seth Spangler, Tom Miers and Harry Elting.

DAVE CALDWELL has joined Gaspard Bros.' "A Dangerous Life" Co., playing the leading role.

ROSTER OF "THE RUNAWAYS," F. Ray Comstock, proprietor: Executive staff—Manager, Frank Abbott; business manager, Stewart Lithgow; musical conductor, E. J. Howe; stage manager, C. S. Wimsatt; assistant stage manager, James Berner; carpenter, Robt. B. Ross; master of properties, Matt Crane; electrician, W. E. Burcham; wardrobe mistress, Rose Dodge; master of transportation, Wm. Kleesee. Members of company—Geo. Evans, Charlie Dox, Wm. T. Bowman, Francklyn Wallace, J. T. Bowman, Harry Smith, Veva De Ford, Charles Wimsatt, Thomas Brooks, G. Francis Denton, James Berner, Mona Carrington, Margaret Sutherland, Carolyn Walker, Lillian Althea and Blanche Althea.

BENJAMIN NENTWIG, formerly the husband of Alice Nielsen, died in Kansas City, Mo., Aug. 20.

THE PRINCIPAL roles in "The Maid and the Mummy" are played by George A. Beane, Mark Lane, George W. McKay, Edward Groh, T. J. Normoyle, May Boley, Adele Rowland, Adelaide Johnstone, Janet Priest and Rose Groh. The company opened Aug. 28, at South Bend, Ind.

MARRON AND MARRON opened their season with the Cosgrove Co., at Nashua, N. H., Aug. 26.

ADELAIDE THURSTON, in "The Triumph of Betty," Francis X. Hope, proprietor, opened Saturday, Sept. 2, at Allentown, Pa. Executive staff: Manager, Francis X. Hope; business manager, Frank W. Caldwell; stage manager, Rolland Wallace; master of properties, E. A. Kelly; carpenter, Edward Thomas. Members of company: Adelaide Thurston, Mrs. W. V. Ranous, Madeleine Liggett, Marion Holcomb, Lillian Wood, Edward Lester, Frederick Kerby, Fred G. Hearn, Edmund Ford, E. A. Kelly, Eric Francis and Edward Thomas.

NOTES FROM FRANK HOWE JR.—Two theatres and two large road productions will keep Mr. Howe's time pretty well occupied this season. In addition to his Walnut Street and Garrick Theatres, Philadelphia, he will send "It's Up to You, John Henry," and "The Serio Comic Governess" *en route*. "John Henry" is a George Hobart farce comedy, in which Charles E. Grapewin and Anna Chance, supported by the St. Cecelia Quartette and a strong company, will star. Nellie Beaumont and Henry V. Donnelly are starring jointly in "The Serio Comic Governess," which opened the season Sept. 7. Mr. Howe has engaged as his business staff, John G. Nagle and Frank G Cotter.

CLIPPER CARTOONS.

No. 16.

Our cartoon page this week presents the following: McIntyre and Heath, in "The Ham Tree," in which they are playing their first metropolitan engagement as dramatic stars at the New York Theatre; Lew Fields, in the last season's success, "It Happened in Nordland," at the Lew Fields Theatre; Aubrey Boucicault and Edward Morgan, in a scene from "The Prodigal Son," at the New Amsterdam; Helen Pullman, Edith Speare and Grayce Scott, who appear as Claudia, at the ages of 5, 8 and 18 years, respectively, in "The Prince Chap," at the Madison Square; John Drew, who is playing the title role in "De Lancey," at the Empire; Edna May, now playing in "The Catch of the Season," at Daly's; F. F. Proctor and Amelia Bingham, whom he recently engaged to head his stock company, at the Fifth Avenue Theatre; David Warfield, now appearing in "The Music Master," at the Bijou; Richard Golden, who is starring in "The Bad Samaritan," at the Garden Theatre; the Rogers Brothers, in "The Rogers Brothers in Ireland," at the Liberty Theatre; Nat C. Goodwin, in "The Beauty and the Barge," at the Lyceum Theatre; Robert Loraine, appearing in "Man and Superman," at the Hudson Theatre; Maxine Elliott, in "Her Great Match," at the Criterion Theatre; Lulu Glaser, in "Miss Dolly Dollars," at the Knickerbocker Theatre; Margaret Anglin, who is to appear in "Zira," which will be the opening attraction at the Princess Theatre; Jess Dandy, who appeared in "The Prince of Pilsen," at the Harlem Opera House, last week; a scene from "Adrea," in which Mrs. Leslie Carter will appear, to open the season at the Belasco Theatre, and Ben Grinnell appearing as "A Messenger from Mars," at the Hippodrome.

NOTES FROM BENNETT'S BIG SHOW.—We have closed a season that on the whole has been the most prosperous in the history of the show. During the Summer we have covered the great Northern territory in Northern Minnesota and North Dakota. We have made very few changes in our company, and had very little sickness. We closed our tenting season at Melrose, Minn., Sept. 2. Mr. Bennett has purchased a car to travel in the coming Winter season. Most of the actors and musicians have been signed for this season, which will open at Milaca, Minn., Sept. 21. Before opening the Winter season Mr. and Mrs. Sights will let the contract and see the beginning of the erection of a residence on their land near Milaca. Roster: Billy Bennett, Hazel Bennett, J. W. Sights, Pauline Sights, W. N. Hanley, R. Marion Osborn, C. S. Andeurs, O. E. Akers, David Bauer, Bob Fair, Ernest Tabor, T. Isaacson, A. S. Lewis, Minnie Lewis, Geo. B. Morgan, John N. Morgan, J. T. McGovern, Bert Smith, M. F. Straschine and John Stromwell.

NOTES FROM A. E. DAVIDSON'S EASTERN "TRAIN ROBBERS" CO.—We opened at Wankesha, Wis., Aug. 18, to good business, and, with few exceptions, have met with liberal returns throughout Wisconsin. The company carries thirteen people with the show, and two men ahead. A good line of printing has been made for the play, and a number of novelties for advance advertising. The play is strong, with the usual amount of comedy and pathos that promotes success, and is receiving favorable criticism from both managers and patrons. A complete roster of the company is: A. E. Davidson, proprietor; Ben Le Rush, business manager; James Ward, advertising agent, in advance; Peter McNamee, advertising agent, with the company; W. H. Gardiner, musical director; Tom Kruger, St. George Daglen, Edw. J. Peil, Sam Waldron, W. H. Young, Jos. Whiting, Mabel Henderson, Jessie Cross, Marie Loxay and James Taylor. A complete equipment of scenery is carried. The route for this company leads through the middle States to the East, going no further South than the Ohio River. The Western company will open in November, making the territory South of the Ohio and East of the Mississippi River. Although crowded with attractions, the State of Wisconsin has proven fertile to the most of the attractions playing that State this season.

MRS. HENRY M. KIDDER, of Evanston, Ill., mother of Kathryn Kidder, died at Carlsbad, Ger., week before last. She had been in poor health for over a year.

GRACE VAN STUDDIFORD has been engaged for the title role of "Lady Teazle," to succeed Lillian Russell.

"IN THE BISOP'S CARRIAGE" will be given an elaborate production soon, by Liebler & Co., with Mabel Taliaferro as Nance Olden, and Arthur Byron as Latimer.

HARRISON HUNTER AND JOSEPH WHEELOCK SR. will be in Viola Allen's support this season, in "The Toast of the Town."

PETER DON is in his thirteenth week with the Arnold Stock Co., and reports meeting with success.

CHAUNCEY OLCOTT will appear in "Edmund Burke," in New Haven, Conn., Sept. 11.

NOTES FROM THE VIA STOCK CO.—This company, which promises to be one of the largest and best popular price attractions on the road this season, will commence its first tour at Cliffeside Park, Ashland, Ky., with only the larger towns in Ohio, Kentucky and Pennsylvania to follow. The repertory will include: "Moths," "Not for Love," "Jesse James," "His Own Daughter," "East Lynne," "A Gambler's Daughter," "A Russian Spy" and "Cinderella," which will all be elaborately produced with special scenery. This company will include sixteen people, carying a car load of scenery and special paper.

HARRY R. VICKERS writes: "Bob Crockett, the energetic manager of Rockland, Me., with the help of some of the finest paper ever hung, gave the Fenberg Stock Co. the largest opening ever seen within the walls of that theatre, and business was excellent the entire week. The press was loud in its praise of this attraction. Experienced stage direction, in the hands of John W. Barry, shows itself, and our performances are running as smooth as if we had been out all season."

FRANK A. MOORE, after a three months' tour abroad, is again back home, making preparations for this season. Moore's Stock Co. will have the same roster as last season.

MURRAY AND CLAYTON, a well known Western vaudeville team, have signed for the entire season with Katie Emmett's "Waifs of New York," Mr. Murray to do the Dutch comedy, and Miss Clayton her specialty, featuring German rag time.

NOTES FROM THE JESSIE COLTON CO.—We are in our seventeenth week since opening for the Summer season under canvas. Our entire route has been a succession of packed tents. We have experienced a great deal of opposition and plenty of rain in this territory, but have enjoyed the season and are sorry to see its end so near. In three weeks we close our Summer season and store the outfit. Then we take the road in a big scenic production of "Rip Van Winkle," featuring Jas. B. Richardson and Jessie Colton. The roster of the company remains the same as the opening of the season, with the exception of Earl Ford, who joined us July 10. The management gave a banquet to the entire company at Maquon, Ill., Aug. 4, in honor of the ladies of the company, as all of their birthdays came in that month. The supper was given in the tent after the performance, and was furnished by a catering company of Galesburg. The ladies received many useful and valuable presents.

ALLEN'S THEATRE, at Flemington, N. J., E. B. Allen, manager, opened Sept. 5, with "The Bowery Newsgirl," to reported big business. Nat C. Worman, last season with Gibney & Wagner's Big Sensation, has signed as advertising agent; Harry Lawson is electrician; Jack Opdyke, stage carpenter; Bud Worman, props; Jack Mount, stage manager, and Dick Porter flyman.

No. 16.

Features of the Weekly Show by P. Richards.

McIntyre & Heath in "The Ham Tree" at the New York Theatre.

Lew Fields in "It Happened in Nordland" at Lew Fields Theatre.

Scene from "The Prodigal Son" at the New Amsterdam.

Helen Pullmann as Claudia" 5 years old.

Edith Speare as "Claudia" 8 years old.

Lottie Alter as "Claudia" 18 years.
A Unique Feature in "The Prince Chap" at the Madison Square.

Margaret Anglin in "Zira" at the Princess Theatre.

John Drew in "De Lancey" at the Empire Theatre.

Edna May in "The Catch of the Season." At Daly's Theatre.

"Rogers Brothers in Ireland" at the Liberty Theatre.

Ben Grinnell as "A Messenger on Mars" at the N.Y. Hippodrome.

Scene from "Adrea" at the Belasco Theatre.

Maxine Elliott in "Her Great Match" at the Criterion.

Miss Lulu Glaser in "Miss Dolly Dollars" (Knickerbocker Theatre.)

Robert Lorraine in "Man and Superman" at the Hudson.

David Warfield makes his reappearance in "The Music Master" at the Bijou.

Jess Dandy in "The Prince of Pilsen" at the Harlem Opera House.

Nat. C. Goodwin in "Beauty and the Barge" at the Lyceum Theatre.

F. F. Proctor presents Miss Amelia Bingham - his latest acquisition.

Richard Golden in "The Bad Samaritan" at the Garden Theatre.

FILMS FILMS

These are the winners—Pathe's Vendetta and Modern Brigandage, Biograph's Firebug and Moonshiners and Summer Boarders. We have them all.

Every one of those exceptional bargains offered recently we snapped up quickly. We told you they would, and they did.

We now have to offer something far better than any of its predecessors, and we urge prospective buyers to act quickly.

Outfit 987.—One Double Dissolving Stereopticon, with dissolver, silk hose connection, pair of matched DARLOT ½ size lenses, and a brand new Edison Projecting Kinetoscope, for motion pictures, with 1,000 feet of well selected film, an outfit worth nearly $400; our price, $190.

Shipped PREPAID if full amount accompanies order.

Outfit 988.—One Edison Ex. Model, with 1,000 feet choice film, for $145, or we will substitute a Universal Model, with the film, for $120.00.

Here's a big one for the QUICK man. One Edison Universal Machine, like new, with the great "Fairyland" film, about 1,000 feet long, all for $110.

We will buy Arnold's Calcium Light Outfits and Edison Exhibition Machines for spot cash, and pay liberally for them.

We have over 50,000 feet of well selected, almost new, films, which we sell at 7c. per foot single subject, or on a 10in. reel, per 1,000 feet, $65.

YOUR MONEY BACK, WITH INTEREST, if we don't do all we claim.

Remember we are the originators of the proposition to PREPAY shipments of $100 worth or more when the full amount accompanies the order.

Pathe's Wonderful Passion Play, 1,000 feet, fifteen principal subjects on a reel, brand new, for $100.

WE CHALLENGE COMPETITION.
Everything advertised is here ready for immediate shipment.

Get a set of Swaab's Electrical Connectors.

MACHINES AND FILMS WANTED, PROVIDED THEY ARE GOOD.

LEWIS M. SWAAB & CO.,
Largest EXCLUSIVE Dealers,
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THE ABOVE IS A SAMPLE OF OUR
75c. NEWSPAPER HALF TONE
Made for Posters, Newspapers, Letter heads, etc. SPECIAL PRICE ON LARGER SIZES. Cuts delivered when cash accompanies the order. Send 75c. for a trial order and be convinced. We do the best work promptly and at the lowest price.
KNOXVILLE ENGRAVING CO.,
515 Hay St., Knoxville, Tenn.

CRACKER JACK

A delicious popcorn confection, put up in moisture proof packages that keep it fresh a long time. A quick seller for theatres, circuses, traveling theatrical and medicine companies and all places of public amusement. We also make a large line of PACKAGE CANDIES and the RELIABLE POPCORN BRICK. Inform us where you hold a confectionery concession and we will send samples and prices.

RUECKHEIM BROS. & ECKSTEIN,
CHICAGO.

Army Uniform, New 1.60

Largest Stock in the World,
GOVERNMENT AUCTION MILITARY GOODS
15 Acres Required for Storage.

Army Saddles	$2.75	Large 176
Old Army Revolvers	.50	page cata-
New Navy Holsters	.10	logue,
New Army Haversacks,	.10	illustrated.
Sword Bayonets	.20	10 cents in
Cavalry Bridles	1.00	stamps.

FRANCIS BANNERMAN, 579 B'way, N.Y.

M. R. KUNKELY
163 SOUTH ST. NEW YORK
MANUFACTURER OF SHOW CANVASSES

PHOTOGRAPHS.

Cabinet Photos of yourself for selling, $3 per 100. $20 per 1,000. Edena CARBONA finish. Send photo.
FUTURE HUSBAND OR WIFE PHOTOS, $2.00 per 1,000; FORTUNES, 50c. Samp. 10c.
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NOTES FROM THE WOODS-BROWNING STOCK CO.—We opened the season at Covington, Va., Aug. 28, and played to a week of the largest business in the history of the house. We have one of the strongest repertory companies on the road, using nothing but metropolitan successes and thoroughly tried out one nighters. Our vaudeville contingent cannot be excelled, and we are carrying our own special scenery for every production. We have people who know how to put on a show and what to give the people, and there is considerable capital. Our line of paper is excellent, and the "towners" simply stand and "rubber" at it. Our leading lady, Lillian Leigh, is a well known actress in the West and South, and has a wardrobe that is extensive and magnificent. Roster: R. C. Woods & M. J. Browning; proprietors; R. C. Woods, manager; Chas. Romaine, advance; Geo. Hensley, stage manager; Robt. Brolestan, master of properties; Robt. Grandi, Sam J. Myers, Will Hunt, Frank Cowan, H. B. Pierce, Barton Knowles, Leslie Crichton, Minnie Louise Ferguson, Blanche Pierce, Dorothy Vaughan, Dell Stewart, Virgie Romaine. Our vaudeville consists of: Romaine and Crichton, in high class singing and dancing; Frank Cowan, monologist and coon shouter; Barton Knowles, comic juggler and magician, and "Dot" Vaughan, in illustrated songs.

"NEW BELL BOY" NOTES.—Arthur Van opened his season Aug. 7, in "The New Bell Boy," at the Garrick, Atlantic City, N. J. He opened for one week, and stayed three weeks, to capacity business, breaking all records of the house. The company: Arthur Van, John Jacobs, Harvey Brooks, Chas. Shipman, Thos. Cullen, Al. Evans, Harry Bell, Harry F. Hoster, Bertha Kaufman, Emma Weston, Marion French, Helen Roswell, Queenie Stuart, Sadie Mayers, J. C. Gates, Fred C. Wood, Frank Nichlos, Geo. Bowers, Lewis Wells, Florence D'Epia, Myrtle Dale, Madge Sylvester, Madge Rogers, Will Haas, Frank Kuhle, and the Novelty Comedy Four.

HURTIG & SEAMON will provide liberally for the comedy loving public this season, with their three productions. In "Me, Him and I," they are starring James F. Sullivan, Billy W. Watson and Arthur Whitelaw, assisted by Charles P. Morrison, George Germaine, Henrietta Lee, Stella Morrisey, Pat Campbell, John J. McCowan, Al. Weston, Nettie Nelson, Carrie Lawson and Nellie Watson. "In New York Town" will feature Cliff Gordon and Charles Howard, and will also include: Harry Richards, Charles Nevins, Jack McGuire, Harry Townsend, Ida Emerson, Vinnie Henshaw, May Ward, Loney Haskell, Teddy Burns, Fred Wilson, Ed. Smith, Gracelyne Whitehouse, Georgie Fransioli and the Austin Sisters. They have also secured, by arrangement with Wm. Lykens, the services of the well known colored comedian, Ernest Hogan, to head a fine "coon" show, which is now rehearsing for a spectacular production.

CHAS. MORTIMER, the actor, drew one hundrew and sixty acres of choice land in the recently opened Uintah Indian Reservation, near Provo, Utah. Several members of the Mack-Swain Theatre Co., Utahna Stock Co., Barnum-Bailey Circus and Gentry's Dog and Pony Show were also lucky.

MANAGER GRANT HETH writes from Berlin, N. H.: "I have leased Music Hall that I may offer the people some kind of amusement until my new $50,000 theatre is completed, which will be about Dec. 1."

HARRY ELTING was obliged to close his engagement as press agent at 'Cycle Park, Dallas, Tex., on account of illness. Mr. Elting has signed with Albert Taylor to act as general advertising agent for the Albert Taylor Stock Co.

GRACE LOCKWOOD has been engaged by Oliver Morosco to support Harry Mestayer, in his forthcoming tour of Ibsen's "Ghosts." Miss Lockwood is to appear as Mrs. Alving.

R. R. RAYMOND has signed with Waite's Comedy Co. for a tour of forty weeks, to do his dancing act.

MILDRED MORTON, soprano singer and dancer, is meeting with success with West and Vokes' "A Pair of Pinks" Co. She introduces one of the principal vocal numbers.

PAUL ARMSTRONG and Theodore Waters will collaborate on a comedy drama, depicting lower life in New York, and dealing with the "yegg-men."

WILSON R. TODD canceled his engagement as leading man with the International Stock Co., and with his wife, Cressie Canada, joined the Cradoc-Neville Co., at Washington, Pa., Mr. and Mrs. Todd being featured as leading man and soubrette. Mr. Todd directed rehearsals, and the company opened Labor Day.

ROSTER OF "THE MISSOURI GIRL" (Western): Fred Raymond, proprietor; Merle H. Norton, manager; W. C. Dunlap, advance agent; M. C. Parrott, carpenter; Geo. E. Kempton, stage manager; Harry Sigman, musical director; Joe C. Gordon, props. Members of company: Harry Eldon, Roland H. Hill, W. C. Hodges, Bessie Clifton, Mattie Goodrich, Blanche Morrison, Grace Golden and H. F. Islington. Tour began at Sycamore, Ill., Aug. 14.

"DAGLANNET," a new drama, by Bjornstjerne Bjornson, was presented Aug. 31, at the National Theatre, Christiana, Nor., for the first time on any stage, meeting with great success.

MARIE GEORGE successfully presented "The White Chrysanthemum" at the Criterion Theatre, London, Eng., Aug. 31.

EDNA AUG will be assisted in her production of Martha Morton's "A Four Leaf Clover" by Edward Abeles, Snitz Edwards, George C. Boniface Jr., Viola Carlstedt, Maude Granger, Rene Aubrey, Edouard Durand, Grace Nesmith and Cora Suters.

THE PLAY heretofore known as "Slaves of the Mine" has been leased by L. J. Slevin, who has changed the name to "A Hero of the Mine," and will open the latter part of September, in New York State. It will then go West and play the major portion of the season in Illinois, Iowa and Missouri. Entirely new scenery is being prepared by Frank Platzer.

SELWYN & Co. have leased "Cumberland, '61," to Will A. Partello, manager of the Bennett-Moulton Co.

BEECHER AND MAY are with the Bradford Stock Co., opening in New Jersey. Miss May is playing soubrettes and ingenues, and Mr. Beecher principal comedy and juveniles. They are changing their specialties nightly.

REPORTS from the "Piff! Paff!! Pouf!!!" Co. praise Kathryn Osterman's work in the role of the widow. J. J. Rosenthal is the manager, and business is said to be excellent.

"JUST OUT OF COLLEGE," George Ade's new comedy, has been received by Charles Frohman, and rehearsals began Sept. 4.

DOROTHY RUSSELL left the cast of "Piff! Paff!! Pouf!!!" while in Cleveland, O., Aug. 29, and started for New York. Dorothy Maynard, of the Euclid Avenue Garden Co. succeeded her.

"THE MERRY MILLENIUM" has been substituted for the title, "2905," the new Bangs-Klein opera. The plot deals with social conditions and material changes in the year 2905, being a humorous satire on the result of modern tendencies. It will be produced early in October. Included in the cast: Christie MacDonald, Helen Marvin, Helen Hale, Reuben Fax, J. Clarence Harvey, and Edward B. Martindell.

REHEARSALS will commence soon of Cowen Bros.' New Lyric Stock Co., which will this season tour only the principal cities of the South. The company this season will be, it is reported, a splendid one, and only royalty plays will be presented. Two weeks of rehearsals will be held at one of the Messrs. Cowen Bros.' theatres, either the Academy of Music, Wilmington, N. C., or at the New Masonic Theatre, New Bern, N. C.

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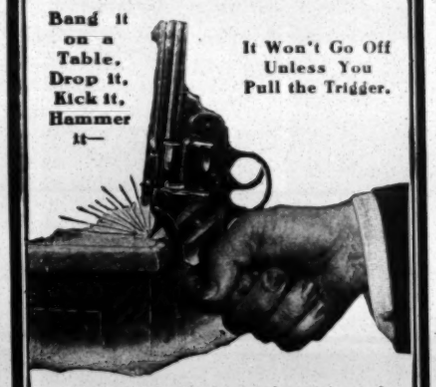

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Two little girls, so runs a mother's story,
Both loved the same lad many years ago.
One day he turned to pretty Nell and kissed her;
This grieved May's heart, for she, too, loved him so.
Nell saw the tears in May's bright eyes a-gleaming,
Then to the lad she turned and proudly said:
"You mustn't kiss me so, for I don't love you,
May loves you best, so go kiss her instead."

CHORUS:
Two little girls loved one little boy,
He loved them both the same.
One said one day, "He's yours, Sister May,
I was just playing a game."
She turned away, a tear in her eye, the other one's heart filled with joy.
One he took for his wife, one was sad all her life,
For they both loved the same little boy.

SECOND VERSE:
Beside a white cot kneels a woman weeping,
And gazes into two sad, tear dimmed, eyes.
"Come, tell to me your secret, dear, she murmurs."
The other one looks up and softly sighs:
"I broke my heart for you, my darling sister,
For your dear sake I cast his love away,
I loved him better, dear, than words can tell you,
But loved you best, my own dear sister May."

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, SEPTEMBER 16, 1905.

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THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, William F. Bryan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

M. N., Youngtown.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in our letter list.

G. R. O., Reading.
E. N. Y., Brooklyn.
OLD SUBSCRIBER.
J. M., New York.
MISS L. H., Chicago.
"ANXIOUS."
D. I. J., Jackson.
J. W., Indianapolis, and
P. H., Oshkosh.—See answer to M. N., above.

H. W. P., Peru.—We have no knowledge of any such publication, and as practical experience is the only teacher in that line, we do not believe such a publication would be of any value to any one intending to undertake such an enterprise.

F. P. B., St. Louis.—1. Yes. 2. We do not know in what States it is forbidden by law. 3. Address the District Attorney in the county.

MISS A. E., Detroit.—You can find out by addressing the managers of the houses you mention.

D. R.—Address Mr. Ryan.

J. J. M., Poughkeepsie.—Watch our route list each week or address a letter in care of THE CLIPPER, and we will advertise it in our letter list.

H. W. S., Marinette.—The author is unknown to us.

A. S., Newark.—Both parties are living.

R. Y. B., Penn Yan.—1. It is the same party. 2. Yes. 3. At the Garrick Theatre.

M. C. F., Rochester.—According to their announcement they will all appear in repertory this season.

C. J. S., Lebanon.—Address the Ridpath Lyceum Bureau, Chicago.

BASEBALL.

C. R., Oneonta.—If the Morris team refused to play after the umpire had ordered it to do so, then he had no alternative than to give the game to Oneonta by a score of 9 to 0, and bets go with the result of the game.

E. C. D., Albany.—Yes.

L. M. S., Du Bois.—The umpire had no right to declare bets off.

RING.

J. G., Charleston.—Address party, himself, for desired information.

C. R., Erie.—Yes, at San Francisco.

F. A. M., Roxbury.—He never was.

W. S., Ferrell.—Answer will appear next week.

TURF.

R. J. G., New York.—You are right and win.

MISCELLANEOUS.

F. E. E., Slate Springs.—Address the editor of some journal published in the interest of farmers.

"A B C."—We do not keep records of such events.

KATHERINE WILLARD AND CO. will present (for the first time on any stage) "A Gypsy Wooing," at Keith's Theatre, New York, Friday afternoon, Sept. 15. Adra Ainslee will appear as Mrs. Willow (the weeping willow), and Frederic Dumoulin as Burton Kingsland, a New York business man. The scene is laid at a lawn festival at a Summer residence, and occurs in the evening.

ADELE RITCHIE, who has gone into vaudeville, making her initial appearance at Proctor's Twenty-third Street Theatre, has issued a pretty souvenir in the shape of a book marker. It is neatly printed upon satin, and contains an excellent likeness of Miss Ritchie.

PAUL CINQUEVALLI, "The World's Greatest Juggler," is booked in this country by his American sole representative, Richard Pitrot, and will open at Proctor's Twenty third Street Theatre on Dec. 25.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

In things theatrical new bills will blossom in the near future, although no changes of moment are recorded for the coming week. "Alice and the Eight Princesses," the McDonough-Herbert show, will open the Grand Opera House on Sept. 17, and a new piece is coming to the Studebaker the same week. Hyde & Behman's will soon be opened with "Forty-five Minutes from Broadway" and Fay Templeton. "Fantana" is to succeed "The Geezer of Geck" before long, and other changes are promised. "As Ye Sow" has made a profound impression at McVicker's, and has drawn big houses.

ILLINOIS THEATRE (Will J. Davis, manager).—Frank Daniels, in "Sergeant Brue," will begin an engagement of three weeks at this house Sunday evening, 10. A large supporting company assists the star.

POWERS' THEATRE (Harry J. Powers, manager).—The comedy by Augustus Thomas, which will open at this playhouse a week from Monday, for an engagement of two weeks, is entitled "Mrs. Leffingwell's Boots."

GARRICK THEATRE (Sam P. Gerson, manager).—The success of "The Geezer of Geck" has resulted in the extending of the engagement of that musical comedy till Oct. 2. The many improvements in the work have increased in popularity.

STUDEBAKER THEATRE (E. R. Harmeyer, manager).—Next Saturday night "The College Widow" will say good-bye. The last week is ushered in 11, with a special matinee, the third which has been arranged to meet the demands of those who have been unable to secure seats for the regular performances. "The College Widow" has proved a delight to local playgoers, and it has been so capitally presented by Henry W. Savage's excellent company that announcement of the final performances will be received with general regret.

MCVICKER'S THEATRE (Geo. C. Warren, manager).—"As Ye Sow," filled with rural atmosphere and intense melodrama, will continue the attraction for three weeks to come. It is capitally acted in nearly every part, and furnishes excellent entertainment.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—David Higgins, in his own racing melodrama, "His Last Dollar," has drawn large audiences this week, and prospects are bright for the second week of this engagement, which begins Sunday afternoon, 10.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Bill for week commencing Monday matinee, 11: Felix, Barry and Barry, Pauline Hall, Carlin and Otto, the Four Avalos, Troba, Belleclaire Bros., Paulo and Marlow, Ethel Robinson, Lindsay's dogs, Paul La Croix, La Maire and La Maire, Fox and Summers, Marvelous Jane, Ben Turpen, and Spoor's kinodrome.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Mosher, Houghton and Mosher, Ed. Lateli, Dorothy Drew, the Four Rianos, Alfred Kelcey and company, Joe Flynn, Pierce and Maizee, Herr Schoenwerck, Charles Gloss and Son, Spook's Minstrels, Holmes and Waldon, Raimund and Good, and Spoor's kinodrome.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—Anna Laughlin has settled down to her work in "The Land of Nod" in a most satisfactory manner, and is pleasing every one with her quaint and dainty performances. She works charmingly in her scenes with William Norris, whose quiet and artistic methods prove so agreeable to a public surfeited with the rough comedy demanded of the average comic opera performer. The fourteenth week of this production begins Monday, 11.

LA SALLE THEATRE (Albert Campbell, manager).—The popularity of "The Yankee Regent" is steadily increasing, and is a very enjoyable show for the children, who always delight in hearing Florence Holbrook sing "Mary Jane," while the chorus, dressed as maids, are washing, ironing and beating carpets. Cecil Lean is still holding the good pace with which he started, while Margaret MacDonald's beautiful voice is much appreciated. The prettiest song is "My Evening Star," sung by Ruby Fitzhugh.

BIJOU THEATRE (William C. Roche, manager).—"The White Caps" is the title of the attraction for week of 11. It deals with an Indiana judge and his daughter, who would be sacrificed to the vengeance of white caps were it not for a detective, who finally succeeds in saving the girl.

ACADEMY OF MUSIC (William C. Roche, manager).—"The Queen of the White Slaves" is this week's offering.

COLUMBUS THEATRE (Weber Bros., managers).—A new musical comedy, with vaudeville interpolations, "How Baxter Butted In," will begin a week's engagement in Chicago Sunday afternoon, 10, with Sidney Toler as Billy Baxter, who will be supported by a large company.

ALHAMBRA THEATRE (James H. Browne, manager).—The attraction at this playhouse for week of 11 will be "A Girl of the Streets," one of the best melodramas on the Streets," with Laura Alberta in the leading role of Kit.

TROCADERO THEATRE (Harry H. Hedges, manager).—Rice & Baron's Big Gaiety Co. furnishes the current attraction.

FOLLY THEATRE (John A. Fennessy, manager).—The Tiger Lilies will be the bill for 11 and week. On the programme are: Alex. Carr, Hebrew comedian; Richie W. Craig, lausical wit; Will J. Cook, operatic comedian, and Carrie Ezler. The company will appear in two musical reviews, "A Temparary Husband" and "The King of the Coffee Fiends." Besides a vaudeville olio will be presented, among the features of which are: La Veen and Cross, Josetta Webb, Jeanette Sherwood and Cunnigham and Lord.

PEOPLE'S THEATRE (Leslie M. Davis, manager).—Commencing with the Monday evening performance, 11, a military melodrama will be put on.

BUSH TEMPLE THEATRE (Elizabeth Schroeber, manager).—"Mrs. Dane's Defense" will be presented by the stock company week of 11. Adelaide Keim, who has won such great success here, will be seen in the leading role.

NEW AMERICAN THEATRE (Frank Maple, manager).—Billed for week of 11: Marie Alba, James Hennessy, Barrington, Williams and Mayer, Koler and Seymour, Bennett Sisters and Cline's Clinetoscope.

LONDON DIME MUSEE (William J. Sweeney, manager).—An excellent programme has been arranged for the curio hall and also the theatre for week of 11.

CLARK STREET MUSEUM (Harry M. Hedges, manager).—Curio hall attractions will be headed by Franz Reilhofer's Alpine Yodlers, and will include Mrs. Armsby and her four-year-old "quads;" Clary Moran, the woman of mystery; Louise Adams, a clever violinist, and Edith King, the midget.

WHITE CITY (Paul D. Howse, general manager).—Roy Knabenshue, the aeronaut, who has lately made sensational flights over New York, will begin a series of ascensions here on Sept. 18. There will be the usual free attractions next week, and all the concessions will be in full blast, regardless of the weather. Schilzonyi's Hungarian Band will give open air concerts in the pavilion.

RAVINA PARK (J. J. Murdock, manager).—"The Resurrection of Christ," a vital portion of Perosi's cycle of twelve oratorios, will be presented by Sorrentino's Banda Rossa and a quartette of vocalists. Perosi's music is quite unknown in America, though its splendor created a sensation when given in Rome. The soloists are: Tina Clapere-li, Albert Quisnel, Bessie Bonsall and Salvatore Nunziato.

SANS SOUCI PARK (Leonard Wolf, manager).—The balloon ascensions given daily from this park, by Prof. Meixell, have attracted much attention, and the thrilling parachute drop after dark, illuminated by the mammoth searchlight, is watched nightly by thousands. "Tangles" is the hit in the theatre, and Zelda Stewart is singing with the band.

RIVERVIEW PARK.—Sunday, 10, brings to a close the season of 1905 at this resort. This big pleasure ground has had a most successful year.

AFTERMATH.—CLIPPER Bureau callers week of 4 were: Pat Rooney, Harry Corson Clarke, Blamphin & Hehr, Raymond and Delisle, Mme. Colegrove, Sansone and Delila, Maude Alice Kelley, Francelli and Lewis, Armstrong and Holly, Jimmie Lucas, Harry W. Spingold, Minnie Henshaw, Eddie Ballan, Arthur Stone, Sam A. Meyers, Clara Kennedy and Hammond and Forrester.....The Orpheum Theatre, Salt Lake City, is now in course of construction; in fact, almost completed, and will be opened early in January, 1906. This house, as all the other theatres of the Orpheum circuit, will be devoted to high class vaudeville, and will be under the management of Meyerfeld & Beck. .....Hammond and Forrester have been in Chicago this week. They start East very soon to open their regular season in New York, 17.....Edyth Kherns joined "The Tenderfoot" Co. at Springfield, Ill., 10, for the season.....Sansone and Delila start for New York about 23, where they will produce some new juggling novelties in their specialty. Clara Kennedy is now associated with the Victor Kremer Music Co.....Helen Kelley, mother of Maude Alice Kelley, died at her home in this city Sept. 2, after an operation. She was sixty-five years of age.....Armstrong and Holly played the Olympic Theatre, this city, week of 4.....Rooney and Bent were the feature of the bill at the Haymarket Theatre week of 4.....Charles Gordon, formerly with the Fioto Shows, is this season in advance of Gus Hill's "Funny Mr. Dooley" Co., which played a successful engagement at the Columbus Theatre last week.....Charles D. Baker, who has been identified with the newspaper bureau of the Forepaugh-Sells Bros.' Shows this season, is back in the city, having finished his work. Mr. Baker will be with one of the big shows next season.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
SEPT. 2.

The Autumn season of the London theatrical world will be in full swing within a fortnight, and, according to the number and character of the productions promised, it will be a season long to be remembered. The serious drama is to play an important part in the coming productions, the failure of many comedies during the past season being partly responsible for the shift. Two plays, deserving of an honorable mention, are "Leah Kleschna," at the New Theatre, and "The Walls of Jericho," at the Garrick. In fact, even now, these two shows are holding their own with the successful plays in the musical line, such as "The Little Michus," "Lady Madcap," "Veronique," "The Catch of the Season," "The Spring Chicken" and "The Blue Moon."

When a manager takes a lease of a London theatre only in rare instances are all the seats in the house at his disposal. It nearly always happens that he has to be content to make his agreement for a tenancy with the knowledge that a few reserved seats in each part of the auditorium belong to some one or other who, at one period, for some consideration or other, holds a squatter's right there. These seats are placed with a booking library or agency, to be sold when the theatre is opened, and the manager must take the responsibility of making people comfortable from whom he receives not a penny. Otho Stuart, interviewed on this subject, says that the absurd system handicaps those who produce plays. His rent, for instance, at the Adelphi, is $55,000 a year, and the proprietary seats that he can not touch are, when sold, worth $300 a week to someone who finds none of the capital to provide the attraction on the stage.

Speaking of the Adelphi Mr. Stuart, who has made a success by artistic productions at that house, is now extending his interests, and has just acquired an option on the lease of the Prince of Wales Theatre, his occupancy not to begin until the present sublease to Frank Curzon shall expire five years hence. Regarding his future plans Mr. Stuart says that he does not intend to rely wholly, or nearly so, on Shakespeare, but every Christmas he hopes to revive some work of the great dramatist, and next Christmas, on the return of Oscar Asche and Lily Brayton, will present "As You Like It." "My new play," he adds, "due on Sept. 5, is not a drama. 'Dr. Wake's Patient' is a comedy, and there I break new ground at the Adelphi. It is a play that gives big scope for display, and the dresses, which are to be wonderfully beautiful, will, I think, anticipate the fashions by six months. Later on I shall produce Mrs. Henry de la Pasture's 'Peter's Mother,' a play that she wrote before beginning her novel of the same name. I have also secured 'The Lonely Millionaires,' by the same author. It has been currently reported in theatrical circles," adds Mr. Stuart, "that I intend to combat the actor-manager system. That report is incorrect. I think actor-managers are limited in their choice of plays by the desire of their friends to see them in parts that will keep them constantly on the stage. That consideration does not enter into the calculations of the manager who does not act. At the same time, although I hold my views about my own policy, I cannot help thinking that we all owe very much to the actor-managers of London."

Having failed to find another West End theatre for the transfer of "Lucky Miss Dean" and "Time is Money," Ethel Irving is taking her successful bill on a short suburban tour, which opens at the Coronet on Sept. 11. On this tour Charles Hawtrey will play the part of Frederick Ware in "Lucky Miss Dean," a character quite in his line. He will also be seen in his original part in "Time is Money."

Maude Wilman, better known under her professional name of Katherine Pole, one of the most popular South African actresses, will marry George Goch, the mayor of Johannesburg, at her home in Bath, next November. Miss Pole intends to retire from the stage.

Marie George, the young American actress, has been offered by Arthur Collins the part of Cinderella in the next Christmas pantomime at Drury Lane, and will probably accept the offer. Miss George is an immense favorite with London playgoers, and has been so almost since the first night she appeared in London as Dolly Twinkle, in "The Casino Girl," at the Shaftesbury Theatre, July 11, 1900. She is the wife of Mr. Norman, proprietor of Norman's Steamship Agency, of London and New York.

On Tuesday afternoon of next week Arthur Collins will give a dress rehearsal of Hall Caine's new play, "The Prodigal Son," at Drury Lane. The press have been invited to be present at this performance, which will be as complete in every detail as the first public performance of the drama on the following Thursday evening.

The most important change that seems likely to occur in the near future in matters having a serious influence on the British drama is a decided fall in theatre rents. There are abundant signs that a halt has been called to the upward march of rents, and there is evidence, too, that rents are going to come down. Quite recently Arthur Bourchier pointed out with very considerable force the injustice to which a producing manager is subjected by having to devote the hard won profits of theatrical speculation to paying profit rents, not to the landlord of the theatre, but to several middlemen. If there are no profits made in the season the rent must come out of capital to pay incomes that do not benefit the owner of the theatre as much as the speculator in rent. In Mr. Bourchier's case the initial difficulties of management have been fought and overcome, and now established firmly with a high reputation, he is not at the mercy of any one agent. A manager, however, that could barely make both ends meet would have simply to remain on to earn a rack rent for the benefit of others. The announcements made in various quarters for the season of 1905-1906 go to show that new men prepared to take enormous risks of producing plays are conspicuous by their absence. Frank Curzon has not yet decided to seek a new lease for the Criterion. The lease of this theatre is said to be nearly $50,000 a year. In another direction evidence of the difficulty of getting large rents is apparent. Mr. Curzon, unlike other managers primarily interested in subletting theatres, is becoming a producing manager. He has reduced the number of houses in which he is interested, probably forseeing that the difficulty of getting by subletting the enormous rents that he has to pay, is going to be very considerably increased. As a producer himself, he has better opportunities. The erection of three more theatres in the West End is a factor helping to the lowering of rents, and the difficulty of getting plays, together with the increase of the salaries of those who appear in them, are all of them serious influences, working in the same direction. With fair and reasonable rents many plays that at present stand no chance of being produced might be staged, and new authors introduced, to the advantage of the stage in general and of London and the provinces in particular. In the West End of London the number of existing completed theatres is twenty-nine, and for six of these no arrangement whatever has yet been made for the Autumn season that is now so close upon us.

Maud Jeffries, the late Wilson Barrett's leading woman, and the original Mercia, in "The Sign of the Cross," is now Mrs. J. B. N. Osborne, the wife of a young and wealthy Australian squatter. She has been playing in New Zealand and Australia during the past eighteen months, although she is leaving the stage at the end of this year to settle on her husband's sheep station in the interior of Ned South Wales. Her marriage was short of a romance. Mr. Osborne joined the company, traveled with it, played small parts, and thus wooed and won his divinity.

Details for providing indoor entertainments for the thousands of amusement seekers in London and vicinity are now rumored to be completed. At present the exact site is not to be disclosed, but it will be within a stone's throw of the Covent Garden Opera House. Existing buildings will be utilized, and reduce the cost to the promoters, who have already obtained the necessary money. Philip Yorke, formerly connected with the Palace and Tivoli, will be general manager. The following are the principal features of the scheme: Grand auditorium to seat 4,000 and hold 5,000 persons. Winter garden as large as the Tivoli. Two minor concert halls, holding 1,500 and 600 people. Exhibition buildings, with main floor 220 feet by 190 feet, with a superficial area of 34,000 square feet. Industrial exhibition buildings with floor area of 30,000 feet. First exhibition, British industries, to show what is produced and how it is done. High class variety entertainment each evening. Admission, twenty-five cents, which includes the whole building. Great attention is to be paid to the industrial side, one object being to advance British manufacturing interests as much as possible. It is also stated that there will be roof gardens and restaurants. In many respects it is an improved form of the comprehensive places of amusement with which Blackpool visitors are familiar. The new premises, it is claimed, will be opened by Christmas of next year.

I understand that the next tenant of the Shaftesbury Theatre is to be Tom Ryley, of Fisher and Ryley. This is the house the Shuberts were to run this season, but recently gave it up. Since the long run of "The Prince of Pilsen" the house has been closed, with the exception of a few weeks. Mr. Ryley's plans are not known as yet, but it is more than likely that he will inaugurate his season with an American musical play.

"King Petticoat" is the name of the new musical play to be done at Daly's as soon as the popularity of "The Little Michus" wanes, which, however, will not be for some time. Business with the current show at Daly's was off color at the start, but lately the attendance has been very good, and now that Adelaide Genee has been added to the show the capacity of the house is taxed at nearly every performance. But to return to "King Petticoat." The new comedy will deal with the masterful character of that picturesque figure of eighteenth century history, Madame De Pompadour, whose ascendency over Louis XV is a pretty familiar story. The resourceful mistress of the French monarch was a consumate actress, established the Theatre des Petite Cabinets for the amusement of her sovereign, and, for the King's pleasure, acted with the courtiers in tragedy and comedy, opera and ballet. The possibilities of the forthcoming production are, therefore, sufficiently obvious.

Seymour Hicks, Ellaline Terriss and company open on Monday next at Ramsey, Isle of Man, a fourteen weeks' tour, in "The Catch of the Season." The out of town engagement closes at Bristol early in December. This will be Miss Terriss' first touring experience.

Mrs. Brown Potter is touring the seaside towns with a small concert company. Next week she will visit the Isle of Wight. It is intended to add Bronson Howard's comedy, "Old Love Letters," to the repertory shortly.

Willard Curtis, last season with Henry W. Savage's "The Sultan of Sulu" Co., arrived in London a week ago, and will support, during the coming season, William Collier, in "On the Quiet," which is to have a long run, providing the Londoners take to the show, at the Comedy Theatre.

Madge Fox and her husband, Mr. Hart, have been in town nearly a week. Miss Fox opens at the Palace on Monday next, and great things are expected of the "Flip Flap Girl." All who have heard the young lady sing say she has few equals as a singer of coon songs. B. C. Whitney offered Miss Fox the part of Dolly Dimple, in his "Piff! Paff!! Pouf!!!" Co., but she refused the offer to fill the London time.

Whallen and West also arrived from the States last Sunday. They sail today for South Africa. Other passengers on the same ship are Barton and Ashley and R. G. Knowles. The latter will continue in that country his lecture tour, which was so successfully commenced in England.

The many friends of W. C. Fields on this side of the water were pleased to learn of his hit in "The Ham Tree" opening. The same also applies to the stars, McIntyre and Heath, and the Empire City Quartette.

After the Wintergarten stay of six weeks' duration, the Four Lukens will go to the Hansa Theatre, Hamburg, for the month of October, and then to Frankford for the thirty-one days in December, but there is a possibility that the house in that city will not be ready by that time for occupancy. The Lukens have been offered a six months' engagement by the Circus Schumann people, but the offer had to be refused because of

Irving Jones closed at the Coliseum a week ago, and is resting this week and next, before beginning a thirty weeks' engagement on the Moss and Stoll tour. Mr. Jones has few equals in his line, and will make a big hit in the provinces. He informs me that he billed himself in America as "The Little Black Man," but Mr. Stoll has dubbed him "A Gentleman of Color."

On the continent there is a juggler who calls himself Herbert Hull, but who has copied Herbert Lloyd's act from start to finish. Although he hardly speaks a word of English, he calls himself "Americ Comic Juggler."

The Shah of Persia has reached the climax of human enjoyment. He has seen the Wild West Show, has shaken hands with Buffalo Bill, and has declared himself happy under such a new experience. Vichy has had the privilege of witnessing this rare scene. The Shah, with one hundred persons of his family and suite, visited the show, called Colonel Cody to receive his personal thanks and congratulations, and, as the two shook hands, an audience of 10,000 persons cheered, while the band played the Persian national anthem. The Shah declared the show to be better than grand opera.

Charles Leonard Fletcher returns to town next week. He will play two halls, the Empire, Brixton, and the Duchess, Balham. The new addition to his act, "At the Telephone," has been a tremendous success. Mr. Fletcher will sail shortly for America.

Next week, at the Palace, will be seen Lottie Venne and company, Madge Fox, Palace Girls, Mark Melford, Lucette de Verly, Daisy James, Chanti, Williams and Brown, Kelly and Ashby, Alexandre, Prince Kokin, Jack Lorrimer, and Daisy Jerome.

This house has had some very distinguished visitors lately, among the many being: Beerbohm Tree, Cyril Maude, Winifred Emery, Lewis Waller, H. B. Irving, Forbes Robertson, Maxine Elliott, Seymour Hicks, Mrs. Brown Potter, Mr. and Mrs. Kendal, Arthur Chudleigh and Frank Curzon.

Margaret Ashton, after a short vacation, is again appearing at the Pavilion, where she remains during the month of September.

Diamond and Beatrice are said to be making a very favorable hit in Melbourne, Australia, with their novel musical act.

Jack Morris, of Chicago, late assistant treasurer of Buffalo Bill's Wild West Show, and also of Barnum & Bailey, on the continent, is now on his way back to America. With Mr. Morris is William Vogt, late of the McCaddon Show, and also formerly treasurer of the Barnum & Bailey and Ringling Bros.' Shows.

In a recent issue I stated that Will H. Fox, the Meredith Sisters and others sailed for South America. I intended to say South Africa. They have arrived by this time.

Frederick Melville's "Motogirl" and Saharet are the two big features at the Reichshallen Theatre, Cologne, for the first fifteen days in September.

Alice Esty, who has been in America for the Summer months, is due in London. She resumes her operatic appearances at the Coliseum on Sept. 25.

At the Empire Palace, Leeds, next week are: Newhouse and Ward, Lowell and Lowell, and Hart and Leo. Of course there are others on the bill, but these three acts are most familiar to me and other Americans on this side.

I saw the two new bills at the Coliseum on Monday last. The three shows a day policy was inaugurated then. According to the current arrangement some of the performers are doing two shows a day, while the others are only doing one. The six o'clock bill I saw first. Florence and Lillian, lady musicians, occupied the stage when I was ushered to my stall. They played on many instruments in a capable manner, and were attired in attractive garb. Carlotta Levey followed, singing the well known American song, "The Gambling Man." Marshall Moore, the stage producer of the Coliseum, added a dramatic finish to the song, entitled "Three! His Last Cut." It was a new finish to songs of this type and was entertaining in a way. The fourth number on the bill, "A Scene at the Fairgrounds," was a pleasing one in more ways than one. Albertus and Millar were responsible for the act, and they did nothing to be sorry for. Miss Millar's clever cornet work was warmly applauded, and the business like way in which she went at her work vanished all thoughts of bad notes. Albertus was the comedian of the trio, and he proved to be a good one. His entrance and ball throwing at the wooden dolls keep the audience in good humor. After Miss Millar put aside her cornet she assisted Albertus in club juggling feats, a little out of the ordinary. They were recalled many times at the close of the act. "The Wreck of the Hesperus," a new house number, gave the choristers a chance to show their ability. The idea is taken from Longfellow's poem of that name. In other words, it is stereopticon views enlivened by descriptive music. The singing was very praiseworthy, but the views were only fair. The house should have been darkened for the latter, but it was only half so. Leila Roze, in a song scena, entitled "My Banjo Loo," was a favorite with the audience, which, by the way, was big upstairs, but only fair in the lower part of the house. I never heard Miss Roze sing before, but I afterward learned that she is in great demand for provincial pantomimes. The Empire Comedy Four came next. Before the boys opened I feared that they would not be given time enough to give a good account of themselves, but am pleased to say I was in error in my fears. On their opening night they were given sufficient time to make good, and did so. This quartette is the first that has been given any kind of time at this house to do their act, and I am glad that the management has awakened to the fact that a comedy four is deserving of more than five or six minutes. The quartette is also playing two houses a night at the Stratford Empire, the headliners, Bella and Bijou, being indisposed. This is hard work for their opening week in this country, but as there is more money and a great deal of honor attached to the task, it does not seem so difficult. A new spectacle, entitled "Military Tattoo," brought the show to a close. Soldiers representing England, Ireland, Scotland and Wales, took part in a grand procession, and the act necessitated the use of the entire stage. The picture was very pleasing to the eye. Other acts on this bill that I missed were: The Yoshi Nanivas Japanese Troupe, Henry Kaizer, straight juggler, and Preston and Delmaine, singers in the dark. They were on the early and latter part of the show. After a bit of food the Coliseum again claimed my attention, the nine o'clock show being the attraction. The only new faces in this show were: Wood and Bates, Brothers Artols, and Lavater Lee. The first named did the act made famous by Woond and Sheppard, and it was as amusing and novel as when I saw W. and S. years ago at the Howard, in Boston. Mr. Bates played a good cornet and Mr. Wood's comedy was as droll as ever. The Brothers Artols made a big hit with their bar act. They did some good tricks, and one of the brothers was exceedingly funny. Of its kind it was the best act I have seen for a long time. Lavater Lee did an act with educated mules that pleased the audience, especially the young folks. The remainder of the programme I have reviewed before. The contributors being: Madge Lessing, Eugene Stratton, Mabel Love, "Military Tattoo," "The Wreck of the Hesperus" and the Three Dumonds. The latter are going as big as they did during the first month of their engagement. A large crowd saw this show.

Everhart has been in town resting this week. His hoops needed "oiling," so he thought he would spend the week's vacation with some of the boys who are in London

just now. He tells me that his hoop matinee at Huddersfield last Saturday afternoon was a great success, and as he gave away a thousand hoops to the youngsters of the town, walking on the sidewalks must almost be impossible in Huddersfield. Everhart has had his time in America set back a month in order that he may play an extra thirty days in Paris. But the trip across the ocean is a long way off, American time beginning a year from now.

MASSACHUSETTS.

Boston.—Excellent attractions and fine weather last week made the opening of the regular theatrical season a most auspicious one. New bills this week are: Joe Weber's All Star Co., at the Colonial; Lottie Williams, in "My Tom-Boy Girl," at the Globe; the Russell Bros., in "The Great Jewel Mystery," at the Grand Opera House; "Barbara Frietchie," at the Empire; "Imprudence," at the Castle Square, and "Gypsy Jack," at the Bowdoin Square. Attractions to continue are: De Wolf Hopper, in "Happyland," at the Boston; Eva Tanguay, in "The Sambo Girl," at the Majestic; "The Heir to the Hoorah," at the Hollis, and "The College Widow," at the Tremont. The Park Theatre will be dark until Thursday evening, Sept. 14, when Otis Skinner will give the initial performance of "His Grace de Grammont." A week's carnival, ending Sunday evening, 10, marked the closing of the season at all Revere Beach resorts.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—Joe Weber and his all star company will begin a two weeks' engagement at this house on Monday evening, 11, presenting the double bill, "Higgledy-Piggledy" and "The College Widower." Marie Dressler, Chas. A. Bigelow, Trixie Friganza and Marion Garson will sing the song hits. Wright Lorimer, in "The Shepherd King," repeated his former successes, ending a week of capacity here last Saturday night. "The Maid and the Mummy" comes 25.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—The new play, "Faith Mather," by M. Douglas Flattery, was presented here last week, and although the cast was a capable one, the piece failed to meet with the approval of the press and public. The house remains dark until Thursday evening, 14, when Otis Skinner will present the initial production of Clyde Fitch's play, "His Grace de Grammont." The supporting company will include: Arthur Forrest, Robert Peyton Carter, Chas. Wells, William Rosell, Laura Hope Crews, Jennie Eustace, Marion Abbott and Helen Ware.

BOSTON THEATRE (Lawrence McCarty, manager).—"Happyland," with De Wolf Hopper and an excellent company, goes merrily along at this house, the second week of a three weeks' engagement, commencing Monday evening, 11. This new comic opera has made the biggest kind of a hit, and crowded houses rule at every performance. Sept. 25 brings Thomas Jefferson, in "Rip Van Winkle."

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—"The Heir to the Hoorah," locally initiated on Labor Day, remains the attraction here for the current days. The comedy was well received by large audiences, and the favorites in the cast were: Guy Bates Post, Nora O'Brien, Jane Peyton, Wilfred Lucas, Ernest Lamson, Louise Rutter and Colin Campbell.

MAJESTIC THEATRE (Stair & Wilbur, managers).—Eva Tanguay, in "The Sambo Girl," opened the regular season at this house on Labor Day, and her first appearance here as a star was a pronounced success. The current week is the last of the engagement. Commencing Monday evening, 18, Chauncey Olcott will be seen in his new play, "Edmund Burke."

TREMONT THEATRE (John B. Schoeffel, manager).—"The College Widow" is now in the fourth week of a most prosperous engagement at this house, with the end not yet in sight.

GLOBE THEATRE (Stair & Wilbur, managers).—The attraction for the current week, starting with a Monday matinee, is Lottie Williams, in Charles E. Blaney's "My Tom-Boy Girl." "Hap" Ward, in his new play, "The Grafter," enjoyed a fortnight of good business, ending last Saturday night. Next week, "Billy S. Clifford, in "A Jolly Baron."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—The Russell Bros., always great local favorites, are seen here this week, in the melodrama, "The Great Jewel Mystery." The Byrne Bros., in "New Eight Bells," proved as popular as ever last week, and filled the house at all of the nine performances. Robt. Fitzsimmons is due next week, in "A Fight for Love."

CASTLE SQUARE THEATRE (Boston Stage Society, managers).—The newly organized stock company opened the regular season Monday, 4, with an excellent production of "Old Heidelberg." This week's bill is "Imprudence," a comedy, by Henry V. Esmond. The leading parts are taken by John Craig and Lillian Kemble, who makes her first appearance this season as leading lady. Next week, "Tess, of the D'Urbervilles."

EMPIRE THEATRE (Lindsay Morison, manager).—The second attraction presented by the new Empire Stock Co. is Clyde Fitch's "Barbara Frietchie," with Mary Hall and Howell Hansel in the leading roles. "The Second in Command" was the offering for the opening week, and capacity ruled twice daily. Next week, "The Liars."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"Gypsy Jack" is the offering of the house stock company this week. "The Gambler" served to please patrons last week. Charles Miller, Henry Alexander, Fay Foster and Pearl De Sousier added to their popularity by their clever impersonations. Next week, "Her Mad Marriage."

KEITH'S THEATRE (B. F. Keith, manager).—Topping an excellent bill the current week are Will M. Cressy and Blanche Dayne, in the playlet, "Town Hall Tonight," and the Zanclgs, mystifiers. Kelly and Violette, A. O. Duncan, Herbert's dogs, Smirl and Kessner, Charles Serra, William Cahill, Norross, Blain and Le Marr, the Delmars, Kit Karson, Joe Belmont, Al. Coleman, Jack and Bertha Rich and new motion pictures round out the bill. Last week's list attracted large audiences.

HOWARD ATHENAEUM (Carl D. Lothrop, business manager).—The entertainers this week are up to the usual Howard standard. The programme: Dolan and Lenharr, Brown, Harris and Brown, Murphy and Frances, Mitchell and Marron, Kalinowsky Bros., Curtis and May, Toledo and Price, Kimball and Donovan, Ader Trio, Meany and Anderson, the Noles, the Dwyers, Francis Wood, Cramer and Casper, Diette and Morin and the Howardscope. In last week's bill Edwin Keough and company, Mosher, Houghton and Mosher, and Kennedy and Rooney were interesting features. Big business continues.

PALACE THEATRE (Chas. H. Waldron, manager).—James Hyde's Blue Ribbon Girls are visitors here this week. "Bugville Asylum" and "From the Laundry to the Stage" are the vehicles that introduce the company. In the olio are: The Sidonias, Gilday and Fox, Morton and Diamond, the Austins, and the local favorites, Cunningham and Coveney. Irwin's Big Show was much in evidence last week, drawing fine business.

COLUMBIA THEATRE (Harry N. Farren, manager).—The Broadway Gaiety Girls undertake the task of entertaining the large clientele of this house the current week. The company, headed by Mildred Stoller and John Weber, presents the two act musical farce, "Glittering Sylvia," and vaudeville is furnished by: Kenny and Hollis, Gardner, West and Sunshine, the Lippincotts, Green Sisters, Johnny Weber, and the Melrose Troupe. Carr's Thoroughbreds prospered last week.

LYCEUM THEATRE (G. H. Batcheller, manager). Sam A. Scribner's Gay Morning Glories Co. is the attraction this week. The musical comedy, "The Devil's Daughter," takes the place of the usual two burlesques. The company includes: Clarence Wilbur, George Hoyt, John Leishman, Gus Meiser, Wolfe Gilbert, Etta Cooper, Constance Windom, Etta Harvey, Bertha Hoyt and May Hixon. An added feature is Coates and Grundy's "Watermelon Trust." The Rentz-Santley Co. held the stage last week, with patronage reported great.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Curio hall features holding over for the second and last week are: Sig. Mich La Cara, with the wonderful eye; the Italo-Hungarian Quintette, the Razarks, illusionistst; the Delkanos, handcuff mystery, and others. In the theatre are: Crotty Trio, Somers and Wibble, Pelham Sisters, McAvoy and Hughes, Bryan Collins, and Powell's Minstrel Maids (thirteenth edition); Helene Robinson, Ida Campbell, Grace Mazelle, Pearl Irving, Marion Cleveland, Gertrude Campbell, Lillyan Crone, Dora Ronco, Gertrude May, Gretchen Waldenchide, Blossom Richer, Harry Powell, Joe Morgan, Tom Carroll and Joe Baker. Business last week broke the house records.

WALKER'S MUSEUM (L. B. Walker, manager).—Curio hall week of 11: International Beauty Show, Dunbar, king of the rings, and De Witte, wire walker. Stage show: Hartford & Davis' Burlesque Co. Olio: Florence Kemble, Lillie Davis, Mabel Clark, Ethel Chadbourne, Mickey Flun, and the burletta, written by John Mack, entitled "After the Masquerade."

NICKELODEON (C. E. Cherry, manager).—"The Streets of Cairo," introducing a troupe of Oriental dancers and sword fighters, is the chief curio hall feature this week. Another novelty is an amusing contest between eight young women. Stage show: George Knight's Female Minstrel Co., with hourly shows.

NORUMBEGA PARK (Carle Alberte, manager).—In the large rustic theatre this week vaudeville is presented by the following: Stirk and Loudan, Donovan and Arnold, Johnson and Wells, Julia Crosby, Eckhoff and Gordon and the komograph. Last week "The Belle of Boston" was given by J. W. Gorman's capable company.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—Bill for week of 11: Knox Brothers, Dixon, Bowers and Dixon, Kreisel's dogs and monkeys, Maxsmith Duo, Robbin, the Huttons and the komograph. This Summer theatre still has a good daily average of patrons.

NOTES.—Lexington Park will remain open to visitors during the remainder of September.....A large amusement park is to be laid out at the Point of Pines, to be ready next season.....Queenie Frederickson and Pauline Marshall, of this city, have joined H. W. Savage's "Prince of Pilsen" Co.....Russ W. Harding, treasurer of the Empire Theatre, is enjoying a vacation in the wilds of Maine.....The handsome new posters in the lobby of Austin & Stone's Museum are the handiwork of Manager A. B. White, and are attracting much attention.....E. E. Edwards, dramatic editor of *The Boston Transcript*, died at his home in this city Sept. 4, aged sixty-seven years.

Lowell.—Canobie Lake Theatre closed a successful season Sept. 9; Lakeview Theatre 4. The parks gave their final band concerts Sunday, 10.

LOWELL OPERA HOUSE (Fay Bros. & Hosford, managers).—The Bennett-Moulton Co., Ira A. Newhall, manager, closed a very successful two weeks' engagement. "The Shepherd King" 11-16.

ACADEMY OF MUSIC (Huntington & De Deyn, managers).—The Huntington-De Deyn Stock Co. received a royal welcome at the opening of this house 4-9, and many were turned away. Severin De Deyn, as Richard Hamilton, in "By Right of Sword," had a role that suited him to perfection, and he received excellent support from Mabelle Estelle, Isabel Fletcher, Fred Weber, Howard Russell, Frank Whittier, D. J. McCabe and Thos. Walsh. "A Social Highwayman" 11-16, with Wright Huntington.

BOSTON (J. H. Tebbetts, manager).—This house opened 4. Bill week of 11: Bailey and Bell, Chas. Holdsworth, Gordon and Chacon, the Winstanleys, Sig. Chefalo, and the Boston bioscope, featuring "The Two Young Tramps." Turnaway business last week.

PEOPLE'S (H. A. Woodward, manager).—This cozy little playhouse opened the season 4. Bill week of 11: Alice Thornton, Melrose and Elmer, Al. Burke, Major English, Kittie Edmunds and George Lowanda, and the biograph, with Harry Woodward's moving pictures.

MENTION.—The Palace Theatre opens as a vaudeville house 11, under new management. The painters and decorators have been busy putting everything in readiness.....The Peerless Female Minstrels, management of Bert Starkey, gave an excellent entertainment in Temple Theatre 7, to big business. The first part was well staged and ably presented. Wm. Paradin and Frank L. Court were clever end men, and Mary Ward, Eva Lord, Hazel Welch, George Carpenter and Thomas Leighton were the principal vocalists, and were well received. The olio included: Martin and Gordon, Lord and Paradin, Pratt and Richards, and Ayotte Bros. and Dumont.

Worcester.—At the Worcester Theatre (Jas. F. Rock, resident manager) Chauncey Olcott Sept. 16, in "Edmund Burke." West's Minstrels drew crowded houses Labor Day. "The Great I Am" was well received 5, 6.

FRANKLIN SQUARE (J. F. Burke, resident manager).—Week of 11, Malcolm Williams and his stock company, in "A Poor Relation." Last week, the opening one, the company produced "The Senator," to crowded houses. Frequent curtain calls were the rule. Week of 18, "Du Barry." Miss Reed's gowns are the talk of the fair sex about town.

PARK (Alf T. Wilton, manager).—Week of 11: Eddie Leonard, in "In Dixie Land;" Janet Melville and Evie Stetson, Jane Courthope and company, De Witt, Burns and Torrance, Mirzl Von Wenzel, Dorsch and Russell, Rado and Bertram and the kinetograph. The theatre has been thoroughly renovated. A Yiddish performance 10, by Mme. Sara Adler, in "Broken Hearts."

PALACE.—Week of 11, the Palace Merry Burlesquers. Business is excellent.

Lynn.—At the Lynn Theatre (F. G. Harrison, manager) the Roe Stock Co. played to good business week of Sept. 4. Daniel R. Ryan 11-16, "Papa's Boy" 18, "Why Girls Leave Home" 19, 20, "The Shepherd King" 21-23.

AUDITORIUM (Harry Katzes, manager).—Business was fine last week. All admire the new house. This week: Hickey and Nelson, George Wilson, Ellsworth and Burt, Gilroy, Haynes and Montgomery, Mudge and Morton Hughes and Hazelton, V. P. Woodward, and the vitagraph.

SALEM THEATRE, Salem (G. H. Cheetham, manager).—Daniel R. Ryan played to good houses week of 4. "When Women Love" 12, "David Harum" 13.

Holyoke.—At the Opera House (Lawler Bros., managers) "Papa's Boy" Sept. 5, "Little Johnny Jones," 7, did big business. "The Beauty Doctor" 8. "A Son of Rest" 13, "Eight Bells" 19, "The Ninety and Nine" 20, the Four Mortons 21.

EMPIRE (T. F. Murray, manager).—"Fighting Fate," 4-6, and the Bowery Burlesquers, 7-9, came to good business. "Ruined Lives" 11-13, the European Sensation 14-16, "The Way of the Transgressor" 18-20, Al. Reeves' Co. 21-23.

MOUNTAIN PARK CASINO (Louis Pellissier, manager). The Casino season closed 9, with "Fra Diavolo." The season has been a record breaking one.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) Harvey & Gage Co., supporting Mazie Cecil, came to good business Sept. 4-9. Clara Turner Co. 11-16.

HATHAWAY'S (T. B. Bayles, manager).—The Hathaway Summer Stock Co. closed its season with "The Plunger," to good business. This has been the most successful Summer season the house has ever had. Bill Week of 11: Three Sisters Glose, Girard and Gardner, Murphy and Willard, Tascott, Dorothy Kenton, Innes and Ryan, Valveno Bros. and vitagraph.

SAVOY (D. R. Buffington, manager).—This house is undergoing extensive alterations, and will be opened Oct. 2, with the Buffington Stock Co.

Fall River.—At the Academy of Music (Cahn & Grant, managers) James Kennedy, in repertory, opened week of Sept. 4 to S. R. O., and continued to good business. Thos. E. Shea 11-16, May Fiske Comedy Co. 18-23.

SHEEDY'S BIJOU (D. R. Buffinton, manager).—The Buffinton Stock Co. presented "Forgiven" last week, to excellent business. J. Frank Burke, Nat Leffingwell, Wm. H. Barwold and John A. Daly were worthy of special mention. "Pride and Poverty" 11-16.

NICKELODEON.—Good business last week. Cavanaugh and Hamilton made an immense hit and are retained 11-16, together with La Clair and West, Trixie Lee, Beatrice Kennette, George Benoit and Kennalia and optiscope.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) the Flynn Stock Co. had good returns week of Sept. 4. The Bennett Moulton Co. 11-16.

NOTE.—The New Bristol County Fair made a good beginning, from a financial standpoint, in spite of its stormy opening on Labor Day. The vaudeville features were much praised, and the Wild West proved a strong drawing card. The season at Sabbatia and Talaquega Parks has closed as far as the stage performances are concerned.

Lawrence.—At the Opera House (Grant & Cahn, managers) Thos. E. Shea Co., week of Sept. 4, did big business. "The Bell Boy" 12, "David Harum" 16.

CASINO (W. L. Gallagher, manager).—This theatre re-opens 11.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Julian Mitchell's production of "Alice and the Eight Princesses" will have its first presentation on any stage Sept. 14-16. "Humpty Dumpty" week of 18. Dockstader's Minstrels appeared to delighted crowds last week.

TECK (P. C. Cornell, manager).—George Sidney, in "Busy Izzy's Vacation," this week. Elsie Janis, in "The Little Duchess," next week. "Texas" did fairly well.

ACADEMY (P. C. Cornell, manager).—"Dangers of Working Girls" this week. Next week, "A Race for Life." "After Midnight" proved a most interesting and potent offering.

SHEA'S.—Week of 11: Madame Mantelli, Five Mowatts, Gallagher and Barrett, John Eberly, Dixon and Auger, Thompson & Dundy's Hippodrome elephants, Mrs. Howard Truesdell, in "Aunt Louisa's Advice," and Three Sisters Macarte.

LYCEUM (J. Laughlin, manager).—The new Baldwin-Melville Stock Co. is this week giving "The Holy City." "Davy Crockett" 18-23. "The Lost Paradise" did nicely.

ATHLETIC PARK (R. F. Walter, manager).—The last week of the season is at hand. Among the attractions are nightly festivals, including "gala night," etc., closing with "confetti night," 16. It has been a fairly prosperous season.

LAFAYETTE (C. M. Bagg, manager).—London Gaiety Girls this week, including the Vedmars. Next week, Miner's Merry Burlesquers and Goblin Girls. Parisian Belles did an excellent business.

GARDEN THEATRE.—Manager McMahon introduces this week Robie's Knickerbockers. Wine, Women and Song Co. did substantial business.

LINN'S MUSEUM.—Several additions in the Chamber of Horrors, and the living freaks, including Miss Hendrickson.

CONVENTION HALL (H. L. Meech, custodian).—Sousa appears 19.

Rochester.—At the Lyceum (M. E. Wolff, manager) Maxine Elliott appeared in "Her Great Match," Sept. 2, to two large audiences. The New York Thalia Theatre Yiddish Co., 4, 5, appeared in repertory, to two immense audiences. The work of the leading man, David Kessler, was most praiseworthy, and he scored heavily. House is dark 11-16.

NATIONAL (Max Hurtig, manager).—Percy G. Williams presented, for the first times on any stage, Sept. 4-6, the Four Mortons, in "Breaking Into Society," a musical farce, in three acts, by Lee Arthur and Robt. B. Smith, with music by Gus and Leo Edwards. The cast: Major Mike O'Donovan, Sam Morton; Jack Montague, Paul Morton; Reginald Carlyle, Ecklin P. Gayer; Oscar Hammerschmidt, Lord Sterling; August Montague, James Cooper; Sergeant Clark, Harry Hearn; Mafia Dynamito, Jno. H. Smiley; Jenkins, Arthur Lee; Simpson, Paul Train; Casey, E. D. W. Tannehill; Murphy, Edward Cutler; Mulligan, Cornelius Lembach; Hoolihan, Howard Ordway; Aileen, Clara Morton; Margaret O'Donovan, Kate Morton; Trixie Gibson, Grace Belmont; Mrs. De Peyster, Mildred Claire; Miss De Peyster, Adelaide Kornay; Maggie Casey, Emma Lamoine; Tessie Burns, Rita Gray. "Breaking Into Society" concerns the mishaps of Mike Donovan, an East side, New York, walking delegate, and his wife, who try to gain an entrance into the exclusive set of New York. In this they are helped considerably by their daughter, Margaret, who has been thoroughly educated. The story is a very slight one. Sam Morton, in his well known Irish character specialty, scored big, and the dancing of Clara Morton proved to be the big hit of the performance. The chorus was large and well trained, the staging was very fine, and altogether the performance was far above the average and was greatly liked by local people. George Sidney and a large and clever company appeared to capacity, in "Busy Izzy's Vacation." The chorus supporting him this season is by far the best he has shown. Besides the star, those who scored were: Matt Kennedy, Chas. Lo Mier, Harry Lawrence, Harry Baker, Carrie Webber and Cathryn Rowe Palmer. "The King of the Opium Ring" 11-13, "The Grafter" 14-16.

BAKER (J. H. Moore, manager).—The Moore Stock Co. opens the season here 18, with "The Altar of Friendship." The roster of company: Bert Lytell, Arthur Ruttedge, Chas. Carver, Tommy Shearer, Edwin S. Phillips, J. R. Summer, Alexander Dale, W. H. Pringle, Samuel Harris, Ida Adair, Maribel Seymour, Elizabeth Ross and Alice Hills. The stage will be under the direction of Richard E. Baker, whose work here is well known.

COOK OPERA HOUSE (J. H. Moore, manager).—During 4 and week, which marked the opening of the present vaudeville season, hundreds were turned away. Bill 11 and week: The Reed Birds, Jack Norworth, the Chamberlains, the Colby Family, Lew Bloom and Miss Cooper, Louise Dresser and the kinetograph.

CORINTHIAN (H. C. Jacobs, manager).—The World Beaters Co. had excellent attendance 4 and week. The show was first class and up-to-date. Wine, Women and Song Co. 11-16.

Albany.—At the Empire Theatre (Frank Williams, resident manager) Mabel McKinley, in "The Parson's Wife," Sept. 5, made a good impression on a large audience, and Henrietta Crosman, in "Mary, Mary, Quite Contrary," 6, made a great hit before a packed house. Haverly's Minstrels 11, and the Black Crook Co. 15, 16.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—Russell Bros., in "The Jewel Mystery," amused large audiences 4-6. Daniel Sully, in "Our Pastor," 7-9, filled a profitable engagement. Popular prices prevail. "The Smart Set," with the Hula-Hula Girls, 11-13.

PROCTOR'S (Howard Graham, resident manager).—The regular vaudeville season opened here 4 and week, with a big jam at each performance. For 11 and week: Abdul Kadet and his three wives, Martini and Maximillian, Gould and Suratt, Alf. Grant, Edw. Blondell and Co., Mills and Morris, Mr. and Mrs. Sidney Drew and Rice and Prevost.

GAIETY (H. B. Nichols, manager).—Al. Reeves' Show, 4-9, was a good one, bringing big returns. Herbert Mack's World Beaters Co. 11-16.

ELECTRIC PARK continues to draw big crowds. At the rustic theatre this week: Bryant and Saville, Reiff Bros., Montague's cockatoo circus, Richard Barry and Virginia Johnson, in "Held for Ransom;" Spencer Kelly, and the Dixie Troubadours.

Troy.—At Proctor's Griswold (William H. Graham, resident manager) the house opened the season with polite vaudeville Sept. 4, to S. R. O., and the attendance all week was extremely large. The bill 11 and week will include: Carmencita, Charles R. Sweet, Macart's Dog and Monkey Circus, the Golden Gate Quartette, Shean and Warren, Two Pucks, Deltorelli and Glissando, and Barr and Evans.

LYCEUM (Harry E. Wood, manager).—The Snow Stock Co. did well last week, in "Rosedale," "Hamlet" 11-16.

RAND'S (M. Reis, manager).—"Little Johnny Jones" drew big houses 4. Henrietta Crosman, in "Mary, Mary, Quite Contrary," 5, Mabel McKinley, in "The Parson's Wife," 6. Russell Brothers, in "The Great Jewel" drew a good house 7. Haverly's Consolidated Minstrels drew big houses 8. Miller & Plohn's "Black Crook" 12, "The Smart Set" 14-16.

ROYAL (William H. Buck, manager).—The Great European Sensation did good business last week. Al. Reeves' Burlesquers 11-16.

Utica.—At the Majestic (Schubert Bros., managers) "A Desperate Chance" drew fair Sept. 4. Thaller Co., in "The Kreutzer Sonata," drew well 6. Henrietta Crosman, in "Mary, Mary, Quite Contrary," packed the house 7, and "Human Hearts" met good audiences 8, 9. "When the World Sleeps" 11, 12, Daniel Sully 13, the Black Crook 14, Mabel McKinley 15, 16, Sousa's Band 18.

ORPHEUM (Wilmer & Vincent, managers).—Last week's bill packed the house. Bill week of 11: Thomas Q. Seabrooke and Jenette Lowrie, in "Bought at Auction;" Della Staley, in "The Star's Dressing Room;" Jas. H. Cullen, the Casino Four, Hathaway's trained baboons and monkeys, Polk and Kolbins, Wood and Berry and the kinetograph.

DEWEY MUSIC HALL (Dave Barry, manager).—Strand and Strand, Maud Joclyn, Frank Caldwell, Edith Melrose, Ross Sisters, Flynn and McKay and Edith Murray are drawing large houses.

SUMMIT PARK (J. A. Baker, manager).—The park has closed a very successful season. The Troubadours drew big last week.

UTICA PARK (Chas. Seram, manager).—Rath's Orchestra will remain over week of 11.

Schenectady.—At the Van Curler Opera House (C. H. Benedict, manager) Haverly's Minstrels, Sept. 6, did good business. Mabel McKinley, 7, drew to capacity. Carson and Willard, in "A Trip to Egypt," 8; Henrietta Crosman, 9, fared well. "Babes in Toyland" 12, Black Crook Co. 13, "Deserted at the Altar" 14.

MOHAWK (Jos. Weber, manager).—The season opened 4, with big business the entire week. Bill week of 11: Lind, female impersonator; Keough and Ballard, Taylor Twin Sisters, Transatlantic Four, Johnson and Wells, John Le Clair, John F. Clark and kinetograph.

NOTES.—May Sutton, assistant to Col. De Loris, rifle expert, has retired from active stage work, intending to be married shortly.....Ila Grannon has signed for ten weeks over the Proctor circuit.....Hagenbeck's Trained Animals did big business 4.....Prof. Van is playing the fairs through the State. At the end of the season he intends retiring and going into the hotel business in Rochester, N. Y.

Syracuse.—At Welting Opera House (John L. Kerr, manager) "Humpty Dumpty" Sept. 11-16.

BASTABLE (H. A. Hurtig, manager).—"Busy Izzy's Vacation," Sept. 4-6, did good business. "Breaking Into Society" 7-9, "The Grafter" 11-13.

GRAND OPERA HOUSE (C. H. Plummer, manager).—Vaudeville week beginning 11, with Foy and Clark, Ed. F. Reynard, Le Roy and Le Vanion, Vera King, Pantzer Trio, Al. Carlton, Jack and Gilda Cannon and J. Francis Dooley and Girls.

Jamestown.—At the Samuels Opera House (M. Reis, manager) Bennett-Moulton Co., in repertory, Sept. 4-9, gave fine performances, to good business. Aubrey Stock Co. 11-16, except 14, for Haverly's Minstrels.

CELERON (Julie Delmar, manager).—Vaudeville, week of 11, closes this house for the season, with Treloar, Chadwick Trio, Mr. and Mrs. Neil Litchfield, Earl Lindsey, Bud Farnum Trio and Waldorf and Mendez. Business kept up well at this house throughout the season. Celeron Park will close 17.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager) "The Virginian" comes Sept. 11, with Dustin Farnum and Frank Campeau in their original parts. Louis James closed a week of fine business 9. "The Maid and the Mummy" is due 18.

AUDITORIUM (James L. Kernan, manager).—Billy B. Van, who drew crowded houses last year, with "The Errand Boy," returns Sept. 11, with the same play. "Fritz and Snitz" had large audiences all week, ending 9. The music is bright and the chorus an excellent one. "Nancy Brown" comes 18.

MARYLAND (James L. Kernan, manager).—John W. Albaugh Jr. and Olive May head the bill for the current week, this being Mr. Albaugh's first appearance here in vaudeville. The Ten Woodland Nymphs, Keno, Walsh and Melrose, Elmer Tenley, La Petite Mignon, Colu's performing dogs, and Henry and Young complete the programme. Business was big the opening week.

HOLLIDAY STREET (George W. Rife, manager). Joseph Santley will be seen 11 and week, in "A Runaway Boy." N. S. Wood met with a hearty welcome last week, in "Lost in a Big City." Next week, "Queen of the Highbinders."

BLANEY'S (Charles E. Blaney, manager).—"Nettie, the Newsgirl," 11-16. "More to Be Pitied Than Scorned" had a week of good business, ending 9. "Mysteries of New York" comes 18.

MONUMENTAL (James L. Kernan, manager).—The Imperial Burlesquers open 11, for week, following the High School Girls, who made good 7-9. The Avenue Girls 18.

BIJOU.—This house reopens 11, after a season of darkness, as a vaudeville house, with a bill which includes: Frank Cushman, Waller and Magill, John and Carrie Mack, the Musical Bachellors, Vice and Viola and Harry Du Vall.

NOTES.—Manager Kernan was overwhelmed with congratulations last week on the completion of his triple enterprise. The two theatres and hotel, including rathskeller and palm garden, are all connected, and are thronged nightly with admiring crowds.....Louis Kelly and Leona Rumberger, both of the "Fritz and Snitz" Company, were quietly married in the private office of the Clerk of the Court of Common Pleas here, 7.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) "Mrs. Wiggs of the Cabbage Patch," Sept. 4 and week, drew good business.

MOROSCO'S BURBANK (J. H. Blackwood, manager).—The Belasco Stock Co. presented "The Heart of the Geisha" 4 and week, with Juliet Crosby as leading lady. "On and Off" 11 and week.

ORPHEUM (Martin Beck, general manager).—Features 4 and week: O'Brien and Havel, Millman Trio, Violet Dale, Jacobs dogs, Yankee Doodle Boys, Hoch, Elton and company, Howard Bros., Josephine Amchey and Orpheum motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features 4 and week: Bacon and Vane, Mr. and Mrs. Stroud, Shadrick and Baxter, the Marvelous Roussell, Parish, and Unique escope.

BROADWAY (A. J. Morganstern, manager).—Features 4 and week: Petronella Darville, Frank Conlter, Hill Sisters, Humbert and Mack, Madeline Rose and motion pictures.

CASINO (A. J. Morganstern, manager).—Features 4 and week: Mulvey and Ward, Lawrence, trumpeter; Wiley-Ferris Co., Lillian Melbourne, Seymours, Kate Coyle, illustrated songs; Owens and Lamar, and motion pictures.

CINEOGRAPH (A. W. Furst, manager).—Features 4 and week: Burton Bell Ringers, John E. Donovan, Maud Francis, Rehn, Bessie Chaddock, sketch by Cineograph Stock Co., and motion pictures.

GRAND OPERA HOUSE (Clarence Drown, manager).—"Quo Vadis" was repeated 4 and week. "White Caps" 11-16.

FISCHER'S (A. E. Fischer, manager).—Features 4 and week; Mardeau, Jones and Raymond, and "Breaking the Bank," by the Fischer Stock Co., for another week.

EMPIRE (Billy Banks, resident manager).—Features 4 and week: Gelberg and Picard, Laura Banks, the Underwoods, Dorothy Dane, the De Grau Trio, Joe Golden, Empire Stock Co., presenting "Buffalo Bill," and cinematograph.

CHUTES PARK.—Welch-Morganstern Co. presented the new musical comedy, "Tonopah," 4 and week.

Oakland.—At the Macdonough (Chas. P. Hall, manager) May Irwin, in "Mrs. Black Is Back," Sept. 12, 13; "York State Folks" 7-9.

LIBERTY (H. W. Bishop, manager).—Jas. Neill and Edith Chapman, supported by Bishop's company of players, drew excellent houses week ending 3. Jack London's "Sea Wolf" is the attraction 4-10. "Alabama" follows.

BELL (Ed. Homan, manager).—Features 11 and week: Five Hewetts, Fitzpatrick and company, the Gottlobs, the Greegs, and latest motion pictures. Capacity business rules.

NOVELTY (Tony Lubelski, manager).—Attractions 11 and week: Two Franciscos, W. J. Morton, Salvina and Bardo, Allen Dougherty, the Demoneols, and the vitascope. Business excellent.

EMPIRE (E. M. Carlson, manager).—Bill 11 and week: La Belle Ventura, Chas. J. Parker, Lorain and Howell, Stanfield, Harry Barnard, and latest Empire motion pictures. Business good.

AMERICAN (Geo. L. Clayton, manager).—The regular stock company, 11 and week, in "The City of New York," 18 and week, "The Brooklyn Handicap." "The Lion's Heart" follows.

NOTES.—Barnum & Bailey's Circus gave four performances Sept. 11, 12.....Pain's Fireworks and "Last Days of Pompeii" exhibit 18 and week.....Idora Park has been attracting large crowds the past week, and fine weather has prevailed.....The Dewey Theatre will be called in future the American. Vaudeville will be discontinued, and in its place will be presented melodramas, at popular prices.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschaefer, manager) the first attraction was "Quincy Adams Sawyer," Sept. 4-9. The real opening occurs 25, with Wright Lorimer, in "The Shepherd King." Until then the house is dark.

KEITH'S PROVIDENCE (Chas. Lovenberg, manager).—The vaudeville season started Labor Day, and a big week's business was done. Bill week of 11: The Fadettes Orchestra, Berzac's Pony and Donkey Circus, May Duryea and W. A. Mortimer, the Italian Trio, the Ellis-Nowlan Trio, Sallie Stembler, Happy Jack Gardner, Le Clair and Hardt, Mooney and Holbein, Marie Laurent, Gorman and West, and Ed. Estus.

EMPIRE (Spitz & Nathanson, managers).—"My Tom-Boy Girl," with Lottie Williams, 4-9. "The Way of the Transgressor" 11-16, "Fast Life in New York" 18-23.

IMPERIAL (Wendelschaefer, Spitz & Nathanson, managers).—The stock company, headed by William Courtleigh, opened 4, in "Men and Women." It played to large houses and received gratifying notices. "Dr. Bill" 11-16, "The Banker's Daughter" 18-23.

WESTMINSTER (Geo. H. Batcheller, manager). The Blue Ribbon Girls gave a good show 4-9. Irwin's Majestics 11-16.

Woonsocket.—At the Woonsocket Opera House, J. E. Ogden, manager) "The Shadow Behind the Throne" Sept. 8, "Muggs' Landing" 9, Harvey & Gage Stock 11-16. Harry Brown gave a very good interpretation of "David Harum" 4, to S. R. O. Bon Ton Comedy Co. 18-23.

HOAG LAKE THEATRE (J. M. Barney, manager).—This park will close 17, after a very successful season. Week of 11: Delmore and Oneida, Al. Carlton, Deveaux and Deveaux, Bettina and Brockway, and the Drummer Quartette.

Newport.—At the Newport Opera House (Cahn & Cross, managers) "Quincy Adams Sawyer" did a fair business Sept. 2. "The Smart Set," 5, put on a good show. Bon Ton Comedy Co., 6-9, did well. Jere McAuliffe 11-16.

SHEEDY'S FREEBODY PARK (Chas. E. Cook, manager).—Week of 4 business was good. Week of 11: M'lle. Rialta, Bellman and Moore, Chas. Harris, Zangheri Trio, Charles and Jack Ahearn, Eckert and Berg, Will Hockray and the vitagraph.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) Shepard's moving pictures, Sept. 4, 5, drew good business. West's Minstrels, 6, had fair business. "Papa's Boy," booked for 7, canceled. "Under Southern Skies" 9, the Adam Good Co. week of 11, "Eight Bells" 18.

PARK THEATRE (John Stiles, manager).—"Neighborly Neighbors" came, to S. R. O. 4, and good business 5, 6. The Devil's Daughter Burlesquers 7-9, Bowery Burlesquers 11-13, "When Women Love" 14-16, Moonlight Maids 18-20.

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LATEST BY TELEGRAPH

GOLDEN GATE GLEANINGS.

Fine Business is the General Report.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Sept. 12.—At the Columbia Theatre Wilton Lackaye began yesterday a two weeks' engagement, with "The Pit" as the opening play, to a good house.

MAJESTIC.—Yesterday marked the production of a dramatization of Jack London's "The Sea Wolf."

GRAND OPERA HOUSE.—"York State Folks" is this week's offering. It opened to large business.

CALIFORNIA.—The Brigadier Burlesquers 11-16.

ALCAZAR.—"Villon, the Vagabond," is the current production.

CENTRAL.—"Wedded, But No Wife," is this week's bill.

TIVOLI OPERA HOUSE.—Yesterday marked the beginning of the Italian Grand Opera season. Monday night, "Il Trovatore," with Signora Oliva Petreila as Leonora; Sig. Angelo Angioletti, as Manrico; Enrico Moreo, Cont Di Luna; Sig. Giovanni, as Ferrando, and Signorina Maria Grasse, as Asucena. Tuesday night, "Rigoletto," with Tetrazzini as Gilda, Adamo Gregoretti, as Rigoletto; Giorgio Bazelli, as the Duke; Giovanni Gravini, as Sparafucile. Wednesday night, "Manon Lescaut," with Signorina Maddelena Ticci, as Manon; Sig. Vincenzo Coppola, as De Grieux; Enrico Moreo, as Lescaut, and Augusto Dado, as Geroute.

ALHAMBRA.—Glickman's Yiddish Players opened yesterday.

ORPHEUM.—Bill week of 10: Rose Stahl and company, Francis Gerard, Quinlan and Mack, Brown and Brown, Howard and North, Mr. and Mrs. Allison, Nina Morris and company, the Avon Comedy Four, and the Orpheum moving pictures.

CHUTES.—Bill opening 11: Jacobs' dogs, Edna Grant, Abbott and Bryant, La Fayette Lamont Troupe, Thomas and Fuller, the Five Hewitts, and the biograph.

FISCHER'S.—Bill opening 11: Danny Mann and Lola Haines, Rodgers and Beal, Allen Dougherty, the Franciscos, the Three Decomas, W. C. Morton, the Denver Duo, and the new moving pictures.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Anglin, Margaret (Shubert Bros., mgrs.)—Pittsburg, Pa., 11-16.

Aldrich, Chas. T. (A. H. Woods, mgr.)—St. Louis, Mo., 10-16, Chicago, Ill., 17-Oct. 7.

Aubrey Stock, Mittenthal Bros.' (J. T. Macauley, mgr.)—Jamestown, N. Y., 11-16, Lockport 18-23.

Arnold Stock (J. F. Arnold, mgr.)—Shenandoah, Pa., 11-16, Pittston 18-23.

Adair, Gregg & Adair (Johnny Adair, mgr.)—Olean, N. Y., 11-16, Kane, Pa., 18-23.

"As You Sow" (W. A. Brady & Jos. R. Grismer, mgrs.)—Chicago, Ill., 11, indefinite.

"Alaska" (E. C. Wilson, mgr.)—Northfield, Minn., 13, Albert Lea 14, Rochester 18, Owatonna 19.

"Arizona" (David J. Ramage, mgr.)—Denver, Colo., 10-16.

"Across the Pacific," Chas. E. Blaney's—Milwaukee, Wis., 10-16, Grand Rapids, Mich., 21-23.

"After Midnight" (Spencer & Aborn, mgrs.)—N. Y. City 11-16, Philadelphia, Pa., 18-23.

"At Piney Ridge"—Kansas City, Mo., 10-16.

"At Cripple Creek," E. J. Carpenter's—Wamego, Kan., 11, Abelene 14, Salina 15, Junction City 16, Topeka 17, Manhattan 18, Herington 19, Peabody 20, Wichita 21, Caldwell 22, King Fisher, Okla., 23.

"As Told in the Hills" (W. F. Mann, mgr.)—Pontiac, Mich., 13, Mount Clemens 14, Monroe 15, Jackson 16, St. Charles 17, Lansing 18, Charlotte 19, Kalamazoo 20, Battle Creek 21, Auburn, Ind., 22, Huntington 23.

"An Aristocratic Tramp," A. Kilroy & Britton's (Harry A. Murray, mgr.)—Emporia, Kan., 13, Lawrence 14, Leavenworth 15, Atchison 16, St. Marys 17, Manhattan 18, Abilene 19, Salina 20, McPherson 21, Lyons 22, Wichita 23.

"An Aristocratic Tramp," B, Kilroy & Britton's (S. E. Lester, mgr.)—Clarendon, Ark., 13, Brinkley 14, Little Rock 15, Hot Springs 16, Arkadelphia 18, Camden 19, Prescott 20, Hope 21, Texarkana 22, Marshall, Tex., 23.

"Alone in the World" (Manuel Karger, mgr.)—Slatington, Pa., 13, South Bethlehem 14, Norristown 15, Pittston 16, Wilkesbarre 18-20, Scranton 21-23.

"An Orphan's Prayer" (Martin Sheeley, mgr.)—Harvard, Ill., 13, Evansville, Wis., 14, Dodgeville 15, Mount Horeb 16, Waukesha 19, Watertown 20, 21, Fond du Lac 22, Two Rivers 23.

B

Barrymore, Ethel (Charles Frohman, mgr.)—Denver, Col., 14-16, Pueblo 18, Colorado Springs 19, Salt Lake City, U., 21-23.

Blair, Eugenie (Geo. A. Blumenthal, mgr.)—Greensboro, N. C., 13, Durham 14, Raleigh 15, Goldsboro 16, Suffolk, Va., 18, Newbern, N. C., 19, Wilmington 20, Charlotte 21.

Bellew, Kyrle (Liebler & Co., mgrs.)—Montreal, Can., 25-30.

Bernard, Samuel (Charles Frohman, mgr.)—N. Y. City 11, indefinite.

Bickel, Watson and Wrothe (A. H. Woods, mgr.)—Elizabeth, N. J., 18, Plainfield 19, Trenton 20, Wilmington, Del., 21, Norristown, Pa., 22, South Bethlehem 23.

Bindley, Florence (B. E. Forrester, mgr.)—St. Louis, Mo., 10-16, Kansas City 17-23.

Bunting, Emma (Earl Burgess, mgr.)—Oswego, N. Y., 11-16, Auburn 18-23.

Bennett-Moulton—Taunton, Mass., 11-16, New Britain, Conn., 18-23.

Bennett-Moulton (W. A. Partello, mgr.)—Hudson, N. Y., 11-16, Winsted, Conn., 18-23.

Bennett-Moulton (W. C. McKay, mgr.)—Bar Harbor, Me., 11-16, Ellsworth 18-23.

Bennett-Moulton—Herkimer, N. Y., 11-16, Oswego 18-23.

Beverly, Daisy (P. W. Trayte, mgr.)—Union City, Pa., 11-16.

Breckenridge Stock (Charles Breckenridge, mgr.)—Pelleville, Kan., 11-16.

Berry Stock (Miles Berry, mgr.)—Delaware, O., 11-16, Lafayette, Ind. 18-23.

Burke-McCann (M. McCann, mgr.)—Kingston, N. Y., 11-16, Port Jervis 18-23.

Benton's Comedians (Perce R. Benton, mgr.)—Wichita, Kan., 11-15, Wellington 16, Winfield 18-23.

"Buster Brown," M. B. Raymond's—Cincinnati, O., 10-16, St. Louis, Mo., 17-23.

"Bad Samaritan" (Henry W. Savage, mgr.)—N. Y. City 11, indefinite.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Duluth, Minn., 11-16, Winnipeg, Man., 18-23.

"Buster Brown," M. B. Raymond's—Norfolk, Va., 13, 14.

"Buster Brown," M. B. Raymond's—Holyoke, Mass., 13, Northampton 14, N. Adams 15, Pittsfield 16, Danbury, Conn., 18, Torrington 19, Meriden 20, Willimantic 21, Norwich 22, Middletown 23.

"Bunch of Keys" (Gus Bothner, mgr.)—Roanoke, Va., 13, Lynchburg 14, Danville 15, Greensboro, N. C., 16, Durham 18, Raleigh 19, Newborn 20, Wilmington 21, Florence, S. C., 22, Columbia 23.

"Big Hearted Jim," Klimt & Gazzolo's—Des Moines, Ia., 10-13, Omaha, Nebr., 14-16, Kansas City, Mo., 17-23.

"Boy Behind the Gun" (W. W. Woolfolk, mgr.)—Pittsburg, Pa., 11-16, Cleveland, O., 18-23.

"Bowery News Girl" (Riess & Totten, mgrs.)—Reading, Pa., 13, Allentown 14, Shamokin 15, Bloomsburg 16, Williamsport 18, Lock Haven 19, Philipsburg 20.

"Banker's Child" (Harry Shannon, mgr.)—Elkader, Ia., 13, Cresco 15, St. Ausgar 16, Osage 18, 19, Phillipsburg 20, Tyrone 21, Curwensville 22, Reynoldsville 23.

C

Carter, Mrs. Leslie (David Belasco, mgr.)—N. Y. City 21-Oct. 3.

Crosman, Henrietta (Maurice Campbell, mgr.)—Binghamton, N. Y., 13, Elmira 14, Wilkesbarre, Pa., 15, Scranton 16, Mahanoy City 18, Easton 19, Harrisburg 20, Reading 21, Allentown 22, Atlantic City, N. J., 23.

Coghlan, Rose (Archie L. Shepard, mgr.)—New Rochelle, N. Y., 23.

Collier, William (Charles Frohman, mgr.)—London, Eng., 11, indefinite.

Cawthorne, Joseph (Klaw & Erlanger, mgrs.)—Rochester, N. Y., 21-23.

Cohan, Geo. M. (Sam H. Harris, mgr.)—Pittsburg, Pa., 11-16, Cincinnati, O., 18-23.

Clifford, Billy—C. F. Whittaker's—N. Y. City 11-16, Boston, Mass., 18-23.

Corcoran, Jane (Aiston & Baxter, mgrs.)—Paterson, N. J., 21-23.

Cook-Church (H. W. Taylor, mgr.)—Cohoes, N. Y., 11-16, Amsterdam 18-23.

Chase-Lister Theatre, Northern (Glen F. Chase, mgr.)—Newton, Ia., 11-16, Avoca 18-23.

Champlin, Chas. K.—Binghamton, N. Y., 11-16.

Cradoc-Neville (Chas. H. Neville, mgr.)—Monessen, Pa., 11-16, Beaver Falls 18-23.

Cornell Stock (W. E. Cornell, mgr.)—Montrose, Pa., 11-16.

Chauncey-Keiffer (Fred Chauncey, mgr.)—Jersey Shore, Pa., 18-20, Renovo 21-23.

Columbia Stock (Elwyn & Arnold, mgrs.)—Cory, Pa., 11-16.

Crawford's Comedians (R. D. Crawford, mgr.)—Creston, Ia., 11-16, Massena 18-23.

Christie Stock (Archie K. Christie, mgr.)—Torrington, Conn., 11-16, Peekskill, N. Y., 18-23.

"College Widow," Eastern (Henry W. Savage, mgr.)—Boston, Mass., 11-Oct. 3.

"College Widow," Western (Henry W. Savage, mgr.)—Chicago, Ill., 11-16, Kansas City, Mo., 17-23.

"County Chairman," Eastern (Henry W. Savage, mgr.)—Newark, N. J., 11-16, Brooklyn, N. Y., 18-23.

"County Chairman," Western (Henry W. Savage, mgr.)—Kansas City, Mo., 11-13, Cedar Rapids, Ia., 14, Burlington 15, Quincy, Ill., 16, St. Louis, Mo., 17-23.

"Checkers" (The Kirke La Shelle Co., mgrs.)—N. Y. City 11-16, Trenton, N. J., 19.

"Confession of a Wife" (A. H. Woods, mgr.)—St. Louis, Mo., 10-16, Chicago, Ill., 17-23.

"Country Kid" (H. B. Whittaker, mgr.)—Bloomington, Ind., 13, Spencer 14, Franklin 15, Shelbyville 16, Rushville 19, Connersville 20, Carthage 21, Elwood 22, Noblesville 23.

"Child Slaves of New York" (J. P. Eckhardt, mgr.)—Detroit, Mich., 10-16, Saginaw 17, Bay City 18, Lima 19, Hamilton 20, Columbus 21-23.

"Custer's Last Fight" (Frank C. Rhodes, mgr.)—Newark, N. J., 11-16, N. Y. City 18-23.

"Curse of Drink," Charles E. Blaney's—Cleveland, O., 11-16.

"Clay Baker" (Harry Bubb, mgr.)—Niles, O., 13, Cadiz 14, Steubenville 15, Cambridge 16, Greensburg, Pa., 18, Connellsville 19, Charleroi 20, Monongahela 21, Greenfield 22, Mansfield, O., 23.

D

Doone, Allen (Kenney & Westfall, mgrs.)—Fredericton, N. B., 13, St. John 14-16, Moncton 18, Truro, N. S., 19, New Glasgow 20, Halifax 21-23.

Drew, John (Charles Frohman, mgr.)—N. Y. City 11, indefinite.

Daly, Arnold (Liebler & Co., mgrs.)—N. Y. City 11, indefinite.

Drake Stock (Robt. Sherman, mgr.)—Elwood, Ind., 11-16.

Dean, Louis—Mount Pleasant, Tex., 11-13, Fort Worth 14-16, Dallas 18, indefinite.

De Voss, Flora, No. 1 (J. B. Rotnour, mgr.)—Merrill, Wis., 11-16.

De Voss, Flora, No. 2 (J. B. Rotnour, mgr.)—Avon, Ill., 11-16, Monmouth 18-23.

De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Rome, Ga., 11-16, Columbus 18-23.

"David Harum" (Julius Cahn, mgr.)—N. Y. City 11-16, New Haven, Conn., 18-20, Danbury 21, Bridgeport 22, 23.

"David Harum," Special (Julius Cahn, mgr.)—Salem, Mass., 13, Fitchburg 14, Haverhill 15, Lawrence 16, Nashua, N. H., 18, Dover 19, Rumford Falls, Me., 20, Livermore Falls 21, Biddeford 22, Portland 23.

"Duchess of Dantzig" (Klaw & Erlanger, mgrs.)—Brooklyn, N. Y., 18-30.

"Dora Thorne," A (Rowland & Clifford, mgrs.)—Rochester, Pa., 13, McKeesport 14-16, Connellsville, 18, Uniontown 19, Scottdale 20, Mount Pleasant 21, Johnstown 22, Latrobe 23.

"Dora Thorne," B (Rowland & Clifford, mgrs.)—Ottawa, O., 13, Findlay 14, Wapakoneta 15, Piqua 16, Hamilton 17, Xenia 18, Washington Court House 19, Sabine 20, Wilmington 21, Hillsboro 22, Portsmouth 23.

"Dora Thorne," C (Rowland & Clifford, mgrs.)—Appleton, Wis., 13, Neenah 14, Oshkosh 15, Fond du Lac 16, Kenosha 17, Oconomowac 18, Watertown 19.

"Dora Thorne," D (Rowland & Cliord, mgrs.)—Cheboygan, Mich., 13, Onaway 14, Alpena 15, Tawas 16, Midland 18, Clare 19, Mount Pleasant 20, Owasso 21, Flint 22, Port Huron 23.

"Dora Thorne," E (Rowland & Clifford, mgrs.)—Lisbon, N. Dak., 13, La Moure 14, Casselton 15, Valley City 15, Bismarck 18, Mandan 19, Dickinson 20, Glendive, Mont., 21, Billings 22, Livingston 23.

"Dangers of Working Girls" (A. H. Woods, mgr.)—Buffalo, N. Y., 11-16, Pittsburg, Pa., 18-23.

"Dangerous Life," Gaspard Bros.' (M. E. Goodman, mgr.)—Toledo, O., 10-13, Marion 14, Canton 15, Alliance 16, Hamilton 17, Youngstown 18, Steubenville 19.

"Down on the Farm" (Hartsough & Smith, mgrs.)—Stanton, Nebr., 13, Norfolk 14, Oakdale 15, Lehigh 16.

"Dr. Jekyll and Mr. Hyde," D. B. Levis' (Oscar Jones, mgr.)—Minerva, O., 13, Beaver Falls, Pa., 14, Bradford 15, Butler 16, Vandergrift 18, New Kensington 19, Leechburg 20, East Brady 21, Oil City 22, Titusville 23.

"Down by the Sea" (S. W. Combs, mgr.)—Smith Falls, Ont., 13, Ottawa 14-16, Brockville 18, Gananoque 19, Napanee 20, Deseronto 21, Picton 22, Belleville 23.

"Desperate Chance" (Aubrey Mittenthal, mgr.)—Toronto, Can., 11-16, Pittsburg, Pa., 18-23.

"Deadwood Dick Jr.," Hugh Morrison's—Lehigh, Ind. Ter., 13, Shawnee, Okla., 14, Norman 15, Pauls Valley, Ind. Ter., 16, Davis 18, Percell 19, Ardmour 20.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—N. Y. City 11, indefinite.

Edeson, Robert (Henry B. Harris, mgr.)—N. Y. City 11-23.

Emmett, Katie (Frank Rayman, mgr.)—Hamilton, O., 16.

Eclipse Stock (Lloyd & Genter, mgrs.)—El Paso, Tex., 13, 14, Midland 15, Big Spring 16, Colorado 17-19, Abeline 20-23.

Elwyn, Lorne—Burlington, Vt., 11-16, Barre 18-23.

Ewing, Gertrude—Wilburton, Ind. Ter., 11-13, Holdenville 14-16, South McAlester 18-23.

Empire Stock (Sam Williams, bus. mgr.)—Ellwood City, Pa., 11-16, Rochester 18-23.

"Education of Mr. Pipp" (Daniel V. Arthur, mgr.)—St. Louis, Mo., 10-16, Springfield, Ill., 18, Terre Haute, Ind., 19, Indianapolis 20, Louisville, Ky., 21-23.

"Eye Witness," Lincoln J. Carter's (Edmund Manley, mgr.)—Kansas City, Mo., 10-16, St. Louis 17-23.

"Eleventh Hour," Lincoln J. Carter's (Chas. A. Sellon, mgr.)—Kokomo, Ind., 13, Tipton 14, Muncie 15, Anderson 16, Elwood 18, Marion 19, Hartford City 20, Bluffton 21, Fort Wayne 22, 23.

"Eternal City" (Liebler & Co., mgrs.)—Norfolk, Va., 16, Richmond 18, 19.

"Eight Bells," Bros. Byrne—Waterville, Me., 13, Biddeford 14, Portsmouth, N. H., 15, Nashua 16, Manchester 18, Holyoke, Mass., 19, Northampton 20, Springfield 21, North Adams 22, Pittsfield 23.

F

Fiske & Stock (T. V. Stock, mgr.)—Columbus, Ind., 13, Bloomington 14-16, Terre Haute 17, Owensboro, Ky., 18-20.

Fischer, Alice (F. C. Whitney, mgr.)—Chicago, Ill., 11-16, Dubuque, Ia., 20.

Fitzsimmons, Robert (Leon Friedman, mgr.)—Philadelphia, Pa., 11-16, Boston, Mass., 18-23.

Fenberg Stock (Geo. M. Fenberg, mgr.)—Lewiston, Me., 11-16, Biddeford 18-23.

Fenberg Comedy (Will Deshon, mgr.)—Paterson, N. J., 11-16, South Norwalk 18-23.

Fiske, May (John Cosgrove, mgr.)—Norwich, Conn., 11-16, Fall River, Mass., 18-23.

Flynn Stock (Ralph A. Ward, mgr.)—Marlboro, Mass., 11-16, Haverhill 18-23.

Fulton Bros. Stock (Jack Glines, mgr.)—Marysville, Kan., 11-16, Fairburg, Nebr., 18-23.

Fountain Theatre, Central (Kahn & Echols, mgrs.)—Colorado Springs, Colo., 11-16.

"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—South Bend, Ind., 13, Benton Harbor, Mich., 14, Kalamazoo 15, Battle Creek 16, Toledo, O., 17-20, Lorain 21, Elyria 22, Sandusky 23.

"Faust," Porter J. White's—Adrian, Mich., 11, Hudson 12, Hillsdale 13, Ypsilanti 14, Bryan, O., 15, Kendallville, Ind., 16, Auburn 18, Huntington 19, North Manchester 20, La Grange 21, Elkhart 22, Benton Harbor, Mich., 23.

"Fighting Fate," Geo. E. Gill's (Wm. Ryno, mgr.)—New Haven, Conn., 11-13, Bridgeport 14-16, Wilkesbarre 18-20, Scranton 21-23.

"Fantasma" (Wm. & Edward Hanton, mgrs.)—Indianapolis, Ind., 11-16, Quincy, Ill., 18.

"Fast Life in New York" (A. H. Woods, mgr.)—Brooklyn, N. Y., 11-16, Providence, R. I., 18-23.

"Finnigan's Ball" (Edwin Franklin, mgr.)—Camden, N. J., 11-13, Reading, Pa., 14, Middletown 15, Tyrone 16, Johnstown 18, Cumberland, Md., 19, Grafton, W. Va., 20, Wheeling 21-23.

G

Goodwin, N. C. (Charles Frohman, mgr.)—N. Y. City 11, indefinite.

Gallaith, Alberta (Thornton & Co., mgrs.)—Easton, Pa., 23.

Gray, Julia—Lincoln J. Carter's (F. F. Wallace, mgr.)—Munising, Mich., 13, Ishpeming, Mich., 14, Hancock 15, Calumet 16, Marquette 18, Bessemer 19, Ashland, Wis., 20, Bayfield 21, Superior 22, Duluth, Minn., 23.

Gilmore, Paul (Jules Murry, mgr.)—Trenton, N. J., 13, Atlantic City 14-16.

Griffith, John (John M. Hickey, mgr.)—McKeesport, Pa., 13, Connellsville 14, Uniontown 15, Meversdale 16, Cumberland, Md., 18, Clarksburg, W. Va., 19, Warrenton 20, Fairmont 21, Barnesville, O., 22, Zanesville 23.

Gilmore, Barney (Harry Montgomery, mgr.)—Bridgeport, Conn., 16, Jersey City, N. J., 18-23.

Garside Stock (J. S. Garside, mgr.)—Lisbon, O., 11-16, Wellsburg, W. Va., 18-23.

Glick Stock (H. T. Glick, mgr.)—South Bend, Ind., 11-16.

Guy Stock (C. W. Guy, mgr.)—Sullivan, Ind., 11-16.

Gifford-Hearing—Monroe, Wis., 11-16.

Good, Adam (Monte Thompson, mgr.)—Manchester, N. H., 11-16, Fitchburg 18-23.

"Gypsy Girl," Wm. T. Keogh's—Elizabeth, N. J., 11-13, Hoboken 14-16, Philadelphia, Pa., 18-23.

"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Montreal, Can., 11-16, Plattsburg, N. Y., 18, Burlington, Vt., 19, Concord, N. H., 20, Manchester 21, Portland, Me., 22, Bangor 23.

"Girl of the Streets" (Decker & Veronee, mgrs.)—Chicago, Ill., 10-16, Cincinnati, O., 17-23.

"Gay New York," Gus Hill's (Chas. Barton, mgr.)—Toledo, O., 14-16, Cincinnati 17-23.

"Great I Am" (Max H. Meyer, mgr.)—Elizabeth, N. J., 17, Jersey City 18-23.

"Gambler" (Mitchell Bros., mgrs.)—Akron, O., 16.

H

Hackett, James K., and Mary Mannering—Washington, D. C., 18-23.

Hitchcock, Raymond (Henry W. Savage, mgr.)—N. Y. City 11, indefinite.

Higgins, David (E. D. Stair, mgr.)—Chicago, Ill., 10-16, Milwaukee, Wis., 17-23.

Howard Hall (Henry Pierson, mgr.)—Norfolk, Va., 11-16, Richmond 18-23.

Henry Horton (W. E. Scammon, mgr.)—London, Ont., 11-13, St. Thomas 14, Brantford 15, Hamilton 16, St. Catharines 17, Ithaca, N. Y., 20, Binghamton 21, Norwich 22, Waverly 23.

Hall, Jessie May (B. E. Forrester, mgr.)—N. Y. City 11-16, Newark, N. J., 18-23.

Himmelein's Ideals (John A. Himmelein, mgr.)—Wheeling, W. Va., 11-16, East Liverpool, O., 18-23.

Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Sandusky, O., 11-16, Muncie, Ind., 18-23.

Hall, Don C.—Burlington, Vt., 11-16, Concord, N. H., 18-30.

Howard-Dorset (George B. Howard, mgr.)—Champaign, Ill., 11-16, Fort Wayne 18-23.

Henderson, Maud (Joseph Parent, mgr.)—Grayling, Mich., 11-16, Lewiston 18-23.

Hoyt's Comedy (H. G. Allen, mgr)—Marion, Ill., 11-16, Little Rock, Ark., 18-23.

Harvey & Gage Comedy—Woonsocket, R. I., 11-16, Brockton, Mass., 18-23.

Harris-Parkinson (Robt. H. Harris, mgr.)—Ironton, O., 11-16, Charleston, W. Va., 18-23.

Herald Square Stock (Ritter & Fanshawe, mgrs.)—Pittsfield, Me., 11-13, Hartland 14-16.

Huntings, the Four (Harry Dull, mgr.)—Brazil, Ind., 13, Lebanon 14, Tipton 15, Muncie 16, Alexandria 18, Frankfort 19, Logansport 20, Peru 21, Marion 22, Lafayette 23.

"Home Folks" (Joseph Brooks, mgr.)—Indianapolis, Ind., 11-16, Grand Rapids, Mich., 18-23.

"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Boston, Mass., 11-30.

"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—Syracuse, N. Y., 11-16, Buffalo 18-23.

"Heart of Chicago," Lincoln J. Carter's (John Whiteley, mgr.)—Owatonna, Ia., 13, Rochester 14, Winona 15, Eau Claire, Wis., 16, Duluth, Minn., 18-20, West Superior, Wis., 21, Ashland 22, Rhinelander 23.

"Higgledy Piggledy" and "The College Widower" (Joseph M. Weber, mgr.)—Boston, Mass., 11-23.

"Her Wedding Day" (James Wall, mgr.)—Columbus, O., 11-13, Dayton 14-16, Louisville, Ky., 17-23.

"Her Fatal Sin" (A. J. McAvoy, mgr.)—North East, Pa., 21, Union City 22, Mercer 23.

"Holy City," East, Gordon & Bennett's (Edw. Taylor, mgr.—New Philadelphia, O., 13, Christsville 14, Toronto 15, Beaver Falls, Pa., 16, East Palestine, O., 19, Lisbon 20, Salem 21, Canton 22, Alliance 23.

"Holy City," West, Gordon & Bennett's (Henry M. Blackaller, mgr.)—Jackson, Mich., 13, Lansing 14, Benton Harbor 15, Michigan City, Ind., 16, Kankakee, Ill., 18, Streator 19, El Paso 20, La Salle 21, Pontiac 22, Peoria 23.

"Honest Hearts," Klimt & Gazzolo's (Wm. Marble Jr., mgr.)—Missoula, Mont., 13, Coeur d'Alene, Ida., 14, Lewiston 15, Moscow 16, Colfax, Wash., 18, Pullman 19, Oakesdale 20, Sprague 21, Ritzville 22, North Yakima 23.

"Hearts of Gold" (Phil Hunt, mgr.)—N. Y. City 11-16, Brooklyn, N. Y., 18-23.

"Hoosier Girl," Kate Watson (Gus Cohan, mgr.)—Staunton, Ill., 13, Shelbyville 14, Findlay 15, Decatur 16, East St. Louis 17, Oakland 19, Chatsworth 20, Sheldon 21, Kankakee 22, Lowell, Ind., 23.

"Her First False Step," C. F. Whitaker's—St. Paul, Minn., 10-16, Minneapolis 17-23.

"Human Hearts," Western (Wm. F. Riley, mgr.)—South McAlester, Ind. Ter., 13, Shawnee 14, Oklahoma City, Okla., 15, Wichita, Kan., 16, Kansas City, Mo., 17-23.

"Happy Hooligan's Trip Around the World," Gus Hill's (Joe Pettingill, mgr.)—Philadelphia, Pa., 11-16, Pittsburg 18-23.

"House of Mystery" (Mittenthal Bros.' Amuse. Co., mgrs.)—Cincinnati, O., 10-16, Columbus 18-20, Mansfield 21.

"How Hearts Are Broken (J. C. Clifford, mgr.)—Dayton, O., 11-13, Chicago, Ill., 17-23.

"How Baxter Butted In"—Chicago, Ill., 10-16.

"Hazel Kirke"—N. Y. City 18-23.

"Hooligan in New York," Frazee & Browne's—Paris, Tex., 13, Greenville 14, Eunis 15, Corsicana 16, Mexia 18, Waxahachia 19, Cleburne 20, Waco 21, Temple 22.

"Hot Old Time"—Hoboken, N. J., 10-13, Elizabeth 14-16.

"Hans Hanson" (James T. McAlpin, mgr.)—Canby, Minn., 13, Watertown, S. Dak., 14, Appleton, Minn., 18, Benson 19, Willmar 20-23.

"Hooligan's Troubles" (Arthur J. Aylesworth, mgr.)—Rock Rapids, Ia., 16, Wayne, Neb., 20, Verdigris 24.

"Hoity Toity"—Minneapolis, Minn., 10-15.

I

"In Old Kentucky" (A. W. Dingwall, mgr.)—Crookston, Minn., 13, Grand Forks, N. Dak., 14, Winnipeg, Man., 15-16, Jamestown, N. Dak., 18, Billings, Mont., 20, Helena 21, Anaconda 22, Butte 23.

"In Old Virginia" (W. C. Ware, mgr.)—Macon, Mo., 13, Vandalia 14, Mexico 15, Mantgomery 16, Fulton 18, California 19, Sedalia 20, Higginsville 21, Marshall 22, Independence 23.

"Ikey and Abey" (Edward R. Salter, mgr.)—Saratoga, N. Y., 14, Amsterdam 15, Schenectady 16, Albany 21-23.

J

James, Louis (J. J. Coleman, mgr.)—Washington, D. C., 11-16, Richmond, Va., 23.

Jefferson, Joseph Jr. & William W.—Norfolk, Va., 20, Richmond 22.

Jordan Dramatic (James A. Feltz, mgr.)—Alba, Ia., 18-23.

Jewell-Kelly Stock—Knoxville, Tenn., 11-16.

"Jerry from Kerry," Patten & Perry's—Waupon, Wis., 13, Beaver Dam 14, Manston 15, Black River Falls 16, Eau Claire 18, Wabasha, Minn., 20, Hastings 22, Mankato 23.

"Jolly American Tramp" (H. P. Franklin, mgr.)—Rockford, Ill., 13, Joliet 14, Bloomington 16, Jacksonville 18.

"Jesse James" (W. I. Swain, mgr.)—Washington, Ia., 13, Fairfield 15, Centerville 16.

K

Knott, Roselle (Kane, Shipman & Colvin, mgrs.)—Kenosha, Wis., 13, Racine 14, Beloit 15, Madison 16, La Crosse 18, Winona, Minn., 19, Red Wing 20, Eau Claire, Wis., 21, Duluth, Minn., 22, Superior, Wis., 23.

Kendall, Ezra (Liebler & Co., mgrs.)—Spokane, Wash., 13, 14, Wallace, Ida., 15, Missoula, Mont., 16.

Kellar, the Great (Dudley McAdow, mgr.)—Wilkes-Barre, Pa., 13, Scranton 14, Pittston 15, Tywando 16, Syracuse, N. Y., 18-20, Rochester 21-24.

Karroll, Dot (J. C. Welsh, mgr.)—Bangor, Me., 11-16, Waterville 18-23.

Kennedy, James, Players (E. O. Wee, mgr.)—Brockton, Mass., 11-16, Taunton 18-23.

Klingsley-Russell (E. B. Russell, mgr.)—Wyoming, Ill., 11-16.

Keller Stock (A. M. Keller, mgr.)—Wichita, Kan., 11-16.

Kerkhoff-Hillman Stock (Ivan Kerkhoff, mgr.)—Concordia, Kan., 11-16, Burlington 18-23.

"King of Tramps," No. 1 (Empire Amuse. Co., mgrs.)—Shallington, Pa., 18, Manch Chunk 19, Lansford 20, York 21, Lancaster 22, Pottsville 23.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—San Francisco, Cal., 11-23.

Lorimer, Wright (Wm. A. Brady, mgr.)—Lowell, Mass., 11-16, Salem 18-20, Lynn 21-23.

Lorraine, Robert (C. B. Dillingham, mgr.)—N. Y. City 11, indefinite.

Leslie, Rosabele (Sim Allen, manager)—Hanover, Pa., 11-16, Bridgeton, N. J., 18-23.

Long, Frank E., Stock—Bloomington, Wis., 11-16, Elkhorn 18-23.

Lyceum Stock (E. G. Grosjean, mgr.)—Sedan, Kan., 11-16.

Locke's Dramatic (Will H. Locke, mgr.)—Atchison, Kan., 11-14, Manhattan 15, 16, Wamego 18-20, Salina 21-23.

La Reane, Eva, Stock (Harry La Reane, mgr.)—Tazewell, Va., 11-16.

"Lord Baltimore" (J. N. Rentfrow, mgr.)—Paris, Tex., 11, McKinney 12, Greenville 13, Ennis 14.

"Lost in a Big City" (A. H. Woods, mgr.)—Washington, D. C., 11-16, Wilmington, Del., 18-20, Trenton 21-23.

"Little Homestead" (Wm. Macauley, mgr.)—Cedar Rapids, Ia., 13, Waterloo 15, Mason City 16, Fort Dodge 18, Boone 19, Newton 20, Grinnell 21, Oskaloosa 23, Ottumwa 24.

"Little Outcast," E. J. Carpenter's—Peoria, Ill., 13, Galesburg 14, Quincy 15, Louisiana, Mo., 16, St. Charles 17, Murphysboro, Ill., 18, Herrin 19, Johnson City 20, Carbondale 21, Anna 22, Dupuin 23.

"Little Outcast" (R. A. Hanks, manager)—Anderson, Ind., 13, Alexandria 14, Marion 15, Fort Wayne 16, Rochester 18, Warsaw 19, Elkhart 20, Mishawaka 21, Dowagiac, Mich., 22, Kalamazoo 23.

"Lovers and Lunatics" (Mittenthal Bros.' Amuse. Co., mgrs.)—Birmingham, Ala., 11-16, New Orleans, La., 18-22.

"Little Johnny Jones" (Sam H. Harris, mgr.)—Gloversville, N. Y., 13, Auburn 14, Geneva 15, Ithaca 16, Binghamton 17, Elmira 19, Bradford, Pa., 20, Kane 21, Warren 22, Jamestown, N. Y., 23.

"Little Red School House" (J. A. West, mgr.)—Fort Wayne, Ind., 13, Decatur 14, Bluffton 15, Alexandria 16, Marion 18, Wabash 19, Huntington 20, Rochester 21, Kokomo 22.

"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Elizabeth, N. J., 21-23.

"Life That Kills" (Walter Fessler, mgr.)—Philadelphia, Pa., 11-16, Bridgeport, Conn., 18, 19, Waterbury 20, Hoboken, N. J., 21-23.

M

Mar, Edna (Charles [illegible]man, mgr.)—N. Y. City 11, indefinite.

Mantell, Robert B. (Wm. A. Brady, mgr.)—Minneapolis, Minn., 11-16, St. Paul 17-23.

McKinley, Mabel—Utica, N. Y., 15, 16.

Murphy, Timothy (T. E. Saunders, mgr.)—Louisville, Ky., 11-16, Dayton, O., 18, Toledo 19, 20, Columbus 22, 23.

Mestayer, Harry (Oliver Morosco, mgr.)—Riverdale, Cal., 18, San Bernardino 19, Redlands 20, Pomona 21, Santa Ana 22, San Diego 23.

McIntyre and Heath (Klaw & Erlanger, mgrs.)—N. Y. City 11, indefinite.

Murray and Mack (Ollie Mack & Jos. W. Spears, mgrs.)—Atlanta, Ga., 11-16, Birmingham, Ala., 18-23.

Mason and Mason (Broadhurst & Currie, mgrs.)—Washington, D. C., 11-16.

Mortimer, Lillian (J. L. Veronee, mgrs.)—Cincinnati, O., 10-16, Chicago, Ill., 17-30.

Melville, Rose (J. R. Stirling, mgr.)—Pontiac, M

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(Signed) FRED BUCHANAN, Mgr. Ingersoll Park, Des Moines, Iowa.

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Ida., 13, Garfield, Wash., 14, Pullman 16, Spokane 17, Ellenburg 18, Tacoma 19, Olympia 20, Hoquiam 21, Seattle 22, 23.

"Seminary Girl," M. B. Raymond's—Atlanta, Ga., 15, 16.

"Shadows on the Hearth" (Arthur C. Aiston, mgr.)—Toledo, O., 10-13, Adrian, Mich., 14, Jackson 15, Lansing 16, Grand Rapids 17-20, Huntington, Ind., 21, Wabash 22, Marion 23.

"Shadow Behind the Throne"—Jersey City, N. J., 11-16, N. Y. City 18-23.

"Sig Dared Do Right," James H. Wallick's—Wilkesbarre, Pa., 11-13.

"Sherlock Holmes" (Bothner & Campbell, mgrs.)—Philadelphia, Pa., 11-16, Washington, D. C., 18-23.

"Slave of the Mill," Gordon & Bennett's (E. T. Stetson, mgr.)—New Lexington, O., 13, Cambridge 14, Coshocton 15, Newark 16, Uhrichsville 19, Canal Dover 20, Massilon 21, Akron 22, Steubenville 23.

"Sign of the Cross" (Berger & Craerin, mgrs.)—Hartford, Conn., 14-16, Norwich 18, Middletown 19, Bridgeport 20, New Haven 21-23.

"Son of Rest" (Broadhurst & Currie, mgrs.)—Holyoke, Mass., 13, Springfield 14-16, Northampton 18, Worcester 19, New Britain, Conn., 20, Hartford 21-23.

"Sign of the Four" (Campbell Stratton, mgr.)—Chambersburg, Pa., 13, Carlisle 14, Lancaster 15, Pottsville 18, Reading 19, Columbia 20, Slatington 22, Norristown 23.

"Sunny South" (J. C. Rockwell, mgr.)—Wareham, Mass., 13, Plymouth 14, 15, Maynard 16, Hudson 18, Clinton 19, Greenville 20, 21, Shelburn Falls 22, Ware 23.

"Si Plunkard," J. C. Lewis' (W. A. Junker, mgr.)—Oelwein, Ia., 13, Waterloo 14, Marshalltown 15, Oskaloosa 16, Ottumwa 18, Centerville 19, Osceola 20, Creston 21, Red Oak 22, Atlantic 23, Neola 24.

"Soul of Tarsus" (Frank R. Field, mgr.)—Pittsfield, Ill., 16, Canton, Mo., 18, Kohoko 19, Memphis 20, Kirksville 21, Trenton 22, Chillicothe 23.

"Shadows of a Great City (C. B. Jefferson, mgr.)—N. Y. City 11-16.

"Shooting the Chutes" (Davis Bros., mgrs.)—Grafton, W. Va., 16, West Union 18, Gallipolis, O., 19, Athens 20, Corning 21, Crooksville 22, New Lexington 23.

"Si Stebbins" (England Amuse. Co., mgrs.)—Attica, N. Y., 13, Warsaw 14, Perry 15, Hornellsville 16, Salamanca 18, Jamestown 19, Cuba 21, Wellsville 22, Binghamton 23.

T

Thurston, Adelaide (Francis X. Hope, mgr.)—Williamsport, Pa., 13, Waverly, N. Y., 14, Hornellsville 15, Bradford, Pa., 16, Warren 18, Erie 19, Meadville 20, Titusville 21, Franklin 22, Oil City 23.

Tanguay, Eva (Jos. M. Gaites, mgr.)—Boston, Mass., 11-16.

Turner, Clara (Ira W. Jackson, mgr.)—New Bedford, Mass., 11-16, Newport, R. I., 18-23.

Taylor, Albert, Dramatic (Oscar V. Nix, mgr.)—Galveston, Tex., 11-17.

Taylor, Albert, Stock (Walter McMillan, mgr.)—Dallas, Tex., 11-17, Houston 18-24.

Tucker, Ethel, Stock (Mack Bros., mgrs.)—Phoenix, Ariz., 11-16, Douglas 18-23.

Trousdale Theatre—Higginsville, Mo., 11-16.

Taylor Stock (Charles A. Taylor, mgr.)—Portland, Ore., 10, indefinite.

Tilton's Players—Mattoon, Ill., 11-16, Vincennes, Ind., 17-23.

Troy, Donna (James L. Glass, mgr.)—Creston, Ia., 11-16.

Twin City Stock (W. T. Schoonover, mgr.)—Ironwood, Mich., 11-30.

"Two Little Waifs," Lincoln J. Carter's (W. A. Meckling, mgr.)—Crystal Falls, Mich., 13, Escanaba 14, Marietta 15, Antigo, Wis., 16, Wausau 17, Grand Rapids 18, Portage 19, Madison 20, Janesville 21, Harwood, Ill., 22, Woodstock 23.

"Too Proud to Beg," Lincoln J. Carter's (Fred Kimball, mgr.)—Tecumseh, Mich., 13, Toledo, O., 14-16, Detroit, Mich., 17-23.

"Texas" (Broadhurst & Currie, mgrs.)—Cleveland, O., 11-16, Detroit, Mich., 18-23.

"Two Sisters" (C. H. Smith, mgr.)—Lawrence, Mass., 18, Laconia, N. H., 19, Franklin 20, Marlboro, Mass., 21, South Framingham 22, Salem 23.

"Truth Teller" (Fred G. Berger, mgr.)—Washington, D. C., 25-30.

"Tracked Around the World" (A. H. Woods, mgr.)—Wilmington, Del., 11-13, Camden, N. J., 14-16, N. Y. City 18-23.

"Train Robbers" (A. E. Davidson, mgr.)—Winona, Minn., 13, La Crosse, Wis., 16, Lancaster 18, Monroe 20, Freeport, Ill., 21, Beloit, Wis., 22 Portage 23.

"Two Merry Tramps" McVann & Vetter, mgrs.)—Fort Dodge, Ia., 14.

"Two Married Men" (Frank T. Merritt, mgr.)—Milford, Mass., 13, Marlboro 14, Lawrence 15, Haverhill 16, Gloucester 18, Portsmouth, N. H., 19 Portland, Me., 20, Bath 21, Bangor 22, Augusta 23.

"Ten Nights in a Bar Room," Beecher & Stanley's (Walter J. McDonald, mgr.)—Hoisington, Kan., 13, Bushton 14, Marquette 15, Hope 16, Admire 18, Pomona 19, Osawatomie 20, Bucyrus 21, Wellington, Mo., 22, Concordia 23.

"Thoroughbred Tramp," Elmer Walters'—Des Moines, Ia., 14-16.

"Thoroughbred Tramp," Southern (Harry Darlington, mgr.)—Jacksonville Ill., 14 De Soto, Mo., 18, Flat River 19, Fredericktown 21, Charleston 22.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Keene, N. H., 13, Claremont 14, Newport 15, White River Junction, Vt., 16, Lisbon, N. H., 18, Newport, Vt., 19, Montpelier 20, St. Albans 21, Platisburg, N. Y., 22, Burlington, Vt., 23.

"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Ellenburg, Wash., 13, Seattle 14-16, Victoria, B. C., 18, Nanaimo 19, Vancouver 20, 21, New Westminster 22, Whatcom, Wash., 23.

"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Watertown, Wis., 13, Madison 14, Janesville 15, Rockford, Ill., 16, Waukegan 17, Beloit, Wis., 18, Belvedere, Ill., 19, Aurora 20, Elgin 21, Ottawa 22, Joliet 23.

"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Springfield, Ill., 14, La Salle 16, Freeport 18, Iowa Falls, Ia., 22, Waterloo 23.

"Uncle Tom's Cabin," Stetson's Central, (John L. Shannon, mgr.)—Mamaroneck, N. Y., 15, New Milford, Conn., 16, Lenox, Mass., 18, Dalton 19, Pittsfield 20, Wilmington, Vt., 21, Williamstown, Mass., 22, Bennington, Vt., 23.

"Uncle Tom's Cabin," Stetson's, Eastern (George Peck, mgr.)—Manch Chunk, Pa., 13, Lansford 14, Tamaqua 15, Allentown 16, Minersville 18, Pottsville 19, Pottstown 20, Norristown 21, Wilmington, Del., 22.

"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Parkersburg, W. Va., 15, Zanesville, O., 16, Coshocton 18, New Philadelphia 19, Canton 20, Warren 21, Niles 22, Salem 23.

"Uncle Tom's Cabin," Stetson's, Northern (Chas Gerlach, mgr.)—Sedalia, Mo., 13, Clinton 14, Nevada 15, Fort Scott, Kan., 16.

"Uncle Tom's Cabin," Terry's (W. G. Dickey, mgr.)—Delmar Junction, Ia., 13, Preston 14, Sabula 15, Belleville 16, Guttenburg 18, Waukon 19, Lansing 20, North McGregor 21, Elkader 22, Farmersburg 23.

"Uncle Tom's Cabin," C. W. Langstaff's—Mackay, Ida., 13, Garfield, Wash., 14, Pullman 16, Spokane 17, Ellenburg 18, Tacoma 19, Olympia 20, Hoquiam 21, Seattle 22, 23.

"Uncle Tom's Cabin," Long Bros.'—Beaverdam, O., 14, Jenera 15, Arlington 16, Dunkirk 18.

"Uncle Josh Spruceby" (J. P. Donohue, mgr.)—Hartford City, Ind., 13, Marion 14, Frankfort 15, Logansport 16, Kokomo 18, Elwood 19, Alexandria 20, Anderson 21.

"Uncle Josh Perkins," Eastern, H. H. Frazee's (Harry La Mack, mgr.)—Mexia, Tex., 13, Waxahachie 14, Cleburne 15, Hillsboro 16, Waco 19, Temple 20, Bryan 21, Navasota 22, Brenham 23.

"Uncle Josh Perkins," Western, H. H. Frazee's (Jos. Bullinger, mgr.)—Moscow, Ida., 13, Pullman, Wash., 14, Colfax 15, Oakesdale 16, Coeur d'Alene, Ida., 17, Sprague, Wash., 18, Prosser 19, Roslyn 20, Cle Elum 21, Tacoma 22, 23.

V

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.) Baltimore, Md., 11-16, Brooklyn, N. Y., 18-23.

Vernon Stock (Benj. B. Vernon, mgr.)—Franklin, Pa., 11-16.

Vinton, Myrtle, Stock (H. P. Bulmer, mgr.)—Williamsburg, Ia., 12-15, Cedar Rapids 18-20.

Via Stock (E. G. Via, mgr.)—Pomeroy, O., 11-16, Paris, Ky., 18-23.

Villair, A.—Rockland, Me., 13, Camden 14.

"Virginian" (The Kirke La Shelle Co., mgrs.)—Baltimore, Md., 11-16, N. Y. City 18-23.

"Volunteer Organist" (Wm. B. Gray, mgr.)—Columbus, O., 14-16, Zanesville 18, Richmond, Ind., 19, Terre Haute 20, Alton, Ill., 21, Jefferson, Mo., 22, Sedalia 23.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Quincy, Ill., 13, Kansas City, Mo., 14-16, Topeka, Kan., 18, St. Joseph 19, Lincoln, Nebr., 20, Omaha 21, 22, Des Moines, Ia., 23.

Warfield, David (David Belasco, mgr.)—N. Y. City 11, indefinite.

Wilson, Al. H. (Sidney R. Ellis, mgr.)—Zanesville, O., 13, Newark 14, Crawfordsville, Ind., 15, Paris, Ill., 16, Terre Haute, Ind., 18, Danville, Ill., 19, Soldiers' Home 20, Decatur 21, Jacksonville 22, Springfield 23.

Welch, Joseph (Nicolai & Dingwall, mgrs.)—Louisville, Ky., 11-16, St. Louis, Mo., 17-23.

Wills, Nat M. (Broadhurst & Currie, mgrs.)—N. Y. City 11, indefinite.

Ward, Hap (E. D. Stair, mgr.)—Syracuse, N. Y., 11-13, Rochester 14-16, Cleveland, O., 18-23.

West and Yokes (James F. Lee, mgr.)—Westerly, R. I., 13, Norwich, Conn., 14, New London 15, Meriden 16, Philadelphia, Pa., 18-23.

Walker Whiteside—Peoria, Ill., 14.

Waite Comedy (Waite & Fiske, mgrs.)—Erie, Pa., 11-16, Olean, N. Y., 18-23.

Woodruff, Dora (J. D. Kilgore, mgr.)—Glasgow, Ky., 11-16.

Wallack's Theatre (Dubinsky Bros., mgrs.)—Shawona, Wis., 11-16, Antigo 18-23.

Winninger Brothers' Own (Frank Winninger, mgr.)—Clinton, Ill., 11-16, La Crosse, Wis., 18-30.

Wolford, Mamie Sheridan (E. L. Paul, mgr.)—Tecumseh, Nebr., 11-16, Osceola 18-23.

Wrights, The—Valley, Nebr., 11-16.

Warner Comedy (Benj. R. Warner, mgr.)—Neillsville, Wis., 11-16, Marshfield 18-23.

Woods-Browning Stock (R. C. Woods, mgr.)—Greenville, Tenn., 11-16, Bristol 18-23.

Wild & Rich—Gallitzin, Pa., 11-13, Lilly 14-16.

"Way Down East," Wm. A. Brady's—N. Y. City 11, indefinite.

"Way Down East," Wm. A. Brady's—Paterson, N. J., 18-20.

"Way of the Transgressor," Chas. H. Yale's—Providence, R. I., 11-16.

"Wedded and Parted," No. 1 (E. L. Johnson, mgr.)—Pittsburg, Pa., 11-16.

"Wife's Secret"—Columbus, O., 14-16, Indianapolis, Ind., 21-23.

"When Women Love" (Frank W. Nason, mgr.)—Franklin Falls, N. H., 13, Manchester 14-16.

"When the World Weeps"—Newark, N. J., 18-23.

"When We Were Twenty-one" (Brandon Courtney, mgr.)—North Adams, Mass., 13, Glens Falls, N. Y., 14, Rutland, Vt., 15, St. Albans 16, Ottawa, Can., 18-20, Ausable, N. Y., 21, Burlington, Vt., 22, Montpelier 23.

"When Women Sin" (Jack F. White, mgr.)—Dodge City, Kan., 13, Garden City 14, Las Animas 15, La Junta, Colo., 16, Denver 17-23.

"Winning Hand" (E. P. Delaney, mgr.)—Paw Paw, Mich., 13, Otsego 14, Charlotte 15, Mason 16, Fowlerville 18.

"Was She to Blame?" (H. R. Corbett, bus. mgr.) Kasson, Minn., 13-15, Janesville 16, Red Wood Falls 18, Hutchinson 20-22, Jordan 23.

"White Caps" (Philip M. Niven, mgr.)—Chicago, Ill., 10-16.

"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Williamantic, Conn., 13, Middletown 14, Putnam 15, Gardner, Mass., 16, Haverhill 18, Lynn 19, 20, Gloucester 21, Lawrence 23.

"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Philadelphia 18-23.

"Wayward Son" (J. H. Springer, mgr.)—Guelph, Can., 13, St. Catherines 21.

"Wife's Secret"—Columbus, O., 14-16.

"Was She to Blame?" J. G. Stuttz's—Clarksville, Ark., 18.

Y

Yorke and Adams (B. E. Forrester, mgr.)—Brooklyn, N. Y., 11-16, Philadelphia, Pa., 18-23.

"York State Folks," Eastern (Fred E. Wright, mgr.)—Wilmington, Del., 14-16, Philadelphia 18-23.

"York State Folks," Western (Fred E. Wright, mgr.)—San Francisco, Cal., 11-16.

"Young Buffalo," Chas. E. Blaney's—Louisville, Ky., 10-16, Cincinnati, O., 17-23.

"Yon Yonson" (E. V. Giroux, mgr.)—Quincy, Ill., 17, Peoria 18, Cedar Rapids, Ia., 23.

MUSICAL.

"Alice and the Eight Princesses" (Hamlin, Mitchell & Fields, mgrs.)—Buffalo, N. Y., 14-16.

Beggar Prince Opera (Harry Lea Velle, mgr.)—Augusta, Ga., 11-16, Knoxville, Tenn., 18-23.

Butler, Helen May, and her Band (J. Leslie Spahn, mgr.)—Louisville, Ky., 10-23.

"Babes in Toyland" (Myron B. Rice, mgr.)—N. Y. City 11-16, New Haven, Conn., 18, Springfield, Mass., 19, Hartford, Conn., 20, Utica 21, Ithaca 22, Elmira 23.

"Babes in the Woods" (Shubert Bros., mgrs.)—Philadelphia, Pa., 18-23.

Curtis Musical (Allen Curtis, mgr.)—Salt Lake City, U., 11-16.

"Chaperons" (Kingsbury & Welty, mgrs.)—Seattle, Wash., 10-13, Vancouver, B. C., 14, New Westminster 15, Bellingham, Wash., 16, Tacoma 17, Portland, Ore., 18-23.

Daniels, Frank (C. B. Dillingham, mgr.)—Chicago, Ill., 11-30.

De Angelis, Jefferson (Shubert Bros., mgrs.)—N. Y. City 11-30.

Deshon, Frank (F. G. Nixon-Nirdlinger, mgr.)—Philadelphia, Pa., 11-16, Dover, Del., 18, Norfolk, Va., 19, Newport News 20, Richmond 21, Petersburg 22, Raleigh, N. C., 23.

Duss and his Band (Frederick Phinney, mgr.)—Indianapolis, Ind., 13-16, Lexington, Ky., 18-23.

"Earl and the Girl" (Shubert Bros., mgrs.)—Philadelphia, Pa., 11-16, Pittsburg 18-23.

Fay, Edie (A. H. Woods, mgr.)—Lancaster, Pa., 13, York 14, Johnstown 15, Altoona 16, Pittsburg 18-23.

"Forbidden Land"—St. Paul, Minn., 10-16, Minneapolis 17-23.

"Fillibuster" (Shubert Bros., mgrs.)—St. Louis, Mo., 10-16.

"Florodora" (Chas. F. De Long, mgr.)—Ottawa, Can., 12-16, Kingston 18, Belleville 19, Galt 20, Woodstock 21, Chatham 22, London 23.

Glaser, Lulu, Opera (C. B. Dillingham, mgr.)—N. Y. City 11, indefinite.

Gorton, Joseph, Jr., and his band (R. F. Trevellick, mgr.)—St. John, N. B., 11-13, Halifax, N. S., 14-17.

"Geezer of Geck" (Will J. Block, mgr.)—Chicago, Ill., 11-Oct. 2.

Hopper, De Wolf (W. A. Brady & Shubert Bros., mgrs.)—Boston, Mass., 11-23.

Herald Square Opera (Frank T. Kintzing, mgr.)—Frankfort, Ky., 14-16, Lexington 18-20.

Hogan, Ernest (Will Lykens, mgr.)—Haverhill, Mass., 13, Salem 14-16, Lynn 18-20, Nashua, N. H., 21, Concord 22, Portsmouth 23.

Hadermann Concert (D. H. Hadermann, mgr.)—Charlotte, Mich., 13, Bellevue 14, Holly 15, Lapeer 16, Copac 18, Yale 19, Mariette 20, Cass City 21, Mayville 22, Montrose 23.

"Isle of Spice" (B. C. Whitney, mgr.)—Traverse City, Mich., 13, Petoskey 14, Cadillac 15, Muskegon 16.

"Isle of Bong Bong" (B. C. Whitney, mgr.)—Detroit, Mich., 11-16, Chatham, Ont., 18, St. Thomas 19, London 20, Hamilton 21, 22, St. Catherines 23.

Janis, Elsie (Milton Aborn, mgr.)—Philadelphia, Pa., 11-16, Buffalo, N. Y., 18-23.

Kilties Band (T. P. J. Power, mgr.)—Pittsburg, Pa., 11-16, (East Liverpool, O., 17, Oil City, Pa., 18, Warren, O., 19, Mansfield 20, Marion 21, Fostoria 22, Defiance 23.

"Liberty Belles" (Fred. G. Berger Jr., mgr.)—Xenia, O., 13, Hamilton 14, Richmond, Ind., 15, Columbus 16, Madison 18.

"Mayor of Tokio" (Charles Marks, gen. mgr.)—Philadelphia, Pa., 11-30.

"Miss Bob White" (F. G. Nixon-Nirdlinger, mgr.)—Harrisburg, Pa., 18, Altoona 19, Barnesboro 20, Johnstown 21, Somerset 22, Cumberland, Md., 23.

"Maid and the Mummy" (Charles Marks, gen. mgr.)—Wheeling, W. Va., 11-13, Parkersburg 14, Charleston, S. C., 15, Charlottesville, Va., 16, Baltimore, Md., 18-23.

Neil's, Carl, Concert Band (Chicago Amuse. Co., mgrs.)—Waverly, Ia., 10-16.

"Nancy Brown," Daniel V. Arthur's—Baltimore, Md., 18-23.

Pollard's Juvenile Opera (C. A. Pollard, mgr.)—Quebec Can., 11-23.

"Pearl and the Pumpkin" (Klaw & Erlanger, mgrs.)—N. Y. City 11, indefinite.

"Prince of Pilsen" (Henry W. Savage, mgr.)—Johnstown, Pa., 13, Wheeling, W. Va., 14-16, Columbus, O., 18, 19, Dayton 20, Piqua 21, Indianapolis, Ind., 22, 23.

"Peggy from Paris" (Madison Corey, mgr.)—Kansas City, Mo., 10-16, Omaha, Neb., 17-20, Atchison, Kan., 21, Sedalia, Mo., 22, Jefferson City 23.

"Piff! Paff!! Pouf!!!" (F. C. Whitney, mgr.)—Milwaukee, Wis., 10-16, St. Louis, Mo., 17-23.

"Princess Chic" (Edward R. Salter, mgr.)—Montpelier, Vt., 13, St. Albans 14, Plattsburg, N. Y., 15, Ogdensburg 16, Watertown 19, Herkimer 20, Booneville 21, Ilion 22, Camden 23.

"Paris by Night"—Philadelphia, Pa., 11-16, Camden, N. J., 18-20.

Rivela's Band—Indianapolis, Ind., 11-16.

"Runaways"—Lansing, Mich., 13, Grand Rapids 14-16, Milwaukee, Wis., 17-23.

"Royal Chef" (Shubert Bros., mgrs.)—Decatur, Ill., 15, St. Louis, Mo., 17-23.

Schumann-Heink, Madame (F. C. Whitney, mgr.)—Montreal, Can., 11-16.

Sousa and his Band (Frank Christianer, mgr.)—Pittsburg, Pa., 11-16, N. Y. City 17, Utica, N. Y., mat., and Syracuse 18, Buffalo 19, Astabula, O., mat., and Youngstown 20, Norwalk, mat., and Toledo, 21, Coldwater, Mich., mat., and South Bend, Ind., 22, Chicago, Ill., 23, 24.

"Sultan of Sulu" (Madison Corey, mgr.)—Omaha, Nebr., 10-13, Jefferson City, Mo., 14, Lincoln, Nebr., 15, Denver, Colo., 17-22.

"School Girl" (Charles Frohman, mgr.)—Belleville, Can., 13, St. Catherines 15, Toronto 18-22.

"Sho-Gun" (Henry W. Savage, mgr.)—Cincinnati, O., 11-16, Detroit, Mich., 18-23.

"San Toy" (John C. Fisher, mgr.)—Toronto, Can., 11-16, Port Huron, Mich., 18, Bay City 19, Saginaw 20, Flint 21, Pontiac 22, Battle Creek 23.

"Simple Simon Simple" (F. G. Nixon-Nirdlinger, mgr.)—Washington, D. C., 11-16, Baltimore, Md., 18-23.

"Show Girl" (B. C. Whitney, mgr.)—Detroit, Mich., 10-16.

"Tenderfoot" (William P. Cullen, mgr.)—Denver, Colo., 24-30.

Wills Musical (John B. Wills, mgr.)—Evansville, Ind., 11-16.

Wheeler's U. S. Indian Band (Max Rosenberg, mgr.)—Girardville, Pa., 11-16, Coney Island, N. Y., 18-23.

"Woodland" (Henry W. Savage, mgr.)—Brooklyn, N. Y., 11-16, Washington, D. C., 18-23.

"Woodland" (Henry W. Savage, mgr.)—Kansas City, Mo., 10-13, Omaha, Nebr., 14-16, Minneapolis, Minn., 17-23.

"Wizard of Oz" (Hamlin, Mitchell & Fields, mgrs.)—Brooklyn, N. Y., 11-16, N. Y. City 18-23.

"Wizard of Oz" (Myron B. Rice, mgr.)—Meriden, Conn., 18, Willimantic 19, Middletown 20, Putnam 21, New London 22, Norwich 23.

"When Johnny Comes Marching Home" (F. C. Whitney, mgr.)—St. Louis, Mo., 10-17.

"Yankee Regent"—Chicago, Ill., 11, indefinite.

BURLESQUE AND VAUDEVILLE.

Americans (Harry Clark, mgr.)—Brooklyn, N. Y., 11-16, Paterson, N. J., 18-23.

Aborn, Milton, Vaudeville—Scranton, Pa., 11-16.

Avenue Girls (Geo. Hale, mgr.)—Washington, D. C., 11-16, Baltimore, Md., 18-23.

Alcazar Beauties (Chas. Taylor, mgr.)—Philadelphia, Pa., 11-16, N. Y. City 18-23.

Bryant's, Harry C., Extravaganza (C. H. Kenyon, mgr.)—Pittsburg, Pa., 11-16, Cincinnati, O., 17-23.

Blue Ribbon Girls (Jack Singer, mgr.)—Boston, Mass., 11-16, N. Y. C., 18-23.

Bowery Burlesquers (Joe Hurtig, mgr.)—Manchester, N. H., 11-13, Boston, Mass., 18-23.

Bohemians (Barney Girard, mgr.)—Brooklyn, N. Y., 11-16.

Bon Tons (Rush & Weber, mgrs.)—Cincinnati, O., 10-16, Nashville, Tenn., 17-23.

Baltimore Beauties (Louis Granat, mgr.)—N. Y. City 11-23.

Black Crook (Miller & Plohn, mgrs.)—Schenectady, N. Y., 13, Utica 14, Albany 15, 16, Scranton, Pa., 18, Wilkesbarre 19, Pottsville 20, Atlantic City, N. J., 21, 22, Wilmington, Del., 23.

Broadway Gaiety Girls (James H. Curtin, mgr.) Boston, Mass., 11-16.

Black Crook Jr. (Harry Hastings, mgr.)—Cumberland, Md., 13, Morgantown, W. Va., 14, Barnesville, O., 15, Canal Dover 16, Uhrichsville 18, Canton 19, Barberton 20, Niles 21, Washington, Pa., 22, Monessen 23.

City Sports (Phil Sheridan, mgr.)—Reading, Pa., 11-16, Scranton 18-23.

Cracker Jacks (Harry Leon, mgr.)—Cleveland, O., 11-16, Buffalo, N. Y., 18-23.

Casino Girls (James Lederer, mgr.)—Toledo, O., 10-16, Cleveland 18-23.

Cherry Blossoms (M. Jacobs, mgr.) Cincinnati, O., 17-23.

Colonial Belles (Chas. Frank, mgr.)—St. Louis, Mo., 10-15, Kansas City 17-23.

Dainty Duchess (Rush & Weber, mgrs.)—N. Y. City 11-16, Brooklyn, N. Y., 18-30.

Dreamland Beauties (Frank Calder, mgr.)—Philadelphia, Pa., 11-16, N. Y. City 18-23.

Empire Burlesquers (J. Fennessy, mgr.)—Cincinnati, O., 10-16, Cleveland 17-23.

European Sensation—Springfield, Mass., 11-13.

Fay Foster (Joseph Oppenheimer, mgr.)—Salt Lake City, U., 18-23.

Gay Morning Glories (Sam A. Scribner, mgr.)—Boston, Mass., 11-16, N. Y. City 18-23.

Gay Masqueraders (John S. Raynor, mgr.)—Dayton, O., 11-13, Toledo 17-23.

Golden Crook (Jacobs & Jermon, mgrs.)—Brooklyn, N. Y., 11-23.

Herrmann, Adelaide (Edw. Thurnaer, mgr.)—Houston, Tex., 13, San Antonia 14, Austin 15, Waco 16, Dallas 18, Fort Worth 19, Oklahoma City, Okla., 20, Guthrie 21, Wichita, Kan., 22, Rocky Ford, Colo., 23.

High Rollers (A. H. Woodhull, mgr.)—Philadelphia, Pa., 11-16, Reading 18-23.

High School Girls (Alfred Mayo, mgr.)—Philadelphia, Pa., 11-16, N. Y. City 18-23.

Irwin's Big Show (Fred Irwin, mgr.)—N. Y. City 11-16, Philadelphia, Pa., 18-23.

Imperials (Jesse Burns, mgr.)—Baltimore, Md., 11-16.

Innocent Maids (E. W. Chipman, mgr.)—N. Y. City 11-16, Brooklyn, N. Y., 18-23.

Jersey Lillies (Geo. Hoffer, mgr.)—St. Louis, Mo., 17-23.

Jolly Grass Widows (Gus W. Hogan, mgr.)—St. Paul, Minn., 10-16.

Knickerbockers (Louis Robie, mgr.)—Buffalo, N. Y., 11-16, Rochester 18-23.

Kentucky Belles (Robert Gordon, mgr.)—Portland, Ore., 10-16.

Lafayette, the Great (T. G. Lafayette, mgr.)—Philadelphia, Pa., 11-23.

London Gaiety Girls, New (Cliff W. Grant, mgr.)—Buffalo, N. Y., 11-16, Detroit, Mich., 18-23.

Merry Maidens (J. Lowry, mgr.)—Indianapolis, Ind., 11-16.

Miss New York Jr. (Harrie R. Pierce, mgr.)—Cleveland, O., 11-16, Pittsburg, Pa., 18-23.

Majesties (Fred Irwin, mgr.)—Providence, R. I., 11-16, Boston, Mass., 18-23.

Moonlight Maids (David Kraus, mgr.)—Springfield Mass., 11-13, Holyoke 14-16, Manchester, N. H., 18-20.

Merry Makers (R. E. Patton, mgr.)—Seattle, Wash., 10-16, Portland, Ore., 17-23.

Mascotts (J. J. Monahan, mgr.)—Kansas City, Mo., 10-16.

Merry Burlesquers (Wm. Ballauf, mgr.)—Toronto, Can., 11-16, Buffalo, N. Y., 18-23.

New York Stars (M. M. Theise, mgr.)—Brooklyn, N. Y., 11-16, Providence, R. I., 18-23.

Orientals (W. B. Watson, mgr.)—N. Y. City 11-16, Jersey City, N. J., 18-23.

Parisian Belles (John Grieves, mgr.)—Detroit, Mich., 10-16, Grand Rapids 17-23.

Reeves', Al.—Troy, N. Y., 11-16, Springfield, Mass., 18-20, Holyoke 21-23.

Rose Hill English Folly (Rice & Barton, mgrs.)—Altoona, Pa., 14, 15, Pittsburg 18-23.

Rentz-Santley (Abe Leavitt, mgr.)—N. Y. City 11-16, Philadelphia, Pa., 18-23.

Rice & Barton's Big Gaiety—Chicago, Ill., 10-16.

Rose Sydell's London Belles (W. S. Campbell, mgr.)—Nashville, Tenn., 11-16.

Reilly & Wood's (Pat Reilly, mgr.)—Pittsburg, Pa., 11-16.

Runaway Girls (Peter S. Clark, mgr.)—Newark, N. J., 11-16, N. Y. City 18-23.

Star Show Girls (W. Fennessy, mgr.)—Minneapolis, Minn., 10-16.

Trans-Atlantic Burlesquers (E. M. Rosenthal, mgr.)—Philadelphia, Pa., 11-16.

Tiger Lilies (Issy Grodz, mgr.)—Chicago, Ill., 10-16, Milwaukee, Wis., 17-23.

Trocaderos (Chas. H. Waldron, mgr.)—St. Louis, Mo., 10-16, Chicago, Ill., 17-23.

Thoroughbreds (L. J. Oberwarth, mgr.)—Montreal, Can., 11-16.

Utopians (W. V. Jennings, mgr.)—Grand Rapids, Mich., 10-16.

Vanity Fair (Robert Manchester, mgr.)—Scranton, Pa., 11-16, Newark, N. J., 18-23.

World Beaters (J. Herbert Mack, mgr.)—Albany, N. Y., 11-16, Troy 18-23.

Wine, Women and Song (M. M. Theise, mgr.)—Rochester, N. Y., 11-16, Albany 18-23.

Washington Society Girls (Kernan & Watson, mgrs.)—Milwaukee, Wis., 10-16, Minneapolis, Minn., 17-23.

Yankee Doodle Girls (Louis Harris, mgr.)—N. Y. City 11-16.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Salisbury, Md., 13, Cresfield 14, Milford, Del., 15, Georgetown 16, Elkton, Md., 18, Westminster 19, Waynesboro, Pa., 20.

Bowers', Otis—Worthington, Ia., 14, Luverne 15, Christy Bros.' (L. M. Boyer, mgr.)—Minneapolis, Kan., 15, Belleville 19, Washington 20, Manhattan 21.

Dockstader's, Lew (Charles D. Wilson, mgr.)—Cleveland, O., 11-16, Pittsburg, Pa., 18-23.

Donnelly & Hatfield, Edward Conrad, mgr.)—Shenandoah, Pa., 13, Pottstown 14, Royersford 15, Norristown 16, Bethlehem 18, Lebanon 19, Lancaster 20, Columbia 21, York 22, Lewistown 23.

De Rae Bros.'—Schenevus, N. Y., 13, Richmondville 14, Schoharie 15, Cobleskill 16, Sharon Springs 18, Cherry Valley 19, Richfield Springs 20, Waterville 21, New Berlin 22, Edmonston 23.

Field's, Al. G. (Doc Quigley, mgr.)—Richmond, Va., 13, Petersburg 14, Norfolk 15, Raleigh, N. C., 16, Greensboro 18, Wilmington 19, Charlotte 20, Greenville, S. C., 21, Atlanta, Ga., 22, 23.

Groton's (C. C. Pearl, mgr.)—St. John, N. B., 11-13, Halifax, N. S., 14-16, Houlton, Me., 20.

Guy Bros.'—St. Hyacinthe, Can., 13, St. Johns, Que., 14, Granby 15, Valleyfield 16, Cornwall 18, Morrisburg 19.

Haverly's (W. E. Nankeville, mgr.)—Jamestown, N. Y., 14.

Primrose, George H. (James H. Decker, mgr.)—N. Y. City 11-16, Newark, N. J., 18-23.

Vogel's (John W. Vogel, mgr.)—Marinette, Wis., 13, Menomonie 14, Manitowac 17, Oshkosh 18, Fond du Lac 19, Sheboygan 20, Ripon 21, Watertown 22, Madison 23, Kenosha 24.

West's, Wm. H. (Sanford B. Ricaby, mgr.)—Plattsburg, N. Y., 13, 14, Burlington, Vt., 15, St. Albans 16.

Who, What, When (Jos. Shepard, mgr.)—Clay Centre, Kan., 13, Emporia 14, Burlington 15.

TENT SHOWS.

Barnum & Bailey's—Alameda, Cal., 13, Fresno 14, Visalia 15, Bakersfield 16, Stockton 18, San Jose 19, Santa Cruz 20, Salinas 21, San Luis Obispo 22, Santa Barbara 23.

Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—Saint-Brieuc, France, 13, Saint-Malo 14, Rennes 15, Laval 16, Le Mans 17, Tours 18, Chateauroux 19, Limoges 20, Perigueux 21, Bordeaux 22-Oct. 1.

Cambell Bros.—Richland, Mo., 13, Marshfield 14, Poliver 15, Osceola 16, Harrisonville 18.

Canada Frank's—Orford, Kan., 13, Douglas 14, Augusta 15, Belleplaine 16.

Downie's, Andrew—Centerville, Md., 13, Church Hill 14, Millington 15, Townsend 16.

Ely's, Geo. S.—Horner, Kan., 13.

Eiler's—Stromsburg, Nebr., 13, Osceola 14, Rising City 15.

Forepaugh & Sells Bros.'—Red Cloud, Nebr., 13, Norton, Kan., 14, McCook, Nebr., 15, Holdredge 16, Washington, Kan., 18, Concordia 19, Beloit 20, Junction City 21, Emporia 22, Newton 23.

Floto's (Frank Tammen, gen. mgr.)—Strathcona, N. W. T., Can., 13, Wetaskiwin 14, Calgary 15, 16, Revelstroke 18, Vernon 19, Kamloops 20, Westminster, B. C., 21, Vancouver 22.

Lucky Bill's—Douglas, Kan., 13, Augusta 14, Leon 15,

NOTICE.

It is Rumored that **COLLINS & HART** have Separted

They have separated their salaries since they have been together.
They intend to continue to separate their salaries for the next UMP TEEN years.
ANY IMPOSTERS, that is pirates, who are trying at our goods can have a few lessons from us, free of charge.
Regards to friends, no others need apply.

AMERICAN TOUR OPENS MARCH 5, 1906.

Continentially
SIM COLLINS AND HART LEW
Folly Marigny, Paris, France.

B. A. MYERS, 31 W. 31st. Sole American Representative.

Bernard, Rhoda, Oklahoma City, Okla., 11-16.
Bentley, Jennie, G. O. H., Grand Rapids, Mich., 11-16.
Bellecisire Bros., C. O. H., Chicago, 11-16; Haymarket, 18-23.
Bergere, Valerie, & Co., Trent, Trenton, N. J., 11-16.
Birch, John, G. O. H., Youngstown, O., 11-16; H. & S., N. Y. C., 18-23.
Bimm, Bomm, Brrr, Forest Park, St. Louis, 11-16.
Bingham, J. W., Summer, Leavenworth, Kan., 11-16.
Blamphin & Hehr, Coney Island, Wheeling, W. Va., 11-16.
Blocksom & Burns, Proctor's 23d St., N. Y. C., 11-16.
Blondell, Edward, & Co., Proctor's, Albany, N. Y., 11-16.
Blanchard, Eleanor, Family, Shamokin, Pa., 11-16.
Blank, Jos., Proctor's 23d St., N. Y. C., 11-16.
Bloom, Capt., Columbia, Cincinnati, 10-16.
Bosanko & Radcliffe, Revere Beach, Boston, 11-16.
Bostwick, E. T., & Co., Poli's, Springfield, Mass., 11-16.
Bowers & Curtis, So. Bend, Ind., 11-16.
Borndl, Jas. V., Orpheum, Springfield, O., 11-16.
Bordeverfy, Col., Orpheum, Denver, Col., 11-16.
Bottomley Troupe, White City, Worcester, Mass., 11-16.
Boutwell, Jessie, Henderson's, Coney Island, N. Y., 11-16.
Bond, Frederick, & Co., Shea's, Toronto, Can., 11-16.
Bootblack Quartet, English, Indianapolis, 11-16.
Browning & Wally, Orpheum, Minneapolis, 17-23.
Brooklyn, Effie Henderson's, Coney Island, N. Y., 11-16.
Brazil & Brazil, Fairyland, Paterson, N. J., 11-16.
Bruno & Russell, Keith's, Phila., 11-16; Keith's, Providence, 18-23.
Bryant & Saville, Electric Park, Albany, N. Y., 11-16.
Breton, Mons., Fair, London, Can., 11-16.
Bright Bros., Coliseum, London, Eng., 11-30; New Clapham, Oct. 2-7; Pal., Chelsea, 9-14.
Bristol's Ponies, Nassau, Bkln., 11-16; Fair, Naples, N. Y., 18-23.
Robst Trio, York, St. John, Can., 11-23.
Browne, Tom, Whistling, Keith's, N. Y. C., 11-16.
Brooks, Jeanne, Columbus, St. Louis, 11-16; Haymarket, Chicago, 18-23.
Brown, Harry, Coliseum, London, Eng., 11-23.
Bradfords, The, Woolworth's, Lancaster, Pa., 11-16; Atlantic Garden, N. Y. C., 18-23.
Brown & Brown, Orpheum, San Fran., Cal., 11-16.
Brinkleys, The, Brookside Park, Athol, Mass., 11-16.
Brown, Harris & Brown, Howard, Boston, 11-16.
Brewers & McAdoo, Papeeta, Tahiti, 25-29; Port Mores, Society Island, 30; Rurnta, Oct. 1-31.
Brennan, Chas., & Co., Lyceum, Minneapolis, 11-16.
Brazil & Brazil, Shea's, Toronto, Can., 11-16; Keith's, N. Y. C., 18-23.
Briggs, Martha, Palace, Worcester, Mass., 11-16.
Brown, Jack, & Lillian Wright, People's, Leavenworth, Kan., 11-16; Novelty, Topeka, 18-23.
Burton Bell Ringers, Cineograph, Los Angeles, Cal., 11-16.
Burkes, Juggling, Empire, Lorain, O., 11-16.
Buckley's Dogs, Marquette, Mich., 11-16; Ishpeming, 18-23.
Burns, Harry, Bijou, Des Moines, Ia., 11-16; Chicago, 18-23.
Caprice, Lynn & Fay, Henderson's, Coney Island, N. Y., 11-16.
Cahill, Wm., Keith's, Boston, 11-16; Keith's, Providence, 18-23.
Carlin & Otto, Olympic, Chicago, 11-16; Haymarket, Chicago, 18-23.
Carter, Mr. & Mrs. Carl, Unique, Winnipeg, Can., 11-16.
Campbell, Dillon & Campbell, Fairview Park, Dayton, O., 11-16.
Castle & Collins, Palace, Worcester, Mass., 11-16.
Carson Bros., Fair, Detroit, Mich., 11-16.
Carroll, Mr. & Mrs. Bobby, O. H., Manitowoc, Wis., 11-16; Bijou, Green Bay, 18-23.
Carroll & Leslie, Bijou, Trenton, N. J., 11-16.
Callahan & Mack, H. & S., N. Y. C., 11-17.
Carberry & Stanton, Electric Park, Ft. Smith, Ark., 11-16.
Cameron & Toledo, Unique, Akron, O., 11-16.
Cameron & Flanagan, Forest Park, Little Rock, Ark., 11-16.
Carroll, Tom, A. & S., Boston, 11-16.
Campbell, Gertrude, A. & S., Boston, 11-16.
Campbell & Johnson, Colonial, N. Y. C., 11-16.
Carver & Pollard, Columbia, Cincinnati, 10-16.
Casad & De Verne, Castle, Bloomington, Ill., 11-16.
Cannon, Jack & Gilda, G. O. H., Syracuse, N. Y., 11-16.
Cavanaugh & Hamilton, Sheedy's, Fall River, Mass., 11-16; Pawtucket, R. I., 18-23.
Castrillons, The, Hipp., N. Y. C., 11-16.
Castanos, The, Keith's, N. Y. C., 11-16.
Caron & Farnum, Poli's, Bridgeport, Conn., 11-16.
Carre's Dogs & Horses, Hipp., N. Y. C., 11-16.
Carson, Miriam Hopkins', Memphis, Tenn., 11-16; G. O. H., Indianapolis, Ind., 18-23.
Carrolton & Hodges, West Side, Beloit, Wis., 11-16; Bijou, Racine, 18-23.
Case, Charlie, Alhambra, N. Y. C., 11-16.
Caffery & Grant, Gem, Haverhill, Mass., 11-16.
Cantwell & Harris, Temple, Detroit, 11-16.
Chefalo, Sig., Boston, Lowell, Mass., 11-16.
Chadwick Trio, Celeron Park, Jamestown, N. Y., 11-16.
Champney, Agnes, Electric Park, Newark, N. J., 11-17.
Chamberlin's, The, Cook's, Rochester, N. Y., 11-16; G. O. H., Pittsburg, 18-23.
Cherry & Bates, Temple, Detroit, 11-16.
Christopher, Chris, Bijou, Quincy, Ill., 11-16; Grand, Joliet, 18-23.
Chameroys, The, Henderson's, Coney Island, N. Y., 11-16.
Christal, Al., Bijou, Oshkosh, Wis., 11-16; O. H., Manitowoc, 18-23.
Chaddock, Bessie, Cineograph, Los Angeles, Cal., 11-17.
Chassino, Keith's, N. Y. C., 11-16.
Clifford & Arnold, Jacobs', Peoria, Ill., 11-16.
Clivette, G. O. H., Indianapolis, 11-16.
Cline, Maggie, Proctor's 58th St., N. Y. C., 11-16.
Clayton, Jenkins & Jasper, C. O. H., Indianapolis, 11-16.
Cleveland, Marion, A. & S., Boston, 11-16.
Clarkonians, The, Hipp., N. Y. C., 11-16.
Clifford & Burke, H. & S., N. Y. C., 11-16; Empire, Hoboken, N. J., 18-23.
Clark, Harry Corson, Orpheum, Kansas City, Mo., 11-16.
Clifford & Orth, Coliseum, Champaign, Ill., 11-16.
Clarke, Lucy, Stoll Tour, Eng.
Cleodoras, The, Fair, Brockville, Ont., 11-16.
Clayton, Olive, Rialto, Elmira, N. Y., 11-16.
Clay, Clement, & Co., Keith's, Cleveland, O., 11-16.
Clermontos, Lion Palace, N. Y. C., 11-16.
Clarke & Temple, Star, Hamilton, Can., 11-16; Lyric, Cleveland, O., 18-23.
Clarence Sisters, Janesville, Wis., 11-16.
Connelly, Pete, National, Kansas City, Mo., 11-16.
Coltons, The, Bijou, Decatur, Ill., 11-16.
Cohan, Josephine, Poli's, Bridgeport, Conn., 11-16.
Costello & Smith, Bijou, Norfolk, Va., 11-16.
Constantineau and Lawrence, Lyceum, Burlington, Ia., 11-16; Bijou, Des Moines, 18-23.
Corbett, James J., Proctor's, Newark, N. J., 11-16.
Core, Frances Bower, Hopkins', Louisville, Ky., 11-16; Hopkins', Memphis, Tenn., 18-23.
Cooper & Robinson, Colonial, N. Y. C., 11-16.
Cogan & Bancroft, Family, Paterson, N. J., 11-16.
Colby & Way, Orpheum, Bkln., 11-16.
Colby Family, Cook's Rochester, N. Y., 11-16; G. O. H., Pittsburg, 18-23.
Collins & Hart, Folies Marigny, Paris, Fr., 11-16; Circus Carre, Amsterdam, Hol., 18-30; Winter Garden, Berlin, Ger., Oct. 2-31.
Colonial Septette, Ye, Colonial, N. Y. C., 11-16.
Cottrells, The, Hipp., N. Y. C., 11-16.
Coleman, Al., Keith's, Boston, 11-16.
Cooke & Miss Rothert, Coliseum, Vienna, Aus., 11-30; Tichy's Trag, Oct. 1-16.
Collins, Bryan, A. & S., Boston, 11-16.
Cole & Johnson, Orpheum, Bkln., 11-16.
Copeland & Copeland, Crystal, St. Joseph, Mo., 11-16.
Conchas, Paul, Orpheum, Bkln., 11-16.
Crane Bros., Temple, Detroit, 11-16.
Courthope, Jane, & Co., Park, Worcester, Mass., 11-16.
Cressy & Dayne, Keith's, Boston, 11-23.
Cramer & Casper, Howard, Boston, 11-16.
Crone, Lillian, A. & S., Boston, 11-16.
Crosby, Julia, Norumbega Park, Boston, 11-16.
Craig, Marsh, Park, Ft. Sheridan, Ill., 11-16.
Craine, Long & Craine, Battle Park, Lexington, Ky., 11-16.
D's & D's, Main St., Peoria, Ill., 11-16.
Davis & Walker, Oswego, N. Y., 11-16; Auburn, 18-23.
Davis, Mark & Laura, Tumbling Dam Park, Bridgeton, N. J., 11-16.
Davis, Hal, Temple, Detroit, 11-16.
Darnells (3), Auditorium, Norfolk, Va., 11-16.
Damm Bros., Orpheum, Bkln., 11-16.
Dahl, Katherine, Pal., Manchester, Eng., 11-16; Emp., Bristol, 18-23; Hipp., Brighton, 25-30.
Dayton Sisters, Salt Lake, U., 11-16.
Dawson & Whitfield, Family, Passaic, N. J., 11-16.
Dagwell, Aurie, Columbia, Cincinnati, 11-16; Hopkins, Louisville, Ky., 18-23.
Dahlias, Les, Tivoli, London, 11-Oct. 7; Moss & Stoll Tour, 9-31.
Daly & O'Brien, Idora Park, Youngstown, O., 11-16.
Daly, Lizzie, Pastor's, N. Y. C., 11-16.
De Lacys, The, Delmar aGrdens, Oklahoma City, Okla., 11-16; Lyric Park, Wichita, Kan., 18-23.
Deveau, Hubert, Trent, Trenton, N. J., 11-16; Empire, Hoboken, 18-23.
De Serris, Henrietta, Bas Reliefs, Orpheum, Minneapolis, Minn., 11-16; Orpheum, Omaha, Neb., 18-22.
De Hollis & Valora, Gedney, Independence, Ia., 11-16.
De Renzo & Ladue, Fair, Concord, N. H., 11-16.
Delgardo, Natalie, Touring So. America.
De Fays, Musical, Bellingham, Wash., 11-16; Victoria, Can., 18-23.
De Verne, Thelma, Novelty, Stockton, Cal., 11-16; Oak Park, Sacramento, 18-23.
De Witt, Burns & Torrance, Park, Worcester, Mass., 11-16; Keith's, Providence, 18-23.
De Monde & Dinsmore, Crystal, Kokomo, Ind., 11-16; Crystal, Ottumwa, Ia., 18-23.
Deane, Marion, Garrick, Wilmington, Del., 11-16.
De Witt, Shortly & Lillian, Pastor's, N. Y. C., 11-16.
De Bierre, Poli's, Springfield, Mass., 11-16.
De Blaker's Dogs, Paterson, N. J., 11-16.
Delmo, Columbia, St. Louis, 11-16.
Delmore & Wilson, Manchester, Eng., 11-16; Middlesboro, 18-23.
Delmore & Darrell, Family, Hamilton, O., 11-16.
De Veaux & De Veaux, Hoag Lake, Woonsocket, R. I., 11-16.
De Muths, The, Lakeside Casino, Akron, O., 11-16
Delmore & Lee, Keith's, Cleveland, 11-16; Trent, Trenton, N. J., 18-23.
Delmar, Keith's, Boston, 11-16.
De Lora, M'lle., Fair, Brockville, Ont., 11-16.
De Graff Sisters, Family, Paterson, N. J., 11-16.
Dervin, J. T., Lyceum, Ogden, U., 11-16; Novelty, Denver, Col., 18-23.
Dilla & Templeton, Bijou, Green Bay, Wis., 11-16; Bijou, Marinette, 18-23.
Dixon & Holmes, Orpheum, Kansas City, Mo., 11-16.
Dixey, Henry E., & Co., Orpheum, Bkln., 11-16.
Dixon, Burt & Leon, Lake Park, Canton, O., 11-16.
Dixie Troubadours, Electric Park, Albany, N. Y., 11-16.
Diericke Bros., Grand, Victoria, B. C., 11-16.
Dixon, Bowers & Dixon, Boulevard, Medford, Mass., 11-16.
Diamond & Smith, Poli's, Hartford, Conn., 11-16; Poli's, Springfield, Mass., 18-23.
Dixon & Anger, Shea's, Buffalo, N. Y., 11-16; Shea's, Toronto, Can., 18-23.
Diette & Morin, Howard, Boston, 11-16.
Dockray, Will, Freebody Park, Newport, R. I., 11-16.
Dorsch & Russell, Park, Worcester, Mass., 11-16; Morse's, Portland, Me., 18-23.
Downey, Leslie T., Novelty, Stockton, Cal., 18-Oct. 16.
Donovan, John D., Cineograph, Los Angeles, Cal., 11-17.
Dolan & Lenharr, Howard, Boston, 11-16.
Donovan & Arnold, Norumbega Park, Boston, 11-16.
Doherty Sisters, H. & S., N. Y. C., 11-16.
Doherty's Poodles, Academy of Music, Scranton, Pa., 11-16.
Don, Peter, G. O. H., Shenandoah, Pa., 11-16.
Doyle & Emerson, O. H., Tiffin, O., 11-16.
Dorothea Sisters, Bijou, Nashville, Tenn., 11-16.
Drew, Dorothy, Haymarket, Chicago, 11-16.
Drew, Mr. & Mrs. Sidney, Proctor's, Albany, N. Y., 11-16.
Drawee, Empire Tour, Eng., 11-Oct. 31.
Earle & Bartlett, Bradenburgh's, Phila., 11-16.
Eberly, John, Shea's, Buffalo, 11-16.
Ebert, Franz, Orpheum, Kansas City, Mo., 11-16.
Eckert & Berg, Freebody Park, Newport, R. I., 11-16.
Eckstrom, Willie, Chase's, Washington, D. C., 11-16.
Eckel & Warner, Fairyland, Paterson, N. J., 11-16.
Eckhoff & Gordon, Norumbega Park, Boston, 11-16.
Edsall & Forbes, Bennett's, London, Can., 11-16.
Edwards, Kittie, People's, Lowell, Mass., 11-16.
Edmunds, Agnes, Lemp's Park, St. Louis, 11-16.
Eldrig, Gordon, Bijou, Lansing, Mich., 11-16.
Elinore Sisters, H. & E., Bkln., 11-16; Proctor's 58th St., N. Y. C., 18-23.
Elite Musical Four, Young's Atlantic City, N. J., 11-16.
Elliotts, The, Tumbling Run Park, Bridgeton, N. J., 11-16.
Eldridge, Robert, Mahanoy City, Pa., 11-16; Lancaster, 18-23.
Ellis, Mr. & Mrs. Jack, Marion, Ill., 11-16; Little Rock, Ark., 18-23.
Elton-Polo Troupe, Fair, Ft. Plain, N. Y., 11-16.
Eldons, The, O. H., Greenville, N. C., 11-16.
Elmo, Pete & Allie, Eagle, Johnstown, N. Y., 11-23.
Elmore, Thomas, Novelty, Denver, Col., 11-16; Wood's, Sedalia, Mo., 18-23.
Elton, Sam, Folies Bergere, Paris, Fr., 11-30; Hansa, Hamburg, Ger., Oct. 1-30.
Ellis-Nowlan Trio, Keith's, Providence, 11-16; Keith's, Boston, 18-23.
Ellsworth & Burt, Auditorium, Lynn, Mass., 11-16.
Emmett, Gracie, Academy, Scranton, Pa., 11-16; G. O. H., Reading, 18-23.
Emmett, Eugene, Grand, Hamilton, O., 11-16; Star, Muncie, Ind., 18-23.
Emperors of Music (4), Orpheum, Los Angeles, Cal., 11-23.
Empire Comedy Four, Coliseum, London, Eng., 11-Oct. 14; Empire Tour, 16-31.
English Mary, People's, Mass., 11-16.
Esher Sisters, Crystal, Anderson, Ind., 11-16.
Favlio, Coliseum, Champaign, Ill., 11-16; Bijou, Decatur, 18-23.
Fadette Orchestra, Keith's, Providence, R. I., 11-16.
Farley, James & Bonnie, Fairyland, Paterson, N. J., 11-16.
Faunce, Jeannette, Weast's, Peoria, Ill., 11-16.
Fantas (2), Bijou, Battle Creek, Mich., 11-16; G. O. H., Grand Rapids, 18-23.
Fairchilds, The, Electric, Waterloo, Ind., 11-16.
Farnum, Bud, Lakeside Casino, Akron, O., 11-16.
Fay Sisters, Racine, Mo., 11-16; Kenosha, 18-23.
Fagan & Byron, Proctor's, Newark, N. J., 11-16.
Fern Comedy Four, Family, Lancaster, Pa., 11-16; Family, Shamokin, 18-23.
Ferguson, Dupree & Co., Novelty, Winnipeg, Can., 11-16.
Felix & Barry, Olympic, Chicago, 11-16.
Ferguson & Passmore, Bijou, Oshkosh, Wis., 11-16; Bijou, Green Bay, 18-23.
Felmar Sisters, Keith's, Providence, 11-16.
Ferry, Orpheum, Kansas City, Mo., 11-16.
Fields & Hanson, Colorado Spgs. Col., 11-16; Majestic, Kansas City, Mo., 18-23.
Fisher, Mr. & Mrs. Perkins, Orpheum, Minneapolis, Minn., 18-23.
Fiske & McDonough, Trent, Trenton, N. J., 11-16.
Fillmore & Adams, O. H., Guthrie Center, Ia., 4-11.
Fields, Will H., Curtis, Denver, Col., 16-23.
Fields & Ward, Victoria, N. Y. C., 11-16.
Florence Sisters (3), Scala, Copenhagen, Den., 11-30; Apollo, Dusseldorf, Ger., Oct. 2-15; Circus Carre, Amsterdam, Hol., 16-31.
Flynn, Joe, Haymarket, Chicago, 11-16.
Fords (4), Colonial, N. Y. C., 11-16.
Fox & Hughes, Star, Boise, Ida., 11-23.
Ford & Wilson, Empire, Johannesburg, S. A., 11-Nov. 1.
Fox, Madge, Palace, London, Eng., 11-30.
Forrests, Musical, Olympic, So. Bend, Ind., 11-16.
Fox & Summers, Olympic, Chicago, 11-16.
Fredo & Dare, Orpheum, Omaha, Neb., 11-16; Orpheum, Minneapolis, 18-23.
Frosto & Harvey, Phillips, Richmond, Ind., 11-16.
Fredericks, The, Lyceum, San Fran., Cal., 11-16; Unique, San Jose, 18-23.
Gardner Children (3), Eau Claire, Wis., 11-16; Grand, Milwaukee, 18-23.
Gardner & Stoddard, Hopkins', Louisville, Ky., 11-16; Hopkins', Memphis, 18-23.
Gardner, Jack, Keith's, Providence, R. I., 11-16; Park, Worcester, Mass., 18-23.
Garrison, Jules & Elia, Colonial, N. Y. C., 11-16.
Gaylord, Bonnie G. O. H., Grand Rapids, Mich., 11-16; 31st St., Chicago, 17-23.
Gardner & Vincent, Lyceum, London, Eng., 11-30.
Galletti's Monkeys, Keith's, Cleveland, 11-16.
Gagnoux, The, Star, Cleveland, 11-16.
Gayllor, Great, Fair, Cardington, O., 11-16; Star, Ft. Wayne, Ind., 18-23.
Gavin, Platt & Peaches, Lancaster, Pa., 11-16.
Gallando, H. & S., N. Y. C., 11-16.
Gallagher & Barrett, Shea's, Buffalo, 11-16.
Genaro & Theol, Empire Tour, London, Eng., 11-Oct. 31.
Gerard & Francis, Orpheum, San Fran., Cal., 11-23.
Gibson Bros., Manhattan, Norfolk, Va., 11-16.
Gillen, Tom, Celeron Park, Jamestown, N. Y., 11-16.
Gilroy, Haynes & Montgomery, Auditorium, Lynn, Mass., 11-16.
Gilbert, John D., Proctor's 23d St., N. Y. C., 11-16.
Gibson & Nash, Bijou, Duluth, Minn., 11-16.
Closs, Chas., & Son, Haymarket, Chicago, 11-16.
Glenroy, James Richmond, Academy, Scranton, Pa., 11-16; G. O. H., Reading, 18-23.
"Globe of Death," Hopkins', Louisville, Ky., 11-16.
Gladstone, Lotta, Shea's, Toronto, Can., 11-16.
Golders, The, Pastor's, N. Y. C., 11-16.
Gordon & Chacon, Boston, Lowell, Mass., 11-16.
Goolmans, Musical, Columbia, Cincinnati, 11-16; Haymarket, Chicago, 18-23.
Gottlob, Mr. & Mrs., Lyceum, San Fran., Cal., 11-16; Chutes, San Fran., 18-23.
Gordon & Hughes, Lyric, Cleveland, O., 11-16; Lakeside Park, Dayton, O., 18-23.
Gordon, Don & Mac, Fair, Montpelier, O., 12-15; Fair, Troy, 19-24.
Gorman & West, Keith's, Providence, R. I., 11-16.
Gould & Suratt, Proctor's, Albany, N. Y., 11-16.
Goforth & Doyle, Novelty, Topeka, Kan., 11-16.
Gourley, Sully & Gourley, Henderson's, Coney Island, N. Y., 11-16.
Grand Opera Trio, Henderson's, Coney Island, N. Y., 11-16.
Hayden & Hayes, Star, Muncie, Ind., 11-16.
Hanlon & Shaw, Rialto, Elmira, N. Y., 11-16.
Hathaway & Walton, Victoria, N. Y. C., 11-16.
Hayes, Graham, Orpheum, St. Paul, Minn., 11-16
Hawkins, Lew, Proctor's, Newark, N. J., 11-16.
Hawthorne & Burt, Proctor' Newark, N. J., 11-16.
Hamilton, Hart, Park, Trenton, N. J., 11-16; Howard, Boston, 18-23.
Hall & Coburn, Empire, Freeport, Ill., 11-16.
Harper, Desmond & Bailey, Orpheum, Kansas City, Mo., 11-16.
Harris, Chas., Freebody Park, Newport, R. I., 11-16.
Harris, Dancing (4), Fairview Park, Dayton, O., 11-16.
Hammond, Mr. & Mrs. Chas. D., Sioux City, Ia., 11-16; Sioux Falls, S. D., 18-23.
Hallback & Farquette, Chicago, 11-16; Lansing, Mich., 18-23.
Hayman & Franklin, Pastor's, N. Y. C., 11-16.
Hayes & Wynne, Pastor's, N. Y. C., 11-16.
Hardy, Fair, London, Can., 11-16.
Hardies, The, Lina's, Buffalo, N. Y., 11-16.
Hamilton, Mr. & Mrs. Wiley, Park, Easton, Pa., 11-16.
Havenan's Animals, Orpheum, Bkln., 11-16.
Hal, Lillie May, Austin's, Syracuse, N. Y., 11-16.
Hall, Lillian, Rialto, Elmira, N. Y., 11-16.
Harney, Ben, & Jessie Haynes, Dominion, Winnipeg, Can., 11-16; Orpheum, Minneapolis, Minn., 18-23.
Hacker, Lester Trio, Alhambra, N. Y. C., 11-16.
Harrington, J. W., Palace, Worcester, Mass., 11-16.
Hall, Pauline, Olympic, Chicago, 11-16.
Hanvey, Louis A., Bell, Olympia, Wash., 11-16; Centralia, 18-23.
Henson & James, Mohawk, Schenectady, N. Y., 11-16.
Henry & Young, Maryland, Balto., Md., 11-16; G. O. H., Syracuse, N. Y., 18-23.
Heagler Sisters, Orpheum, Springfield, O., 11-16.
Heywood, Great, Coney Island, Wheeling, W. Va., 11-16.
Herbert's Dogs, Keith's, Boston, 11-16.
Hefron, Tom, Grand, Joliet, Ill., 11-16; Crystal, Milwaukee, Wis., 18-23.
Heagler Sisters, Shea's, Toronto, Can., 11-16; Alvin, Pittsburg, 18-23.
Hewletts, The, Star, Atlanta, Ga., 11-16.
Heinrich, Columbia, Cincinnati, 10-16.
Hilton, Fred, Spokane, Wash., 11-16.
Hickey & Nelson, Auditorium, Lynn, Mass., 11-16.
Hill, Murry K., Robinson's Park, Ft. Wayne, Ind., 11-16.
Hines & Remington, Orpheum, Bkln., 11-16; Alhambra, N. Y. C., 18-23.
Hogan, Ernest, & Memphis Students, Proctor's 23d St., N. Y. C., 11-16.
Holmes & Waldon, Haymarket, Chicago, 11-16; Olympic, Chicago, 18-23.
Hock Elton & Co., Orpheum, Los Angeles, Cal., 11-16.
Howaid, Harry & May, Mayflower Grove, Athol, Mass., 11-16.
Howard Bros., Orpheum, Denver, Col., 18-23.
Howard & North, Orpheum, San Fran., Cal., 11-16
Howley & Leslie, Lyceum, Minneapolis, 11-16.
Holdsworth, Chas., Boston, Lowell, Mass., 11-16.
Hoey & Lee, Proctor's 58th St., N. Y. C., 11-16.
Hood, Sam, Grand, Victor, Col., 11-23.
Howard, Harry & May, Brookside Park, Athol, Mass., 11-16.
Howard & Bland, Proctor's 23d St., N. Y. C., 11-16.
Huelin, Musical, Mahoney City, Pa., 11-16; Shamokin, 18-23.
Hughes, Mr. & Mrs. Gene, Hopkins', Louisville, Ky., 11-16; Hopkins', Memphis, Tenn., 18-23.
Huegel Bros., Wood's O. H., Sedalia, Mo., 11-23.
Inness & Ryan, Hathaway's, New Bedford, Mass., 11-16.
Irving, Pearl, A. & S., Boston, 11-16.
Italian Trio, Keith's, Providence, R. I., 11-16.
James & Davis, Olentangy Park, Columbus, O., 11-16.
Jacoby, Josephine, Bijou, Lansing, Mich., 11-16.
Jack, Mr. & Mrs., Family, Mahanoy City, Pa., 11-16.
Jane, Marvelous, Olympic, Chicago, 11-16.
Jansen, Marie, Lion Palace, N. Y. C., 11-16.
Jeannette Bros., Luna Park, Coney Island, N. Y., 11-16.
Jerome, Sydney, Lakeside Park, Akron, O., 11-16.
Jennings & Renfrew, Olympic, Chicago, 11-16.
Jennings & Jewell, Bijou, Racine, Wis., 18-23.
Kates Bros., Fair, Detroit, 11-16; Olympic, Chicago, 18-23.
Kader, Abdul, Proctor's, Albany, N. Y., 11-16.
Karson, Kit, Keith's, Boston, 11-16; Keith's, Providence, 18-23.
Kane, Leonard, Main St., Peoria, Ill., 11-16.
Kaufman, Reba, Alhambra, London, Eng., 11-Oct. 31.
Kalmo, Chas. & Asa, Family, Passaic, N. Y., 11-16.
Kalinowsky Bros., Howard, Boston, 11-16.
Kelcy, Mr. & Mrs. Alfred, Haymarket, Chicago, 11-16; Columbia, St. Louis, 18-23.
Keno Walsh & Melrose, Maryland, Balto., Md., 11-18.
Kenton, Dorothy, Hathaway's, New Bedford, Mass., 11-16.
Kentons (3), Keith's, Pittsburg, 11-16; Maryland, Balto., Md., 18-23.
Kelly, W. C., Chase's, Washington, D. C., 11-16; G. O. H., Pittsburg, 18-23.
Kelly & Violette, Keith's, Boston, 11-16.
Kelly & Ashby, Palace, London, Eng., 11-30.
Kelly, Spencer, Electric Park, Albany, N. Y., 11-16.
Kelly, Bob, Trio, Grand, Hamilton, O., 11-16.
Kenyon & De Garmo, Fair, Newburyport, Mass., 11-16.
Keough, Edwin & Co., Mohawk, Schenectady, N. Y., 11-16.
Kennedy & Wilkens, Family, Shamokin, Pa., 11-23.
Kenney & Clark, G. O. H., Burlington, Vt., 11-16.
Khems & Cole, Orpheum, Minneapolis, Minn., 11-16; Cabinet, So. Chicago, Ill., 18-23.
Kimballs (3), Family, Paterson, N. J., 11-16.
Kiple & McLaughlin, Hopkins', Memphis, Tenn., 11-16; G. O. H., Indianapolis, 18-23.
Kimball & Donovan, Howard, Boston, 11-16.
Kiralfo, Vincent, Crystal, Sedalia, Mo., 11-16; Leavenworth, Kan., 18-23.
Kimball Bros. (3), Orpheum, Springfield, O., 11-16.
Larsen Sisters, Colonial, N. Y. C., 11-16.
La Jess, Theo. & Camille, Atlantic Garden, N. Y. C., 11-16.
La Clair & West, Nickelodeon, Fall River, Mass., 11-16; A. & S., Boston, 18-23.
La Rue & Herne, Huber's, N. Y. C., 11-16.
La Mar, Wayne, Empire, Los Angeles, Cal., 11-16.
La Gette Sans Souci Park, Chicago, 11-16.
La Nole Bros., Fair, Barton, Vt., 11-16; Fair, Greenfield, N. H., 18-23.
Lamont's Cockatoos, Grand, Sacramento, Cal., 10-16; Novelty, Stockton, 17-23.
Lambert & Pierce, Washington Park, Bayonne, N. J., 11-16.
La Adelia, Bijou, Oshkosh, Wis., 11-16; Bijou, Green Bay, 18-23.
Latell, Ed., Haymarket, Chicago, 11-16; G. O. H., Indianapolis, 18-23.
Lancaster, Tom, Garrick, Wilmington, Del., 11-16.
Latina, Mlle., Forest Park, Little Rock, Ark., 11-16.
La Bard & Ryerson, Crystal, Denver, 11-16.
Larivee & Lee, Riverside Park, Detroit, Mich., 11-16.
La Monte, Margaret, Bijou, Norfolk, Va., 11-16.
Laurent, Marie, Keith's, Providence, R. I., 11-16.
Lawman & Ewing, 31st St., Chicago, 11-16; Main St., Peoria, Ill., 18-23.
Lavine, Walton & Co., Bennett's, London, Can., 11-16.
La Vine, Cimiaron Trio, Keith's, Cleveland, 11-16; H. & B., Bkln., N. Y., 18-23.
Laugdon, Hardie, Olentangy Park, Columbus, O., 11-16.
La Toska, Phil., Nevada City, Cal., 11-16.
Ladrew & La Zone, Family, Gloversville, N. Y., 11-16; Family, Paterson, N. J., 18-23.
La Vails, The, Regent, Salford, Eng., 11-16; Hipp., Birmingham, 18-23; Alhambra, Hull, 25-30; Emp., Bristol, Oct. 2-7.
La Zelle, Fair, Fitcairn, Pa., 11-16.
La Croix, Paul, Olympic, Chicago, 11-16.
La Tour, Irene, Fair, Norwich, Conn., 11-16.
Lacey, James, Main St., Peoria, Ill., 11-16.
La Mothe Trio, Shamokin, Pa., 11-16.
Laurent, Marie, Keith's, Providence, 11-16; Keith's, N. Y. C., 18-23.
Larnett, Jules, Keith's, N. Y. C., 11-16.
Laird & Wallace, Bradenburgh's, Phila., 11-16.
Le Clair, Harry, Temple, Detroit, Mich., 11-16; Cook's, Rochester, N. Y., 18-23.
Lee, Irene, Lynn, Mass., 18-23.
Lewis, Caprice, Lakeside Casino, Akron, O., 11-16
Le Barr, Unique, Sheboygan, Wis., 11-16; American, Chicago, 18-23.
Le Clair, John, Mohawk, Schenectady, N. Y., 11-16.
Leona & Leota, Bellaire, O., 11-16.
Leslie, Geo. W., Union, Bakersfield, Cal., 11-16; Unique, Los Angeles, 18-23.
Leonard, Eddie, Park, Worcester, Mass., 11-16; H. & B., Bkln., 18-23.
Lenert, R., Crystal, Anderson, Ind., 11-16; Crystal, Kokomo, 18-23.
Lennon, Bert, Hopkins', Louisville, Ky., 11-16; Hopkins', Memphis, Tenn., 18-23.
Le Maire & Le Maire, Olympic, Chicago.
Leonard & Fulton, Lakeside Park, Dayton, O., 11-16.
Lender Trio, Bijou, Norfolk, Va., 11-16.
Le Clair & Hardt, Keith's, Providence, 11-16; Park, Worcester, Mass., 18-23.
Levy, Mrs. Jules, & Co., Crystal, Sedalia, Mo., 11-16.
Le Page, Poli's, Springfield, Mass., 11-16.
Lee Tung Foo, Empire, Lorain, O., 11-16; Unique, Akron, O., 18-23.
Lee, Irene, Park, Bayonne, N. J., 11-16; Auditorium, Lynn, Mass., 18-23.
Le Noir's Marionettes, Crystal, Ottumwa, Ia., 11-16.
Le Dent, Frank, Bradenburgh's, Phila., 11-16.
Leonard & Fulton, Lakeside Park, Dayton, O., 10-16.
Lee, Henry, Alhambra, N. Y. C., 11-17.
Leonard, Grace, Chase's, Washington, D. C., 11-16.
Leever, Lew, Atlantic Garden, N. Y. C., 11-16.
Litchfield, Mr. & Mrs. Neil, Celeron, Jamestown, N. Y., 11-16.
Lindsey's Dogs & Monkeys, Olympic, Chicago, 11-16; Haymarket, Chicago, 18-23.
"Liquid Air," Indianapolis, 11-16; Cincinnati, 18-23.
Lindsay, Geo. A., Sea Bright, N. J., 17, 18.
Lindsay's Dogs, Olympic, Chicago, 11-16.
"Liquid Air," Columbia, Cincinnati, 18-23.
Lowanda, George, People's, Lowell, Mass., 11-16.
Lorrett, H. M., O. H., Taunton, Mass., 11-16.
Lorene, Great, Austin's, Syracuse, N. Y., 11-23.
Lombard Bros., Bennett's, Toronto, Can., 11-16.
Macks (2), Pottsville, Pa., 11-16; Hazelton, 18-23.
Mason-Keeler Co., Poli's, Waterbury, Conn., 11-16; Park, Worcester, Mass., 18-23.
Mann, Jimmy, & Lola Haines, Fischer's, San Fran., Cal., 11-16.
Marvelle & Gleason, Grand, Joliet, Ill., 11-16.
Marceline, Hipp., N. Y. C., 11-16.
Marsmith Duo, Medford Boulevard, Boston, 11-16.
May, Gertrude, A. & S., Boston, 11-16.
Marelle, Grace, A. & S., Boston, 11-16.
Mack, John & Carrie, Family, Balto., Md., 11-16; Family, Mahanoy City, Pa., 18-23.
Mack & Dugal, G. O. H., Grand Rapids, Mich., 11-16.
Madox, Melvin, Trent, Trenton, N. J., 11-16.
Manyro & Steanklin, Fair, Ft. Arthur, Can., 11-16; Plom's, Madison, Wis., 18-23.
Ma Dell & Corbley, Star, Hamilton, Ont., 11-16.
Martini & Maximilian, Proctor's, Albany, 11-16.
Marriott Twins, Fairview Park, Dayton, O., 11-16; White City, Chicago, 18-23.
Macarte Sisters (3), Shea's, Buffalo, 11-16.
Marshall the Mystic, Scala, Copenhagen, Den., 11-30.
Mantell's Marionettes, Lyceum, Ogden, U., 11-16; Novelty, Denver, Col., 18-23.
Marlo & Aldo, Orrin Bros., Mexico., Mex., 11-27.
Magee, Clem C., Leavenworth, Kan., 11-16; Joplin, Mo., 18-23.
Marcus & Gartelle, Hopkins', Louisville, Ky., 11-16.
Mantelli, Mme., Shea's, Buff

VINCENT BRYAN MUSIC CO., 6 West 28th St., New York. (Over Wm. Morris.)

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Pharo, Luigi, Trio, Fair, Barton, Vt., 13-15.
Quinlan & Mack, Orpheum, San Fran., Cal., 11-16.
Quigley Bros., Moore's, Portland, Me., 11-16.
Raymond & Caverly, H. & B., Boston, 11-16.
Ramsey Sisters, Idora Park, Youngstown, O., 11-16.
Randolphs, The, G. O. H., Grand Rapids, Mich., 11-16.
Rawson & June, Alhambra, N. Y. C., 11-16.
Raymond & Kurkamp, Barrasford Tour, Eng., 11-30.
Rayno's, M., Canines, O. H., Oswego, N. Y., 11-16; Auburn, 18-23.
Rackett & Hazard, Rembrandt, Amsterdam, Hol., 11-16; Pal., Camberwell, Eng., 18-30; Walham Gran, London, Oct. 2-7.
Rapoli, Leo, Young's, Atlantic City, N. J., 11-16.
Raymond & Tricey, Ben's, Escanaba, Mich., 11-16; Bijou, Calumet, 18-23.
Rado & Bertman, Park, Worcester, Mass., 11-16; Keith's, Boston, 18-23.
Raynard, Park, Worcester, Mass., 11-16.
Raynard, Charlie, Tazeville, Va., 11-16; Roanoke, 18-23.
Radford & Valentine, Tivoli, London, Eng., 11-30; Hipp., Brighton, Oct. 2-15; Hipp., Birmingham, 16-28.
Rimmond & Good, Haymarket, Chicago, 11-16; Columbia, St. Louis, 18-23.
Ranf, Chanle, Fair, Port Arthur, Can., 11-16; West's, Peoria, Ill., 18-23.
Raymond, Ruby, Main St., Peoria, Ill., 11-16; Dominion, Winnipeg, Can., 18-23.
Raribuos, Flying, Chase's, Washington, D. C., 11-16.
Ravis & Von Haufman, Bijou, Dubuque, Ia., 11-16; Bijou, Des Moines, 18-23.
Reiff Bros., Electric Park, Albany, N. Y., 11-16.
Reno & Murray, Novelty, Omaha, Neb., 11-16.
Rehn, Geo., Chicograph, Los Angeles, Cal., 11-16.
Reklow, Dan, Lyceum, San Fran., Cal., 11-16.
Redford & Winchester, Orpheum, Los Angeles, Cal., 11-23.
Reno & Richards, Poli's, Springfield, Mass., 11-16.
Rentz, Theresa, Hipp., N. Y. C., 11-16.
Remington, Mayme, Proctor's 58th St., N. Y. C., 11-16.
Rio Bros., Portland, Me., 11-16; Howard, Boston, 18-23.
Ritter, Max, Keith's, N. Y. C., 11-16.
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Rice Bros., Fair, Greene, N. Y., 11-16.
Rialto, Mme., Freebody Park, Newport, R. I., 11-16.
Rianos (4), Haymarket, Chicago, 11-16; Columbia, St. Louis, 18-23.
Rich & Harvey, Empire, Hoboken, N. J., 11-16.
Ritchie, Adele, Proctor's 23d St., N. Y. C., 11-16.
Rice & Kemp, Pastor's, N. Y. C., 11-16.
Rich, Jack & Bertha, Keith's, Boston, 11-16; Park, Worcester, Mass., 18-23.
Ricker, Blossom, A. & S., Boston, 11-16.
Rice & Elmer, Fair, London, Can., 11-16; Howard, Boston, 18-23.
Riva Bros., Orpin Bros., Mexico, Mex., 11-23.
Ritter, May, Bradenburgh's, Phila., 11-16.
Rice, Lanny, Gotham, Brooklyn, N. Y., 11-16
Robson, Mrs. Stuart, & Co., Alhambra, N. Y. C., 11-16.
Roshe's Musical Horse, Alhambra, N. Y. C., 11-16.
Roshey & Rostelle, Bijou, Lansing, Mich., 11-16.
Robinson, Ethel, Olympic, Chicago, 11-16; G. O. H., Indianapolis, 18-23.
Royce Bros., Bradenburgh's, Phila., 11-16.
Rosatros, The, Robinson Park, Ft. Wayne, Ind., 11-16; Bijou, Dubuque, Ia., 18-23.
Robin, Medford Boulevard, Boston, 11-16.
Robinson, Helene, A. & S., Boston, 11-16.
Ronco, Dora, A. & S., Boston, 11-16.
Rose Edyth, Ballet, People's, Cincinnati, 11-16.
Rowe, Wm., Coney Island, Wheeling, W. Va., 11-16.
Russell, Bijou, Hipp., Norwich, Eng., 11-16; Warrington, 18-23; Pal., Sunderland, 25-30; Oxford, Middleboro, Oct. 2-7.
Santell, Great, Cinegraph, Spokane, Wash., 10-16; Seattle, 18-23.
Sansone & Delila, Orpheum, Minneapolis, 11-16.
Sanford, Florilla, Oak Park, Sacramento, Cal., 11-16; Novelty, Fresno, 18-23.
Sayton & Milton, G. O. H., Rock Spgs., Wyo., 11-23.
Sabine, Vera, & Co., H. & B., Bkln., 11-16; Trenton, N. J., 18-23.
Sadler, Josie, Proctor's 23d St., N. Y. C., 11-16.
Sanford & Darlington, Unique, Akron, O., 11-16.
Santoro & Marlow, Moore's, Lima, O., 11-23.
Sabel, Josephine, Ronachers, Vienna, Aus., 16-Oct. 16.
Santina Bros., Fairyland, Paterson, N. J., 11-16.
Schoenwerk, Herr, Haymarket, Chicago, 11-16.
Schepp's Dogs & Ponies, Orpheum, Omaha, Neb., 11-16; Orpheum, Kansas City, 18-23.
Shrilelr, Bennett's, London, Can., 11-16.
Scanlon, Barry, Lyric, Cleveland, 11-16.
Scott & Miller, Atlantic Garden, N. Y. C., 1-16.
Scarlet & Claudius, Lyric, Cleveland, 11-16.
Seymour & Hill, H. & B., B'klu, 11-16.
Serra, Chas., Keith's, Boston, 11-16.
Settles (5), Park, Meriden, Conn., 11-16.
Seeker, Wilkes & Co., Family, Pottsville, Pa., 11-16.
Semon, Chas. F., Trent, Trenton, N. J., 11-16; Colonial, N. Y. C., 18-23.
Shannons (4), Marlboro, Mass., 11-16; Haverhill, 18-23.
Sheck Bros., Jeffers, Saginaw, Mich., 11-16.
Short & Shorty, G. O. H., Reading, Pa., 11-16; Lebanon, 18-23.
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Simmonds, Jack, Family, Paterson, N. J., 11-16.
Sims, Reouble, Lyric, Decatur, Ill., 11-16; Bennett's, London, Can., 18-23.
Sidney, Jerome, Lakeside Casino, Akron, O., 11-16.
Siddons Bros., Bradenburgh's, Phila., 11-16.
Sloane, Walthour & Co., Proctor's 58th St., N. Y. C., 11-16.
Slapoffski, Mme., Columbia, Cincinnati, 10-16.
Smith, Chris., & Two Johnsons, Garrick, Bayonne, N. J., 11-16.
Smirl & Kessner, Keith's, Boston, 11-16; G. O. H., Syracuse, N. Y., 18-23.
Snyder & Buckley, Empire, Hoboken, N. J., 11-16; Victoria, N. Y. C., 18-23.
Somers & Wicible, A. & S., Boston, 11-16.
Spaulding, Dominion, Winnipeg, Can., 11-16; Lyceum, Minneapolis, Minn., 18-23.
Spook Minstrels, Haymarket, Chicago, 11-16.
Stirk & Lou Dan, Norumbega Park, Boston, 11-16.
Stevens, Kittie, 31st St., Chicago, 11-16; Main St., Peoria Ill., 18-23.
Steinert & Thomas, Electric Park, Newark, N. J., 11-16.
Stuart & Wooley, Academy, Chester, Pa., 11-23.
Stahl, Rose, & Co., Orpheum, San Fran., 11-16.
Stanton & Modena, Keith's, N. Y. C., 11-16.
Stratton, Wm. D., Family, Mahanoy City, Pa., 11-23.
Stroud & Thatcher, Grand, Tacoma, Wash., 11-16; Orpheum, Seattle, 18-23.
Stoddard & Wilson, Myers Lake, Canton, O., 11-16.
Stanley & Le Roy, Crystal, Leadville, Col., 11-16.
Stembler, Sallie, Keith's, Providence, R. I., 11-16.
Stephens, Paul, Gotham, Bkln., 11-16.
St. Belmos, The, Fair, Bath, N. Y., 11-16.
Stith Bros., Lyceum, Minneapolis, 11-16.
Sully & Phelps, Bijou, Battle Creek, Mich., 11-16.
Sullivan & Eamee, Weast's, Peoria, Ill., 11-16; Dubuque, Ia., 18-23.
Surazel & Razell, Bijou, Eau Claire, Wis., 11-16.
Talbot & Rogers, Orpheum, Omaha, Neb., 11-16; Orpheum, Kansas City, Mo., 18-23.
Tasmanian Troupe, Fair, Owego, N. Y., 11-16.
Tarlton & Tarlton, Belleville, Kans., 11-16; Lerlson, 18-23.
Taylor & Taylor, Coney Island, N. Y., 11-16; Fall River, Mass., 18-23.
Taylor Twin Sisters, Mohawk, Schenectady, N. Y., 11-16.
Teed & Lazell, Recreation Park, Fresno, Cal., 11-16; Empire, Alameda, 18-23.
Thorne, Mr. & Mrs. Harry, Proctor's, N. Y. C., 11-16.
Thompson & Videcq, Keith's, N. Y. C., 11-16.
Thornton, Alice, People's, Lowell, Mass., 11-16.
Thompson's Elephants, Victoria, N. Y. C., 11-16.
Thompson & Serida, Empire, Ashtabula, O., 11-16; Moore's, Lima, 18-23.
Toledo & Price, Howard, Boston, 11-16.
Van Trainer, Clifford, Lyceum, Minneapolis, Minn., 11-16; Bijou, Rockford, Ill., 18-23.
Vassar Girls (8), Victoria, N. Y. C., 11-16.
Valdares, The (5), Fair, London, Can., 11-23.
Vane, Harry, Tracy, Minn., 11-16.
Van Gofre & Cotrely, Cincinnati, 11-16.
Vernon, Atlantic Garden, N. Y. C., 11-16.
Verna, Belle, Summer, Leavenworth, Kan., 11-16.
Vesta, Rose, Coney Island, Wheeling, W. Va., 11-16.
Vermette & Dionne, Hipp., Coventry, Eng., 11-16; Hipp., Maidstone, 18-23; Regent, Salford, 25-30.
Vida, Mme., Star, Astoria, Ore., 11-16.
Watson, Hutchin & Edwards, Proctor's 58th St., N. Y. C., 11-16.
Wall, Jimmy, G. O. H., Indianapolis, 11-16.
Weller & Magill, Balto., Md., 11-16.
Wayne, Chas., H. & B., Bkln., 11-16.
Waldorf & Mendez, Celeron Park, Jamestown, N. Y., 11-16.
Wardell, Minnie, Crystal, St. Joseph, Mo., 11-16; Crystal, Denver, Col., 18-23.
Washer Bros., Yale's, Kansas City, Mo., 11-16; Bijou, Des Moines, Ia., 18-23.
Waldenchilde, Gretchen, A. & S., Boston, 11-16.
Warrington, Ann, & Co., Moore's, Portland, Me., 11-16.
Welsh, Chas. & Jennie, Detroit, Mich., 11-16.
Westcott, Eva, & Co., Keith's, N. Y. C., 11-16.
Wells, Wm. J., Orpheum, St. Paul, Minn., 11-23.
Welch, Jas. A. & Celia, Olympic, Springfield, Ill., 11-16.
West & Van Sicien, G. O. H., Indianapolis, 11-16; Columbia, Cincinnati, 18-23.
Whitman, Frank, Park, Indianapolis, 11-16.
Whipple, W. E., Keith's, N. Y. C., 11-16.
White, Bert, Oak Park, Sacramento, Cal., 11-16; Novelty, Fresno, 18-23.
Wharton & Le Roy, Unique, St. Joseph, Mo., 11-16.
White & Arlington, Hanover Park, Meriden, Conn., 11-17.
Wheelocks, Wheeling, Troy, Pa., 11-16; Noblesville, Ind., 18-23.
Whitesides, Ethel, Forest Park, St. Louis, 11-16.
Williams & Mayer, American, Chicago, 11-16; Bijou, So. Chicago, 18-23.
Wilder, Marshall P., Keith's, Boston, 11-16.
Wiehers (3), Unique, Winnipeg, Can., 11-16; Unique, Minneapolis, Minn., 18-23.
Wilson Trio, Columbia, Cincinnati, 11-16; Olympic, Chicago, 17-23.
Winstanleys, The, Boston, Lowell, Mass., 11-16.
Wills & Ransley, Hopkins', Memphis, Tenn., 11-16; G. O. H., Indianapolis, 18-23.
Williams & Beach, Bijou, Hamilton, O., 18-23.
Williams, Gus, Orpheum, Bkln., 11-16.
Winters, Winona, Colonial, N. Y. C., 11-16; Orpheum, Bkln., 18-23.
Wilton Bros., Orpheum, Minneapolis, Minn., 11-16.
Willard, Great, Linn's, Buffalo, N. Y., 11-16; Dewey, Utica, 18-23.
Yamamoto Bros., Bijou, Paterson, N. J., 11-16.
Yale Trio, Star, Victoria, Can., 11-16.
Yacklay & Bunnell, Academy of Music, Scranton, Pa., 11-16; G. O. H., Reading, 18-23.
Yale, Mazie, Palace, Worcester, Mass., 11-16.
Young, Ollie & Bro., Victoria, N. Y. C., 11-16; Proctor's 23d St., 18-23.
Youngs & Brooks, Woolworth's, Lancaster, Pa., 11-16.
Zarelli, Yale's, Kansas City, Mo., 11-16.
Zanegis, The, Keith's, Boston, 11-16.
Zarrow, Great, Bakersfield, Cal., 13, Chutes Park, San Fran., 17-Oct. 14.
Zanghori Trio, Freebody Park, Newport, R. I., 11-16.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) "Piff! Paff! Pouf!!!" drew good houses Sept. 4-9. The piece was handsomely staged, and the company first class in every respect. "The Isle of Bong Bong" 11-16.

LYCEUM (E. D. Stair, manager).—"Shadows on the Hearth" was presented by a capable company, and drew good sized houses 3-9. "The Show Girl" 10-16.

LAFAYETTE (Dr. Campbell, manager).—The Livingstone Stock Co., in "Shamus O'Brien," entertained large and appreciative audiences 3-9. The same company, in "Around the World in Eighty Days," 10-16.

WHITNEY (E. D. Stair, manager).—"Across the Pacific," presented by a good company, played to S. R. O. week of 3. "Child Slaves of New York" 10-16.

TEMPLE (J. H. Moore, manager).—Last week's bill was first class and packed houses ruled. Attractions for week of 11 include: Hal Davis and Inez Macauley, the Crane Brothers, the Avolos, Musical Johnsons, Cantmell and Harris, Cherry and Bates, and the kinetograph.

AVENUE (Drew & Campbell, managers).—The Utoplans offered a good entertainment and played to good sized houses 3-9. The Parisian Belles 10-16.

WANTED, for WALLACE & HENOCKSBURG'S "MUGG'S LANDING CO." No. 2, Eastern Dramatic People in All Lines; novel specialty people preferred. Juvenile Character Comedian, Genteel Heavy Woman (good dresser), Character Comedy (old soldier) with strong specialty, Old Maid Character with strong specialty. State all and send photos. Salary low but sure. Address Wm. E. Spragg, Mgr., Sept. 14, Putnam, Conn.; Sept. 15, Willimantic, Conn.; Sept. 16, New Britain, Conn.; Sept. 18, Torrington, Conn.

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Keith's Theatre	New York City.	Temple Theatre	Detroit, Mich.
Keith's New Theatre	Philadelphia, Pa.	Moore's Theatre	Portland, Me.
Keith's Prospect Theatre	Cleveland, O.	Moore's Theatre	Salem, Mass.
Keith's Royal Princess Theatre	London, Eng.	Park Theatre	Worcester, Mass.
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NEW YORK CITY.

Review and Comment.—The local theatregoer who desired to keep up with the times last week was kept on the jump, there were so many new attractions to divert his attention, and the regular first nighter found it difficult to decide which of the numerous openings he would attend.....At the EMPIRE THEATRE on Monday night, Sept. 4, the thirteenth season of the house was inaugurated with the beginning of the fourteenth season of John Drew as a star. The vehicle was "De Lancey," a three act comedy, by Augustus Thomas, which on that occasion was given its initial production.....Also on Monday night occurred the following: At the CRITERION THEATRE Maxine Elliott, in "Her Great Match," a four act play, by Clyde Fitch; at the NEW AMSTERDAM THEATRE, "The Prodigal Son," a four act dramatization, by Hall Caine, from his novel of the same title; at the KICKERBOCKER THEATRE, Lulu Glaser, in "Miss Dolly Dollars," a musical comedy, in two acts, book by Harry B. Smith, and music by Victor Herbert; at the LIBERTY THEATRE, the Rogers Brothers, in "The Rogers Brothers in Ireland," a musical comedy, in three acts, book by J. J. McNally, lyrics by George V. Hobart, and music by Max Hoffman, the last four named receiving their first New York performances.....At the MADISON SQUARE THEATRE, also on Monday night, occurred the first performance, on any stage, of "The Prince Chap," a three act play, by Edward Peple.....On Monday afternoon, at the FOURTEENTH STREET THEATRE, Billy S. Clifford and company appeared, in "A Jolly Baron," a two act musical fantasy, book by Joseph Le Brandt, and music by Harry Von Tilzer (first time in New York), and F. F. Proctor inaugurated the Fall and Winter season at the FIFTH AVENUE THEATRE with his new stock company, headed by Amelia Bingham and Charles Richman.....In Harlem, on night of 4, the HARLEM OPERA HOUSE opened with "The Prince of Pilsen;" the ALHAMBRA MUSIC HALL, the FAMILY THEATRE and the PALACE THEATRE opened with vaudeville.....At the HUDSON THEATRE, on Tuesday night, 5, Robert Loraine made his first stellar appearance in the first American production of "Man and Superman," a three act comedy, by Bernard Shaw.....At the LYCEUM THEATRE, on Wednesday night, 6, Nat C. Goodwin appeared in "Beauty and the Barge," a three act comedy, by W. W. Jacobs and Louis N. Parker, which then received its first production in America.....On Saturday night, 9, the Joseph Weber Stock Co. closed its two weeks' stay at the WEBER MUSIC HALL, to go on a road tour. Mr. Weber has announced that the house will remain dark until the return of the company in December..... The continued attractions for the week ending Sept. 9 were: John Drew at the EMPIRE, "The Prodigal Son" at the NEW AMSTERDAM, Maxine Elliott at the CRITERION, Lulu Glaser at the KNICKERBOCKER, the Rogers Brothers at the LIBERTY, Nat C. Goodwin at the LYCEUM, "The Prince Chap" at the MADISON SQUARE, Robert Loraine, in "Man and Superman," at the HUDSON; Edna May at DALY'S, McIntyre and Heath at the NEW YORK, Robert Edeson at the SAVOY, diversified entertainment at the HIPPODROME, "It Happened in Nordland" at the LEW FIELDS, David Warfield at the BIJOU, Raymond Hitchcock at WALLACK'S, "The Pearl and the Pumpkin" at the BROADWAY, Sam Bernard, in "The Rollicking Girl," at the HERALD SQUARE; "Fantana" at the LYRIC, "Way Down East" at the ACADEMY, the stock company at the YORKVILLE, "York State Folks" at the MAJESTIC, and "Higgledy-Piggledy" and "The College Widower" at WEBER'S MUSIC HALL, the two last named closing on that date. At PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions continued.....The one week stands closing 9 were: "The Sleeping Beauty and the Beast" at the AMERICAN, Billy S. Clifford, in "A Jolly Baron," at the FOURTEENTH STREET; "Fast Life in New York" at the THALIA, "Wedded and Parted" at the THIRD AVENUE, "The County Chairman" at the GRAND OPERA HOUSE, "The Gypsy Girl" at the MURRAY HILL, "The Prince of Pilsen" at the HARLEM OPERA HOUSE, Yorke and Adams, in "Bankers and Brokers," at the WEST END; "A Race for Life" at the STAR, and "Hearts of Gold" at the METROPOLIS.....Variety entertainment was furnished at KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, the COLONIAL, TONY PASTOR'S, the VICTORIA, HURTIG & SEAMON'S, the ALHAMBRA, the PALACE and the FAMILY THEATRE. HUBER'S MUSEUM presented the usual list of vaudeville and curios. MINER'S BOWERY, the LONDON, MINER'S EIGHTH AVENUE, CIRCLE, the DEWEY and the GOTHAM furnished burlesque.

Third Avenue Theatre (A. H. Woods, manager).—"Shadows of a Great City" is the attraction for this week. Cast: Biddy Ronan, Sadie Connolly; Tom Cooper, Adolph Listina; George Benson, Frederic Ormond; Jim Farren, Harry Mantell; Abe Nathans, E. L. Walton; Mr. Arkwright, Geo. J. Bose; Hammond, Frank Randolph; Simon Abeles, Dudley McCann; Joe Cowney, Thomas Manning; Annie Standish and Helen Standish, Augusta Gill; Maggie Brady, Alice Brophy; Nellie, Baby Maud. Wm. L. Malley is manager; M. L. Phillips, business manager. Next week, "More To Be Pitied Than Scorned."

Atlantic Garden (W. Kramer's Sons, managers).—The Meeker-Baker Trio, in acrobatic comedy; the Frazer Family, character changes and dances; Theo. and Camille La Jess, novelty gymnasts; Lew Leever, descriptive vocalist; Scott and Miller, acrobatic comedy; "Vernon," in a flying perch act, and the biograph in new moving pictures, are the attractions for this week.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Lulu Glaser, in "Miss Dolly Dolars," entered her second week Sept. 11.

Herald Square Theatre (Charles Frohman, manager).—Sam Bernard, in "The Rollicking Girl," started his twentieth week Sept. 11.

Murray Hill Theatre (Wm. T. Keogh, manager).—"Hearts of Gold," the romantic drama, with Maurice Freeman as Burton Caswell, was the attraction here Monday, Sept. 11. The company was an excellent one, and gave the best of satisfaction. Next week, "The Shadow Behind the Throne."

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—A new front or rich bronze has been put on at this house, which now presents a very handsome entrance. The vehicle for the second week of the new big stock company is "The Climbers," in which Amelia Bingham repeated, on Sept. 11, the great success she originally won as Mrs. Sterling. The original scenery and properties were used, and they showed to great advantage on this stage. J. H. Gilmour's portrayal of the weak and alcoholic Richard Sterling was one pot easily forgotten, and Charles Richman made a heroic figure as Edward Warden, giving a capital impersonation. Charles Dickson took full advantage of the excellent comedy character of Johnny Trotter, and Gertrude Coghlan was truly charming as Clara Hunter. Charles Abbe, as Godesby, gave a delightful bit of acting, and Gerald Griffin also won new laurels. Louise Allen Collier appeared to distinct advantage as Miss Godesby. Harold Hartsell, Geoffrey Stein, R. P. Neill, Helen Reimer, Ethel Conroy, Mary Bertrand, Winifred Siegrist, Gertrude Roosevelt, Alida Cortelyou, Richard Brown, Chas. Watson, and Al. Weston played the remaining roles, and did well. "The Sporting Duchess" next week.

Colonial Theatre (Percy G. Williams, manager).—There were few vacant seats here on Monday, Sept. 11, when Manager Williams presented a new bill for the entertainment of his patrons. Topped by the diminutive but talented Katie Barry, it went through without a hitch, and merriment reigned, with no thought of dull care in the minds of those who were enjoying the many good things it contained. Katie Barry was well received, and by her clever talent as a comedienne, combined with her excellent rendition of character songs, won her way into favor. Ye Colonial Septette, in "An Old Time Hallow e'en," were convinced, by the cordial manner in which the audience greeted them, that previous visits here had gained for them substantial recognition. Others who pleased in excellent acts were: Jules and Ella Garrison, presenting "An Ancient Roman," with fine effect; Merian's dogs, clever canines, in a special stage setting; Winona Winter, a dainty comedienne and vocalist; Brothers and Sisters Ford, singers and dancers; Campbell and Johnson, comedy cyclists; Cooper and Robinson, colored comedians; the Larsen Sisters, on the horizontal bars, and the vitagraph.

Garrick Theatre (W. H. Reynolds, manager).—Arnold Daly and his company opened the season of Shaw plays, and the theatre's season simultaneously on Monday night, Sept. 11. There was a warm welcome awaiting the members of the little company, the only new member of which is Chrystal Herne, the new leading woman, who appeared as Candida. "Candida" is already familiar to New York audiences through Arnold Daly's production last season and the preceding one. There was an audience of good size present, when the stormy weather is considered. Of the company nothing new in way of commendation need be added of the old members, while Chrystal Herne deserves much praise for her intelligent and quietly effective portrayal of the role of Candida. The Garrick has been redecorated and changed structurally during the Summer by the new lessee, William H Reynolds, and now presents an unusually attractive appearance. Among the changes made in the theatre is the installation of two boxes, or loges, forming a horseshoe, in the first balcony. The color scheme for the new decorations is red and gold. "Candida" was cast as follows: Rev. James Mavor Morell, Dodson Mitchell; Eugene Marchbanks, Arnold Daly; Mr. Burgess, John Findlay; Lexy Mill, Thomas Thorne; Proserpine, Louise Closser; Candida, Chrystal Herne. On Monday, Sept. 18, and to continue for seven performances, will be presented for the only times this season, a double bill, "The Man of Destiny" and "How He Lied to Her Husband."

Keith's Theatre (E. F. Albee, general manager).—For six hundred consecutive weeks B. F. Keith has catered to vaudeville patrons, giving them the best obtainable, and at the matinee, Sept. 11, the house was completely filled. The audience was well rewarded by the excellent bill, headed by the Military Octette and the Girl with the Baton. The act was then seen for the first time here, and is more attractive in every way. It won favor and much applause. As an extra feature Edward E. Rose presented Lydia Knitt and company in his little play, "A Wall Street Battle," and star, play and company won immediate success. The attention is held throughout, and interest never flags. Charles Baron, with his burlesque menagerie, held over for a second week, and the advisability of so doing was evident. The Five Original Pirrschoffis (their first appearance here) did some clever lightning like juggling and were liberally applauded; Chassino, the marvelous hand and foot shadowgraphist, repeated former successes, and graciously responded to many encores. Eva Westcott and company, in "An Episode in Modern Life," proved a good attraction, and was easily a favorite. Thompson and Vidocq, rapid fire conversationalists, caused lots of laughter and applause. Tom Browne, the whistler and imitator, made another hit, as he invariably does. Stanley and Brockman have a new finish to their act, which is the height of absurdity, and therefore improves the general effect. Others who pleased were: Max Ritter, coon shouter; Nessen and Nessen, jugglers and hoop rollers; W. C. Whittle, ventriloquist; the Castanos, whirlwind dancers, and Jules Larvett, conjurer. The kinetograph showed some interesting pictures.

Victoria Theatre (Oscar Hammerstein, manager).—The regular Monday clientele was present Sept. 11 to witness the new bill for this week, and was augmented by another host of people, as metropolitan vaudeville audiences always swell in size when the weather is rainy. The bill is an excellent one, and is headed by Nella Bergen, who sang three well selected numbers very charmingly. Miss Bergen was in fine form, and her pleasing voice rang through the large theatre as clear as a silver bell. Ephraim Thompson's elephants began their second and last week, and were made to do even more startling stunts than were performed by them last week. There has never been a finer exhibition of animal training shown here. The Eight Vassar Girls hold a prominent position on the programme right worthily, and maintained their position as being at the front rank of female musical acts. Others on the bill this week are: Fields and Ward, their first reappearance together, in funny repartee; the Four Bard Bros., expert acrobats; Ollie Young and Bro., jugglers and skilled hoop rollers; Chas. Burke, Grace La Rue and Co., in their novel sketch; Prelli's dogs, who do a clever act; Hathaway and Walton, in entertaining songs and dances, and the vitagraph.

New York Theatre (Klaw & Erlanger, managers).—McIntyre and Heath, in "The Ham Tree," began Sept. 11 their third week.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Prodigal Son" started its second week Sept. 11.

Empire Theatre (Charles Frohman, manager).—John Drew, in "De Lancey," entered his second week Sept. 11.

Lew Fields' Theatre (Hamlin, Mitchell & Fields, managers).—"It Happened in Nordland" started its third week Sept. 11.

Academy of Music (Gilmore & Tompkins, managers).—"Way Down East" began its sixth week Sept. 11.

Criterion Theatre (Charles Frohman, manager).—Maxine Elliott, in "Her Great Match," entered her second week Sept. 11.

Bijou Theatre (H. B. Sire, manager).—David Warfield, in "The Music Master," began his second week Sept. 11.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—Mayme Remington scored this week, and a large house was present Monday, Sept. 11, to see the rest of the straight vaudeville bill, consisting of: Stuart Barnes, Papinta, in her remarkable fire dances; Watson, Hutchings, Edwards and company, presenting their sketch, "A Vaudeville Exchange," which went big; Blanche Sloan, assisted by James Walthour and company, in an exciting and original racing offering, "Horse vs. Cyclist." Maggie Cline, "the Irish Queen," proved that she had lost none of her old time power to please, and was as great a favorite as ever, and Hoey and Lee were entertaining Hebrew comedians. Motion pictures and pastels of travel were also well received. "A Regular Fix," by the stock company, was presented with the following cast: Hugh Debrass, James Durkin; Mr. Surplus, George Howell; Charles Surplus, Charles Arthur; Able Quick, William Norton; Smiler, David Thompson; Mrs. Surplus, Laura Lang; Emily, Agnes Scott; Mrs. Deborah Carter, Minnie Milne; Matilda Jane, Mary Cecil. Sunday's concerts, Sept. 10, attracted good sized houses, and next week a vaudeville and stock bill will be offered.

Majestic Theatre (John T. Flaherty, manager).—A very friendly and enthusiastic audience was present, despite the inclement weather, Sept. 11, to greet Nat M. Wills, in the operatic farce, in two acts entitled "The Duke of Duluth," book by George Broadhurst and music by Max S. Witt. Broadhurst & Currie are sponsors for the production, and Sam Marion arranged the choruses and stage groupings. The duke is Darling Doolittle, of Duluth, who wanders from home in a submarine boat, and brings up in the land of Wot, as they are expecting a heaven-sent one to deliver them from their enemy, camped about the capital. Doolittle is mistaken for the expected deliverer and the usual comic opera complications follow. Mr. Broadhurst has told a simple but interesting story, in an interesting and amusing manner, and some of the lines are exceedingly bright. In most instances his lyrics are above the average, and the distinct enunciation with which they were delivered added to their merit. Mr. Witt proved a clever musical director as well as composer and the many curtains at the end of the first act may be attributed largely to his wielding of the baton. He has written some very catchy and one or two quite elaborate numbers. The star seemed to feel very much at home in the part, which fits him well. Mr. Wills' reception was cordial, and at the close of the first act he made a short speech. Henry Norman did all possible with the character of the king, and his "Peach" song won many encores. Stanley Hawkins sang well and wore some handsome costumes. Robert Paton Gibbs contributed a neat bit of character work as the bogus ambassador, and Frank White worked hard as his servant. Edith Decker took the singing honors as Ameera, and caught the audience by her pyrotechnical display of vocal effort at the close of each song. Catherine Call danced very daintily, and Hattie Arnold was amusing as Princess Flirtino. The chorus was well trained and did excellent work. The two sets were very pretty, and caused much favorable comment. The cast: Darling Doolittle, Nat M. Wills; Kiakka IV, Henry Norman; Dennis O'Hara, Stanley Hawkins; Guiesseppi Barratta, Robt. Paton Gibbs; Jasper Washington Green, Frank White; High Priest, Frank Deardurff; Messenger, A. G. Franklin; Ameera, Edith Decker; Princess Flirtino, Hattie Arnold; Jhansi, Catherine Call; Bianca, Diva Marolda. Executive staff for Broadhurst & Currie: Manager, W. C. Cameron; stage manager, Frank Deardurff; carpenter, J. J. Shaw; property man, David Rosenthal; electrician, Anton Robey; master of transportation, J. E. Campbell; wardrobe mistress, Mrs. Girling. The engagement is indefinite.

American Theatre (John B. Fitzpatrick, resident manager).—"The Ninety and Nine" is the current week's attraction, opening Monday, Sept. 11, to good attendance. The play has evidently lost none of its popularity, judging by the hearty reception accorded the opening performance. The cast: Tom Silverton, Frederick Montague; Abner Blake, Alfred Hastings; Mark Beveridge, Harry M. O'Connor; Hud Bryson, Hugo Goldsmith; Burton's Red, Master Willie Fink; Milt Green, Geo. Gebhart; Lige McLane, Ira T. Moore; Frank Baillie, George Castleberry; Sam Grant, Jos. Milton; Ruth Blake, Bayone Whipple; Rachel Blake, Myra Brooke; Kate Van Dyke, Alice Saunders; Bedelia Dougherty, Emma Brennan Ince; Aramantha Markhem, Ella Taylor Bennett; Bethenia Gray, Louise Bryant; Sally Carter, Marie Quinn; Cindy Tibbs, Viola Wilson. Next week the Russell Brothers, in "The Great Jewel Robbery."

Circle Theatre (Lew Parker, manager).—This cozy theatre, which was added to the list of metropolitan burlesque houses the present season, is making a strong bid for the favor of the large theatre-going element of this part of the city who enjoy farce, burlesque and extravaganza, especially when the same is presented in the admirable manner now at this house. This week the visiting show is the Rentz-Santley Co., which, under Proprietor Leavitt's able management, has won favor and fortune for many years past. It is perfectly safe to say that in all these years this astute manager has never presented a more compact and in every way praiseworthy organization than the present one. This jolly show opens with a satirical skit, entitled "Lady Teazer," which is enacted by capable people, and abounds with pretty costumes, catchy music and sparkling comedy. It went very strongly with the Monday audiences, as enacted with the following cast: Lady Teazer, Nina Bertolini; Madamemoiselle Norty, Myrtle Montez; Polly Simple, Marjorie Jordan; Matilda Hemlock, Ella Claus; Lady Victoria Backbite, Reba Fernandez; Lady Sophronia Whisper, Lena Chase; Charles Surface Carr, Georgie Putnam; Si Hemlock, Claude Radcliffe; Joseph Subway Carr, Harry Fentelle; Sir Timothy Teaser, George Carr; Signor Presto, Dr. Slight Hands, Lew Welch; Sam, Fred Barth. The production was written and is staged by Matt C. Woodward. This is followed by an excellent olio, in which were: Claus and Montez, Lew Welch, Carr and Jordan, Fentelle and Radcliffe and Cornalia and Eddie. The programme ends with the burlesque, "A Night's Frolic," in three scenes, which is also prettily costumed and finely staged. Here, also, are opportunities for every member of the company to enact the funny lines of the burlesque and vocalize harmoniously, also giving prominence to a chorus of pretty girls, who sing, pose and dance very acceptably. Next week, the Blue Ribbon Girls.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—The well known comedy, "David Harum," opened here Monday night, Sept. 11, to a good sized audience, considering the weather conditions. Wm. H. Turner appeared in the title role, and gave satisfaction. The cast: David Harum, Wm. H. Turner; John Lennox, George Palmer Moore; General Wolsey, Wm. D. Chalfin; Chet Timson, Pliny F. Rutledge; Dick Larribee, C. H. Carlton; Deacon Perkins, Chas. J. Diem; Zeke Swinney, Gideon Burton; Amos Elright, Harry Levian; Dug Robinson, John Howard; Peleg Hopkins, Harry Crandall; Bill Montaig, Sam Russell; Mary Blake, Norma Winslow; Aunt Polly Bixbee, Effie Germon; Widow Cullom, Mary B. Henderson. "Marching Through Georgia" next week.

Huber's Museum (John H. Anderson, manager).—Very little change is noted in the curio halls this week. The feature attractions are: Middle Sky, the Indian giant; Orio, lightweight wrestler, and M'lle. Tunison. In the theatre an excellent bill is given, and crowded houses is the report at each performance.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Adele Ritchie remains for a second week, heading the bill Sept. 11, to the complete satisfaction of the audiences. Ernest Hogan's Memphis Students also remain for a second week, and repeated the big hit the act made last week. Willy Zimmerman, in his imitations of music masters, was another big card, as he always is, and Ryan and Ritchfield, with "Mike Haggerty's Daughter," convulsed the audiences. Josie Adler, as "Sophia Blotz," gave her minced English, dished up with German dialect trimmings, and as her material proved entertaining, she captured a success. Howard and Bland, in their eccentric comedy act, were great favorites, as were Blocksom and Burns, in their gymnastic absurdities, which invariably result in a triumph for them. John D. Gilbert also did well, and Josef Blank, a boy juggler, gave an interesting act and introduced some fine feats. The motion pictures continue.

Liberty Theatre (Klaw & Erlanger, managers).—The Rogers Brothers, in "The Rogers Brothers in Ireland," reopened this house for the season of 1905-06 on Monday night, Sept. 4, before an audience which completely filled the cozy theatre. The Rogers Brothers, however, had begun their present season at the Lyceum Theatre, Rochester, N. Y., on Aug. 24-26. Usually it does not much matter in what country the Rogers Brothers happen to be programmed when they return to us every September, as the broad fun of Max and Gus long since triumphed over time and locality. This year, however, the public will like their fun all the better because of Author McNally's setting. It is in Ireland, where the brothers are seeking the purchase of the Blarney Stone, in order to place it on exhibition in America. With the proceeds of this enterprise they propose to purchase the freedom of Ireland. It is not necessary to go much deeper into the story, except to say, in passing, that Mr. McNally has never before fitted these stars with a vehicle so well adapted to bring to the front their well known capabilities for fun making, and it may aptly be termed a musical comedy. Herbert Gresham and Ned Wayburn have devoted their energies to staging the production with the best of results, and Ernest Gros has given it a scenic outfit which is a feast to the eye. The lyrics were written by Geo. V. Hobart, the music by Max Hoffman. Ireland means Irish tunes that Mr. Hoffmann has worked over very cleverly. There are male and female choruses, composed of Irish lads and colleens, all of whom can and do sing most tunefully. Prettier costumes have not been seen on Broadway in many a season, and there is an Irish soubrette part for the sprightly Corinne, who, both in reading her lines and vocally, fully met all requirements of the role. Of the Rogers Brothers it is only necessary to say that their new musical play gives full range to their delightfully funny comedy, and they do not fail in taking full advantage thereof. Their parodies of recent song hits scored a strong success, and their well known "conversations" created the usual hearty laughter. Corinne and Maurice Darcy, who plays the opposite part of Gerald Fitzgerald, got lots of applause with a pretty song, "The Irish Girl I Love." It is one of the gems of the play. Ethel Intropodi and Julia Eastman led the chorus in a well staged number, "The First Time We Rode on the Cars." Other songs, which are sure to be whistled around town, were "My Irish Maid," "Mike Doolin's Jaunting Car" and "Hannah Dooley." Bessie De Vole was one of the prettiest among the new members of the company, who sang sweetly and danced nimbly. The entire company is a most capable one, and the Rogers Bros. have the best show they have ever given to metropolitan audiences, containing three acts replete with undiluted fun, catchy music, pretty girls and a beautifully staged production in every respect. The cast in full: Heinrich Punk, Gus Rogers; Nicholas Knox, Max Rogers; Alice O'Grady, Corinne; Gerald Fitzgerald, Maurice Darcy; Anastasia O'Hoolihan, Josie Intropidi; Hannah Dooley, Bessie de Vole; Dan O'Hoolihan, Chas. F. McCarthy; Bat Lynch, Edward O'Connor; Dr. Philpot-Gavin O'Gaffeny, John Conroy; Mary O'Gaffeny, Ethel Intropidi; Sheila Rhue, Julia Eastman; Pat Shields, William Torpey; Nora, Lillian Collins; Peggy, Pauline Thorne; Maggie, Lynn D'Arcy; Lizzie, Grace Grindell; Murty, Arthur V. Gibson; the Piper, George Earle. Executive staff for Klaw & Erlanger: Archie MacKenzie, acting manager; Frank W. Martineau, business manager; Max Hoffmann, music director; Arthur V. Gibson, stage manager; William Torpey, assistant stage manager; Alexander Powers, master stage machinist; Peter Langmack, electrician; William J. Wolf, property master; Mrs. May Fablan, wardrobe mistress. The Rogers Brothers began Sept. 11 their second week.

Thalia Theatre (Sullivan & Woods, managers).—"After Midnight" is produced under the direction of Spencer & Aborn, with the following cast: James Livingston, Al. Phillips; Robert Livingston, W. F. Canfield; Silas Morris, Paul Scott; Bill Tobin, E. F. Nagle; Jacamino, James J. Troxler; Isadore Lavinsky, John C. Hanson; Gerald Brooks, Master Gregory Kelly; Garrett Livington, Walter Balch; Gateman Roberts, Ed. Loper; Cora, Mabel Parker; Dora, Evelyn Worth; Nora, Maxine Morton; Flora, Florence Page; Madam Javeau, Ella Beldini; Heliotrope Smithers, Emily Curtis; Margaret Livingston, Mary Stoddard; Emily Sherwood, Alice Meredith. Roland G. Pryor is manager; M. F. Manton, stage representative. Next week, "Custer's Last Fight," with Montgomery Irving.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Baltimore Beauties, Kernan & Rife, proprietors, and under the direction of T. W. Dinkins, are here this week. The burlesque is entitled "A Scotch High Ball," and it serves the purpose of introducing the company in suitable characters, who make up an enjoyable entertainment. The principals are cast as follows: John Jerico, Willis Mitchell; Jack Jones, Joe Love; Abraham Abrahams, Chas. Blake; Sir Clancy McPherson, Albert Brown; A Keeper, John Emery; Policeman, Wm. Gray; Lucy Jerico, Margaret Baxter; Polly Jericho, Edna Davenport; Toodles, Ruth Jordan; O'Rourke, J. W. Hodges; Katrina, Lolo Launchmere; while the chorus includes: Nellie Melville, Sadie Melville, Pauline Derrell, Rose Feller, Elsie Diamond, Lottie Wesley, Mollie Allen, Lillia Brica, Frances Champney, Roberta Lang, Frances Weston and Cora Thrush. The olio is composed of five good acts, namely: Hodges and Launchmere, in their specialty of imitations, yodling, etc.; Mitchell and Love, two lively and witty talkers; Edna Davenport, who dances as nimbly as ever; the Zarrow Trio of bicyclists, in their pantomime act, "A Night on the Broad Walk," and Louis M. Granat, whose whistling solos, especially those of popular airs, are well liked. Some of the successful show numbers are: "The Athletic Girls," "Come Down, Malinda," "Oi Yoi Yoi," "Texas Dan," "Get Happy," "Would you Care," "Irish Molly O" and "Boys and Girls." The costumes were appropriately handsome. Louis M. Granat is business manager; D. R. Williamson, representative; Alfred Hinchcliffe, musical director; Joe Love, stage manager; Fritz Schroeder, props; Wm. Wunder, electrician. Next week, the Dreamland Burlesquers.

Daly's Theatre (Daniel Frohman, manager).—Edna May, in "The Catch of the Season," started Sept. 11 the third week of her engagement.

Savoy Theatre (Frank McKee, manager).—Robert Edeson, in "Strongheart," began his third week Sept. 11.

Madison Square Theatre (Walter N. Lawrence, manager).—The season was opened at this cozy theatre Monday evening, Sept. 4, with the first performance, on any stage, of an original play, in three acts, by Edward Peple, entitled "The Prince Chap." Mr. Peple has painted a picture with a quiet, reposeful background, from which the eleven characters stand out in charming relief. It is a picture of the quiet, respectable home of an art student, in London. The unsophisticated maid and the man of the world become wrapt in close attention to the exquisite stretches of life painted canvas, and when the latter feels the proverbial "lump" in his throat, he is vaguely conscious that he too was once of the type of the "chap"—was once loving and lovable like Claudia. This Prince Chap, William Peyton by name, is a clay modeller, whom Fate has persistently kept in a povety-stricken condition, and who loves Alice Travers. Knowing he could never marry her while poor, he leaves New York for London, to conquer Fate there. An unfortunate artist's model, Mrs. Errington, comes to him in a dying condition, obtains his promise to care for her little girl, Claudia, and immediately expires. Peyton, his valet, Runion, and Claudia (age five) live together, and Puckers, a lodging house slavey, runs errands and carries coal for them. Claudia asks Peyton for a fairy story, and he tells of a prince who loved a lady, the Princess Alice, and the chap couldn't marry her, so he went away, but the story can't be finished yet. After Claudia has lived there three years the "Princess Alice" seeks Peyton in London, desiring an explanation of certain nasty rumors concerning Claudia's mother and himself, which he is unable to explain to her personal satisfaction. He has no proof that Claudia is not his child, both her parents being dead, and Alice wishes him to leave Claudia, which he refuses to do. Claudia's dream of the "Princess Alice" is shattered, and the latter leaves, marrying a Mr. Helmer. Ten years later finds Claudia a young girl of eighteen, passionately fond of her "daddy," who is now affluent, still a bachelor, and in a handsome home in London. Alice returns, a widow of eight months, seeking to win Peyton, and finding that Claudia is in reality in love with him, ruthlessly deals the girl's heart an almost crushing blow, but Peyton awakes from his lethargy on this point, and the final picture shows Claudia as his affianced wife. Cyril Scott, in the title role, was at all times impressive, gracious and easy. His scenes with the child were natural and manly, and won him unstinted applause. Thomas A. Wise hung another artistic portraiture of a valet in his already crowded salon, and the success of the evening may be largely attributed to his wonderful personality, which beamed over the entire scene like the kindly offices of a good fairy. His every attitude, smirk and smile, and the little bits of seemingly unconscious business were rewarded with hearty and spontaneous laughter. Mary Keogh contributed one of the best impersonations of the English slavey ever seen in New York. A world of pathos, of overflowing soul was contained in her speech upon the receipt of the shawl from Peyton. Her dialect and costumes were true to life, and her little weazened, dirt-begrimed face, was an open book, where the joys, sorrows and worries, caused by her life below-stairs with the rats, could be read with ease. No heartier applause was offered than that given her, and no matter how enjoyable the previous moment may have proved, her entrance caused an additional glow of humor to pervade the scene. Helen Pullman, Edith Speare and Grayce Scott were all excellent as Claudia, appearing respectively in the first, second and third acts. Florence Conron won sympathy as Mrs. Errington, Grace Kimball made the most of the small part of Alice Travers, Cecil De Mille did a capital piece of character work as the Earl of Huntington, and Theodore Terry, Albert Perry and George Fisher were very pleasing as other art students. The piece is simply but tastefully mounted, and the stage management is excellent. Success should mark this, really excellent result of Manager Lawrence's efforts. The cast: William Peyton, Cyril Scott; The Earl of Huntington, Cecil DeMille; Marcus Runion, Thomas A. Wise; Ballington, Theodore Terry; Yadder, Albert Perry; Fritz, George Fisher; A Truckman, Albert Perry; Alice Travers, Grace Kimball; Mrs. Errington, Florence Conron; Phoebe Puckers, Mary Keogh; Claudia, in Act I, Helen Pullman; Claudia, in Act II, Edith Speare; Claudia, in Act III, Grayce Scott. The executive staff: Stage director, Edward L. Duane; manager, Samuel Claggett; stage manager, Geo. Schaeffer; carpenter, Wm. Lee; property master, John Favor. The theatre has had some improvements during the Summer, and looks more cozy than ever. Executive staff for Mr. Lawrence: Eugene F. Wilson, business manager and treasurer; assistant treasurer, F. H. Leland; master of properties, Julius Schwartz; master carpenter, Thos. Goodyear; electrician, George A. McCurdy. The second week of "The Prince Chap" began Sept. 11.

Pastor's Theatre (Tony Pastor, manager).—Heading the bill week of Sept. 11 is Frank Bush, "the story teller," always welcome here, and who repeated his former successes. It is doubtful whether any monologist stands higher in the estimation of these audiences than he. As an extra attraction, Lizzie Daly appeared, in a novelty singing and dancing act, which was a success. She was ably assisted by Willie Hughes and Chester Felix. Hayman and Franklin, in "A Matrimonial Agency," met with their usual success. Lillian and Shorty De Witt, "the mirthful midget and the merry maid," created roars of laughter, and scored immediately. Mr. and Mrs. Harry Thorne, in "An Uptown Flat," again arose to the top of the heap, and repeated former good impressions, being assisted by Wilmot Williams and Violet Ray. Baker and Lynn, in "The Electric Boy," pleased greatly. Hayes and Wynne offered a refined singing and dancing act. Among others who pleased were: Rice and Kemp, eccentric acrobatic comedians; the Alpha Trio, novelty and comedy hoop jugglers; Barrington and Martell, in sketch and song; the Trillers, rag pictures and juggling, and the Goldens, the original musical kids. The vitagraph presented amusing pictures.

London Theatre (James H. Curtin, manager).—T. W. Dinkins' Innocent Maids Co., featuring Jas. B. Mackie, as "Grimesy, Me Boy," opened Sept. 11. "The Cellar Door" is presented under the title of "A Dangerous Woman," and the action is entertaining throughout. Mr. Mackie presented his well known character, Billy Grimes, with success. The supporting cast included: Josiah Grimes, Jas. A. Marcus; A. Weasle, Eugene Jerge; Sky Rocket, Wm. Deonzo; Hemmingway, Lewis Hodges; Gee Whittaker, Frank Henry; Betsey Grimes, Sadie Gill; Nancy Twitchell, Mazie Aleene; Rose Waters, Edytha Hamilton; Bell Bustle, Zola Roi; Pandora, Liliaa Hathaway, and Jeane Carroll, Mamie Rhinehardt, Maud Breen, Amy Hawthorn, Ruth Shepard, Marion Keene, Dolly White, Geraldine Santon, Alice White, Ollie Harting, Lottie Kellogg and Louise Morton. The olio presented Mazie Alene and Edytha Hamilton, in a lively singing act; Wm. Deonzo and Jack Elliott, acrobats and tumblers; Eugene Jerge, with illustrated songs, and Henry and Hodges, who perform on a number of musical instruments with good results. A series of ensemble numbers, with the girls in most striking costumes, are arranged to further vary the programme, and nearly all of them were encored. E. W. Chipman is manager; Jos. Coca, musical director; Jas. H. Marcus, stage director; Jas. Milbare, master mechanic; A. H. Leavitt, advance representative. Next week, the High School Girls.

Lyric Theatre (S[illegible] S. & Lee Shubert, managers).—"Fantana" began its thirty-fifth week Sept. 11. The three hundredth performance occurs 12.

Hudson Theatre (Henry B. Harris manager).—In the new Bernard Shaw three act comedy, "Man and Superman," which Robert Loraine presented for the first time in America evening of Tuesday, Sept. 5, making therein his debut as a star, there is a great deal that is bound to quicken the intellect of those who think, and while Shaw's daring discussion of subjects usually barred in polite society may shock one, the brilliancy of the lines carry the play merrily along to a laughing success. The work was given its initial production at the Court Theatre, London, Eng., on May 23 last. Mr. Shaw again trots out his "advanced" views concerning the problems of life and society, and his characters are charged like an electric battery with talk, which the least spark sets off, and which wanders about on its lampooning career until the auditor is made dizzy by it. In fact, the so-called comedy is nothing more nor less than a long spun out dialogue, and is not a play in the strict sense of that word. But the cleverness of the lines is so great that one never wearies of them, and the audacity with which subjects are discussed is lost sight of in the interest occasioned by these same witty lines. Nothing that this author has contributed to our stage is quite so bright as this entertainment, and incessant laughter on the opening night set the seal of success firmly on it. It is useless to try to understand Shaw, and as he is reported to have said that he does not understand himself, the problem must be given up. He pokes fun at everything that is established by custom, and then turns about and assails his own arguments with sarcasm and scorn, furnishing thereby capital entertainment and proving beyond question his ability as a witty writer. In "Man and Superman" we are shown how Ann Whitefield, left by her father with two guardians, Roebuck Ramsden, an elderly hypocrit, and John Tanner, a young social reformer, sets her heart upon winning the latter, and eventually triumphs in spite of the fact that the young man is determined to remain a celebate. Tanner's struggles in the net which Ann cleverly enmeshes him in, and his final capitulation, form the groundwork of the story. Mr. Loraine, who had not previously distinguished himself on our stage, gave a very fine performance as the energetic and self-satisfied Tanner, who laughs at conventionality and the marriage laws, and finally surrenders his views and his freedom. He played the part in the determined and egotistical way in which it was meant to be portrayed, and was completely successful in it. J. D. Beveridge, who appeared only in the last act, as a wealthy and obdurate Irish gentleman, scored the real artistic success of the company. Edward Abeles was excellent as a chauffeur of advanced ideas, and Louis Massen did very well as the hypocritical old guardian. Fay Davis played Ann Whitefield successfully, but did not get the best points of the character. Clara Bloodgood, however, gave a most intelligent interpretation of her role, and Alfred Hickman, in a rather unsympathetic part, also did good work. A bit of character acting was well done by Lois Frances Clark. The cast: Roebuck Ramsden, Louis Massen; Parlor Maid, Pauline Anthony; Octavius Robinson, Alfred Hickman; John Tanner, Robert Loraine; Ann Whitefield, Fay Davis; Mrs. Whitefield, Lois Frances Clark; Susan Ramsden, Sally Williams; Violet Robinson, Clara Bloodgood; Henry Straker, Edward Abeles; Hector Malone Jr., Richard Bennett; Hector Malone Sr., J. D. Beverage.

Manhattan Theatre (Harrison Grey Fiske, manager).—There was very little in the line of entertainment in the new three act comedy, by Edith Ellis Baker, entitled "Mary and John," which was given its first production on any stage Sept. 11, opening the house on that date. A very commonplace plot was given an equally hackneyed and uninteresting treatment, and aside from the pleasure contributed by several well known characters, which proved oases in a desert of words, the play made no impression. Very little interest was aroused by the story, which had a weak character as the hero and a simpering creature as the heroine, whose actions aroused a feeling of resentment in place of sympathy. The story tells of how Mary and John, recently married, quarrel because Mary insists on earning her own living by painting atrocious water colors, and John feels angry because his wife never asks him for money. Mary goes back to her studio work, and eventually discovers that her best customer is a man who patronizes her because he admires her and not her paintings, and other things which occur open her eyes fully to the folly she has drifted into, and a reconciliation with John follows. Mary was played by Sadie Martinot in an affected manner, and John Mason, although he worked hard to make John interesting, was too much handicapped by the character to score as well as he is capable of doing, with half a chance. Wm. B. Mack, an excellent actor, was lost as Mr. Trowbridge, Mary's father, but John Emerson contrived to make Frank Warner, a young lawyer, quite interesting. Amy Ricard did wonders as Barbara Drew, a young artist, and was remarkably clever in one scene in the second act, arousing the most pronounced enthusiasm of the evening. Annie Yeamans, always funny, played the cook, Teresa Murphy, and got more than the face value of fun out of the part. Edward Ellis made a distinct impression in a character role. The cast: John Erwin, John Mason; Frank Warner, John Emerson; Mr. Trowbridge, William B. Mack; Mr. Fairfield Fairfield-Stevens, Edward Ellis; Phelan, an expressman, Joseph Hannaway; Mary Erwin, Sadie Martinot; Barbara Drew, Amy Ricard; Teresa Murphy, Annie Yeamans; Juno Jergensen, Vivien Holt; Miss Jones, Ida A. Thomas.

Grand Opera House (John H. Springer, manager).—Henry M. Blossom Jr.'s popular comedy, "Checkers," is this week's bill, and the opening Monday, Sept. 11, was to the usual packed house. Hans Robert assumed the title role, and gave a good account of himself. The cast in full was: Edward Campbell (Checkers), Hans Robert; "Push" Miller, Dave Braham Jr.; Judge Martin, W. T. Clark; "Uncle Jerry" Halter, Charles Willard; Arthur Kendall, Wallace Worsley; Murray Jameson, D. L. Wall; Adoniram Barlow, Jos. Wilkes; the General, Claude H. Cooper; the Colonel, Josnah Nathan; the Major, Geo. Merritt; Jasper, Wm. Foran; "Chick" Allen, Frank McCoy; Philip Kendall, F. V. Wall; Bud Breckenridge, Claude H. Cooper; Hi Prendergast, Frank McCoy; Lem Stevens, Jos. Nathan; Tobe, Geo. Merritt; Jim Brown, Howard Smith; "Splint" Eagan, Joe. De Milt; Official Caller, Jos. C. Shannon; Capt. Tilton, Jos. Nathan; Ed. Raines, Wm. Hall; Hank Winter, Frank McCoy; Barney O'Brien, James C. Shannon; Simpkins, Wm. Foran; Pert Barlow, Katherine Mulkins; Sadie Martin, Alice Martin; Cynthy, Lydia Dickson; Aunt Deb, Ella Sothern; Mrs. Watson, Myra MacReynolds; Mrs. Long, Jane Taylor; Gertrude Neville, Clare Armstrong; Clara Esmond, Estelle Wilson. Next week, "Me, Him and I."

Yorkville Theatre (Meyer R. Bimberg, manager).—Large audiences ruled here all last week, and the new members of the stock company, as well as those who became very popular with the patrons of the house during the stock season of last year, were well received and pronounced entirely worthy to fulfill all demands of the present season. The bill for this week is "The Girl I Left Behind Me," with Henrietta Brown and Byron Douglas in the leading roles of Kate Kennion and Lieut. Harksworth, respectively. Next week, "Are You a Mason?" will be presented.

Broadway Theatre (A. W. Dingwall, manager).—"The Pearl and the Pumpkin" started Sept. 11 its fourth week.

Lyceum Theatre (Daniel Frohman, manager).—After two nights of darkness this house was reopened Wednesday night, Sept. 6, by Nat C. Goodwin and company, in "Beauty and the Barge," a three act comedy, by W. W. Jacobs and Louis N. Parker, which on that occasion was given its first American performance. The play was originally produced Aug. 30, 1904, at the New Theatre, London, Eng. The story concerns Ethel, the daughter of Major Smedley, who lives on the shore of the Thames. The major is a tyrannical parent, and he has determined that Ethel shall marry Herbert Manners, who is about to return from abroad. Ethel is equally resolved not to have a husband forced upon her, and, in the nick of time, an enterprising young lieutenant in the navy, named Seton Boyne, appears, who introduces himself to Ethel and begins to make love to her. She decides to run away from home, go to London and take to the stage, and with these purposes, takes passage in a barge belonging to a certain Captain James Barley, a good natured owner of a barge, whose affability to the sex is always getting him into scrapes. He has been paying his addresses not only to Major Smedley's elderly maid servant, Mrs. Baldwin, but to the wife of the proprietor of the local inn, which is the scene of the second act of the play. Boyne, in order to watch over Ethel, disguises himself as a sailor, and bribes one of Captain Barley's crew to feign illness so that he, Boyne, may be engaged in his place. He is thus able to "stow away" on board the barge Mrs. Baldwin, who comes to spy on the captain's flirtations, and in the last act the barge is seen at anchor near the shore, the captain's attempts to make love to Ethel being cleverly foiled by the lieutenant's ready interferences. In the end the young people come to an understanding, and the major, arriving in pursuit of his daughter, has to consent to the match. The authors have drawn several excellent characters, chief of which are Captain Barley and Tom Codd, which are finished in Mr. Jacobs style used in his well known nautical stories, entitled "Many Cargoes." The story, however, lacks strength and purpose, and the work is weak in construction. Mr. Goodwin entered into the spirit of the role of Captain Barley, and gave us another of his delightful characterizations. His humor was unctuous, and his "affability," for which the old barge commander is noted, was always effective. Mr. Goodwin always does good work, and in this, his latest creation he has made an individual success. Galway Herbert was excellent as Lieutenant Seton Boyne. George Sumner, as Tom Codd, and Neil O'Brien, as John Dibbs, gave capital portrayals of character "bits." Katherine Florence was charming as Ethel. Eva Vincent, as Mrs. Baldwin, and Katherine Stewart, as Mrs. Porter, were good. The cast in full: Captain James Barley (of the "Heart in Hand"), N. C. Goodwin; Lieut. Seton Boyne, R. N., Galwey Herbert; Herbert Manners, Frank Goldsmith; Major Smedley, George Sumner; Tom Codd, George Miller; Augustus Smith, Harry Barton; John Dibbs, Neil O'Brien; George Porter, Owen Gwent; Ted, W. H. Post; Joe, B. W. Parmenter; Bill, Frederick Raymond; Alf, Herbert Ayling; Jack, Harry Gwynnette; Mrs. Smedley, Ina Goldsmith; Ethel Smedley, Katherine Florence; Lucy Dallas, Davenport Seymour; Mrs. Porter, Katherine Stewart; Mrs. Baldwin, Eva Vincent. Mr. Goodwin began his second week Sept. 11.

Dewey Theatre (Sullivan & Kraus, managers).—Fred Irwin's Big Show is the attraction here this week. The opening house, matinee of Sept. 11, found every seat filled, and full appreciation was evidenced by the laughter and applause which was almost incessant. The company is made up of very clever singers, dancers and comedians, and a lively comedy, by Harry W. Williams and Geo. H. Foster, is exceedingly well rendered. It is musically bright, and the company, led by Williard Terre and Madge Anderson, render effective support. Then follows an excellent olio, including: Elsa Bohm, baritone; W. S. Harvey and company, in a sketch, "A Room Upside Down;" Devine and Williams, "magnetic couple;" Sisters De Faye, musical maids; Six Rastabinders, in Austrian military tactics, and Carlton and Terre, comedians and singers, all of which were very successful. A burlesque, entitled "Wives of the Sultan," brings the long and entertaining bill to a close. It employs the full strength of the company in beautiful costumes, and goes with a vim and snap from start to finish. The cast: Solomon Goldstein, dealer in Oriental goods, Will H. Cohan; Adolphus O. Splash, German musician, Charles F. Buckley; August Shust, member of Splash Orchestra, Harry Devine; Hank Spinner, proprietor of the games, Willard Terre; Lord Buckingham, from dear old London, W. S. Harvey. Birdie, Lillian Forbes; Alex Brinkles, Jennie Del Croix; Madam Bouffe, Belle Williams; Zuleaka Loukles, Marie D'Oyle; Fantana, Madge Anderson. Next week, Gay Morning Glories Co.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Yankee Doodle Girls furnish the bill this week at this house, and the opening, Sept. 11, was to good business. The company is the same as played an East side theatre last week. Next week, the Baltimore Beauties Co.

Wallack's Theatre (Mrs. Theo. Moss, manager).—Raymond Hitchcock, in "Easy Dawson," opened his fourth week Sept. 11.

New York Hippodrome (Thompson & Dundy, managers).—Good business continues at this resort, the performances Monday, Sept. 11, being well attended, in spite of the inclement weather. "A Yankee Circus on Mars," "The Raiders" and high class vaudeville continue to please.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) George Primrose's Minstrels, Sept. 11-16, will no doubt do a big business. The house was well crowded on the opening night, when a most satisfactory bill was presented. Next week, "The Virginian."

WEST END (Geo. A. Blumenthal, manager).—"Babes in Toyland" 11-16. The house was packed on Monday night, and a large advance sale is reported. Next week, "The Wizard of Oz."

METROPOLIS (Henry Rosenberg, manager).—Billy Clifford, in "A Jolly Baron," came direct from a down town house after a successful engagement. All indications point to a successful week. Next week, "Hazel Kirke."

STAR (Wm. T. Keogh, manager).—"The Street Singer," with Jessie Mae Hall in the leading role, came for a week's stay 11, and opened to the usual Monday audience. Miss Hall, dainty and clever, met with a reception that showed her work was thoroughly appreciated. Next week, "Tracked Around the World."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (J. Austin Fynes, general manager).—"Nathan Hale" 11-16. Paul McAllister and Wm. J. Kelley shared honors in the leading roles, and were ably assisted by James E. Wilson, Beatrice Morgan, Frances Starr, Alice Knowlton, Guy Fitzroy, Sol Aiken and others. The vaudeville presents Juggling Machans, Nat Clifford, Radie Furman and motion pictures.

ALHAMBRA (Percy Williams, manager).—At both performances, 11, the house was crowded. Helen Bertram was one of the star attractions. Others were: Hacker-Lester Trio, the Village Choir, Mrs. Stuart Robson and company, in "The Saving of Mrs. Shaw;" Charlie Case, Harry Lee, Rossi's musical horse, Dan McEvoy, Rawson and June, and the American vitagraph. Robert Recker has been engaged for the present season, and will continue to swing the baton as of yore.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Every seat was sold 11. The bill includes: The Twelve Navajo Girls, the Gallandos, Clifford and Burke, Norton and Nicholson, Stuart, Callahan and Mack, the Grand Opera Trio, Pewitt and Doherty Sisters.

GOTHAM (Sullivan & Kraus, managers).—Weber's Dainty Duchess Co. made its first Harlem appearance this season before two well filled houses 11. The show created a most favorable impression. It is more farce comedy than burlesque, there being no olio. It presents a three act musical comedy, by Edgar Bixby, which introduces some good singing and bright comedy, and should prove a strong card. Next week, Clark's Runaway Girls.

FAMILY THEATRE.—The programme this week announces: Edwards and Kernell, Harry T. Green, Ward Bros., Barton and Donald, the Alberts, Haides Russian dancers, Three Kimballs, and Dida.

PALACE THEATRE (F. Bernstein, manager).—The report from this house is that business is satisfactory. This week's bill: McKeever and Sandry, Clifford and Hall, Archer Bros., Hoon and company, Collins and Hawley, the Albenes, Hawley, Spotwell and pictures.

Brooklyn.—At the Majestic (W. C. Fudley, manager) "The Wizard of Oz" Sept. 11-16, with Montgomery and Stone. "Babes in Toyland" last week did a fine business. Next week, Billy B. Van.

GRAND OPERA HOUSE (M. T. Middleton, manager).—Yorke and Adams 11-16. Last week "David Harum" packed the house. Next week, "Hearts of Gold."

BIJOU (M. E. Spooner, manager).—"Men and Women," with Edna May and Cecil Spooner, 11-16. Augustus Phillips and Harold Kennedy share in the honors. "Matilda," last week, did big business. Next week, "Pique."

ORPHEUM (Percy G. Williams, manager).—Another strong bill is presented this week, including: Henry E. Dixey, Haveman's trained animals, Cole and Johnson, Paul Conchas, Gus Williams, Greene and Herner, Hines and Remington, the Brothers Damm, Colby and May, and the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—The current week's bill presents: Charles Hayne and his Incubator Girls, Cunning, the jail breaker; Elinore Sisters, the Pacheco family, Charles Sabine, M'lle. Vera company, Raymond and Caverly, the Tobin Sisters, Adamini and Taylor and Seymour and Hill.

ALCAZAR (Wm. T. Keogh, manager).—Miner's Americans 11-16. In the olio are: The Four Stewart Sisters, Joe Goodwin, Fisher and Clarke, Snitz Moore, assisted by Harry Harvey and Heloise Horton, and Jud Williams.

NASSAU (F. Fleck, manager).—Jolly Girls Co. 11-16. "An Honest Politician" and "A Tempest in a Tea House" are the burlesques.

STAR (A. H. Ellis, manager).—The Golden Crook Co. with two burlesques 11-16, presenting "My Husband" and "Sporting Life."

BROADWAY (Leo C. Teller, manager).—"Woodland" 11-16. Capacity business last week, with "The Virginian." "The County Chairman" 18-23.

FOLLY (Bennet Wilson, manager).—"Fast Life in New York" 11-16. "Buster Brown" had crowded houses last week. Lottie Williams 18-23.

GAIETY (Jas. Clark, manager).—The New York Stars Co. 11-16. Capacity business last week.

PAYTON'S (S. S. Allen, manager).—"The Man From Mexico" is this week's offering. "The Belle of Richmond" had a big week, ending 9. "Eagle Tavern" next.

AMPHION (W. C. Grover, manager).—Mr. Grover began his second season of vaudeville here night of 11, with an excellent bill. The house has been renovated from orchestra to galleries, replacing old upholsteries with new, and with new artistic decorations throughout. Bill includes: Robert Hilliard and Co., Toby Claude, Cliff Gordon, Steely, Doty and Coe, Sabel Johnson, Rae and Benedetta, the Three Mitchells and Murk's musical dogs.

UNIQUE (Frank B. Carr, manager).—Tom Miner's Bohemian Burlesquers 11-16. Business last week with Watson's Orientals was big.

GOTHAM (Chas. Williams, manager).—This week's bill: Fanny Rice, Robert Carter, the Milani Trio, Foster and Foster, Hayes and Healy, Bruce and Daguan, the "Red Feather Girls," Ed. Gray, Val Stephens and the vitagraph. The policy of making of this a vaudeville house has met with much success.

LYCEUM (Louis Philips, manager).—The stock company this week, in "Nobody's Darling." Last week, "Wedded, But No Wife," did well.

AT THE CONCLUSION of the performance given by the Oriental Burlesquers at the Nassau Theatre, Brooklyn, Wednesday evening, Sept. 6, Manager W. B. Watson took charge of the stage and announced that Beatrice Harlowe, a member of the company, was to be married to A. J. Faust. The couple appeared on the stage, followed by Alderman Downing, who tied the knot in due fashion, and at the conclusion of the ceremony filled the function of his office by bestowing a rousing kiss on the lips of the blushing bride. Mrs. Faust was attended by Kittie Gebhardt, while Representative Francesco, of Brooklyn, performed a like service for Mr. Faust. A shower of rice and a storm of congratulations, midst the cheers of the surprised auditors, was the finale. Throughout the entire performance the coming event was alluded to in more or less expressive hints. A bottle of champagne, besides a number of bouquets were handed over the footlights, and every one thoroughly enjoyed the evening, which concluded with a reception by the happy couple. Many presents were received by the bride and groom from members of the company as well as outside friends.

DEATHS IN THE PROFESSION.

Martin W. Hanley.

MARTIN W. HANLEY, the widely known and universally admired theatrical manager, died on the morning of Sept. 7, in a hospital at Kane, Pa., from pneumonia, after an illness of ten days. He contracted the disease while rehearsing the Roselle Knott Co. in "When Knighthood Was In Flower," of which company he was manager. Mr. Hanley was born Nov. 8, 1843, in Tipperary, Ire. With his mother, brother and sisters he came to this country before he was three years old, and grew up in the Fourteenth Ward of New York City. He seems to have naturally tutored himself, as it were, into the show business, for he was not midway in his teens before he secured an opening. It was on the stage of the old Bowery Theatre that Manager Hanley did his earliest work, about 1858. His initiatory experience was agreeable, and his aptitude for the slight duties assigned him encouraged him to hope for a better chance. It was not long coming, in the form of an engagement to travel with the Ravel Pantomime Co., doing small roles meanwhile, and with them, during the season of 1863, he made his debut as a manager. Under his acting management the Ravel company toured the East. For the entire season of '64 Mr. Hanley and John Deuler owned and managed the Ravel-Deuler Co., which traveled for a short time. Later in that year, with William English, stepfather of Lucille and Helen Western, he starter s company from Washington, which traveled through New York State. It was in '65 that he undertook his first stellar tour of the well remembered Marietta Ravel, his wife. He was not only her manager executive, he was also her stage director. This continued until 1874, when he became business manager of Hooley's Court Street Theatre, in Brooklyn, where he remained for a short period. Then, later in 1874, he formed a partnership with Milton Nobles in the metropolis. Mr. Hanley withdrew from the partnership with Mr. Nobles to become manager for Harrigan & Hart, after they had just finished their engagement at the old Theatre Comique, 514 Broadway. With Mr. Hanley they went eagerly to work on newer and brighter plans. This was in June, 1875. A company was organized in this city for the first dramatic road trip ever made by Harrigan & Hart as proprietors of their own show. They carried thirty seven people and the piece was "The Doyle Brothers," and the season lasted about forty-four weeks. They returned by way of the South, and when he reached Philadelphia Mr. Hanley ran over to New York to look up a house for them here. He saw Mr. Hadden, owner of the property at 514 Broadway, then known as the Theatre Comique, and with him he speedily arranged, in behalf of Harrigan & Hart, for a lease. The Harrigan & Hart Co. came back to the city at the close of their first tour, late in June, '76. Renovations and alterations were at once begun on the Comique, and, with Harrigan & Hart as proprietors and M. W. Hanley as manager, it was reopened the last week in August, with "The Doyle Brothers." The first season of Harrigan & Hart as New York theatre lessees continued with profit to them through the Fall and Winter. The season of 1877-8 was played at the Comique, and the following Summer ('78), in accordance with a contract made with Manager C. E. Locke, the Harrigan & Hart Co., with Manager Hanley piloting them, started to play Mr. Locke's Bush Street Theatre, San Francisco, Cal. They filled engagements at a number of interior cities. With the arrival of the company in this city, Aug. 19, Mr. Hanley terminated his management of Harrigan & Hart, Sept. 30 following, with James Donaldson as a silent partner, he took the Olympic Theatre, New York, and played straight variety for a very short season—until Oct. 16. At the end of that time he assumed the direction of Billy Barry and Harry Kernell's road troupe. Early in 1879 he was engaged by Manager William Henderson as advance agent of the Standard Dramatic Co. for a tour in "Almost a Life." About the close of April, 1879, Mr. Hanley withdrew from the company to join Harry Wall, in his dramatic agency at 14 Union Square, the firm becoming Wall & Hanley. With Alice and Louis Harrison with him he organized the "Photos" Co. for 1880-1, continuing to manage them during the season of 1881-2. At the conclusion of his two years' partnership contract with the Harrisons Mr. Hanley arranged with Edward Harrigan for the road rights of "Squatter Sovereignty," the two being equal partners. The season was entirely successful, encouraging a continuance of the plan for 1883-4, when the piece done was "McSorley's Inflation," and for 1884-5, when "Tribulations" was presented. The "Tribulations" tour closed in Boston early in '85, and Mr. Hanley, coming to New York, presented "Are You Insured?" for a brief season at the Fourteenth Street Theatre. A few weeks later he concluded arrangements with Mr. Harrigan to assume for the latter the sole management of Harrigan's Park Theatre. Much of the Summer of '85 he devoted to overseeing the extensive alterations in that house, which was opened Sept. 1. The season of 1886-7 found Mr. Harrigan's forces still in possession of the Park Theatre, with Manager Hanley in command. This tenancy continued until April 13, 1889. A traveling tour followed under the same manager, and on Dec. 29, 1889, the new Harrigan Theatre on Thirty-fifth Street was opened, with Mr. Hanley in managerial control. He remained its manager until Edward Harrigan's tenancy of it was done with. Mr. Hanley later on managed Robert B. Mantell for four years, and last season he presented Edwin N. Hoyt as a star, for a brief tour. During the past few years Mr. Hanley met financial reverses, and at the time of his death he was in rather straightened circumstances. His wife and one son survive him.

JOHN AUGUST, an aeronaut, aged twenty-five years, fell from a height of about 2,000 feet while giving an exhibition at a carnival held in Baltimore, Md., Sept. 9, and was crushed to instant death. He was giving an exhibition on a trapeze attached to the balloon, and lost his grip on the bar. The remains were sent to Shenandoah, Pa., for interment.

MANOLA DUKE, of the team of Van Leer and Duke, died Aug. 20, at her home in Philadelphia. Miss Duke made her last appearance week of July 10, at Woodlynne Park, Camden, N. J. She was well known in vaudeville as a singer of Irish character songs. Interment was at Holy Cross Cemetery, Philadelphia.

CISSY MERRILL, the "messenger boy" cyclist, formerly of the Three Marvelous Merrills, died suddenly on Sept. 3, in the Richmond Hotel, Chicago. His name in private life was Arthur C. Firth. His wife, professionally known as Mildred Valmore, of the Sisters Valmore, and a daughter, survive him. The remains were interred in St. Michael's Cemetery, L. I., N. Y.

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NEW JERSEY.

Jersey City.—"The Way of the Transgressor," with its acting dogs, brought a fine week's business to the Academy, ending Sept. 9. "The Errand Boy," with Billy B. Van, had a capacity week at the Bijou. The Innocent Maids Co. was at the Bon Ton 2. The Alcazar Beauties opened the regular season 4, with the usual matinee. Business was large during the week.

ACADEMY (Frank E. Henderson, manager).—"The Shadow Behind the Throne," a new play, by Alicia Ramsay and Rudolph de Cordova, with the action laid in China during the uprising of the Boxers, week of 11. "The Great I Am" 18-23.

BIJOU (J. W. Holmes, proprietor).—"More to be Pitied Than Scorned" 11-16, Barney Gilmore, in "The Rocky Road to Dublin," 18-23.

BON TON (T. W. Dinkins, manager).—For 11-16, the Vagabond Burlesquers. To follow, Watson's Orientals.

NOTES.—The Bon Ton staff comprises: Edward Cadugan, treasurer; Chas. Sherman, musical director; Richard Wolff, stage manager; Jack Armstrong, properties; Henry Wolff, advertising agent, and Miss Cooper, secretary to Manager Dinkins. This house has its own programme this season. It is attractive and reflects credit on the designer. Harry Wolff has it pretty well filled with advertisements. Mrs. John W. Holmes is the happy possessor of a dazzling diamond ring, of unique design, an anniversary wedding gift from Manager John W. Holmes. The last act of "The Way of the Transgressor" has been changed from an exterior to an interior. Electrician James Hannum will have charge of the electrical effects with the Otis Skinner Co.

Hoboken.—At the Lyric (H. P. Soulier, manager) "Paris by Night," Sept. 3-6, and "Finnigan's Ball," 7-9, received good patronage. "A Hot Old Time" 10-13, "The Gypsy Girl" 14-16, "The Lighthouse by the Sea" 17-20, "The Life that Kills" 20-23.

EMPIRE (A. M. Bruggemann, proprietor).—This resort opened the regular season with a matinee, 4. A capacity gathering enjoyed a regal vaudeville offering. For week of 10: Mr. and Mrs. Crane and company, Munroe, Mack and Lawrence, Jas. McDonald, Rich and Harvey, Snyder and Buckley, Tenji and company, Austin Walsh, Theresa Dorgeval and the moving pictures.

NOTES.—The Empire executive staff comprises: John F. Krohn, business manager and treasurer; Geo. Junker, musical director; Jack Buttner, stage manager; Joe Healy, properties; A. Becker, electrician, and J. J. Brennen, advertising agent. Manager A. M. Bruggemann states that the new Empire at Paterson, N. J., will open in October. Edward Myers, of Boston, will be musical director.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week, Louis James. Last week, "The Mayor of Tokio" pleased greatly. James K. Hackett and Mary Mannering, their first joint stellar appearance, in the American premiere of Alfred Sutro's "The Walls of Jericho," 18-23.

COLUMBIA (J. E. Luckett, manager).—This week, "Simple Simon Simple." Last week "The Bad Samaritan" had its initial performances, with Richard Golden and Anne Sutherland. The comedy made a most pronounced hit, and packed the house. "Woodland" 18-23.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—This week, Mason and Mason, in "Fritz and Snitz." Last week Elsie Janis made a decided hit in "The Little Duchess." "Sherlock Holmes" 18-23.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week N. S. Wood, in "Lost in a Big City." Last week "Her Wedding Day" had full houses. Jos. Santley, in "A Runaway Boy," 18-23.

CHASE'S (Miss H. Winifred De Witt, manager).—This week Master Willie Eckstein, the "Boy Paderewski;" Walter C. Kelly, Grace Leonard, the Flying Rathbuns, Mr. and Mrs. Mark Murphy, Sid Baxter and Beatrice Southwick, and motion pictures.

LYCEUM (Eugene Kernan, manager).—This week, the Avenue Girls. Last week the Imperial Burlesquers had deservedly excellent business. Reilly & Wood Co. 18-23.

NOTE.—Hans F. Roberts, a rising young Washington actor, has been given the title role in "Checkers."

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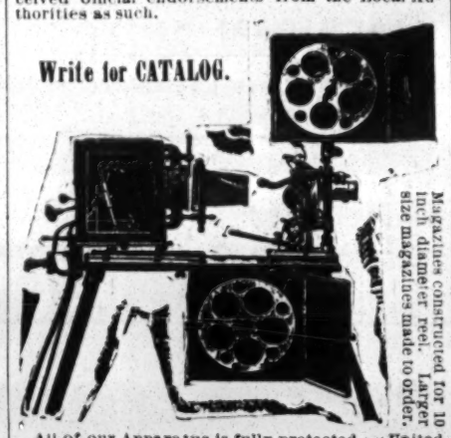

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Holmes, May
Hathaway, Alice G
Hennessey, Mrs. M. E
Healy, Ella
Hurd, Isabelle
Harrington, Helen
Irish, Annie
Jones, Mabel
Jones, Ada
Johnstone Nellie
King, Zolo Roi
Keene Marion A
Kinsella, Kathleen
Kye, Mrs. H.
Kresko, Mrs. Ed
Kemp, Fannie
Kern, Sadie
Keene, Rayne
Kennark, Jane
Kelly, Mamie A
La Rose, Lottie
Linder, Jean
La Tour, Margie
Love, Rita
La Tour, Irene
Leslie, Elsa
La Voie, Oliva
Lancaster, Lilu.
Lawrence, Rhodle E.
Lawton Helen
Lamb, Mrs. C. Y
Lawrence, Alice M
Lesle, Leslie
Lamo, Masie
Lawrence, Lillie
Louise, Aimee
La Voie, Oliva
Lelliot, Ethel
Leclair, Maggie
Lewis, Laura
Mignon, Helen
Melville May
McCall, Kitty
McCall, Cassie
Merritt, Daisy
Minor, Milly
McKeon Mrs. C. J
Madden, Mary
Markes, Dorothy
Marshall, Myrtl
McKeon, Margerett
Moore Sisters
Mudge Mrs. A. A
May, Bonnie
Morris, Kitty
Martin, Blanch
Morgan, Kittie
Mintz, Etta
Millard, Laura
Moon, Kittie
McCall, Josie
McCann, Dolly
Marlow Mabelle
Miller, Claire
Marlow, Martha (6c.)
Neumann, Bessie
Nevaro, Alice
Nevaro, Annie
Nelson, Gussie
Nelson, Pearl
Neilson, Pearl
Nason, Mrs. Frank
Owen, May
Ockerman, Florence
Owen, May
Palmer, Pauline
Patton, Gracie
Pelton, Miss N.
Paige, Mabel
Ray, Mrs. C. (5c.
Robinson, Ethel
Rogers, Dorothy W.
Russell, Martha
Robertson, Ada
Richmond, Hattie L.
Rolfson, Marie
Russell, Esther
Raymond, Eunice S.
Roberts, Senora
Rabe, Mrs. Wm.
Robinson, Blossom
Raymond Ennic
Russell, Nella
Russell Dorothy
Reading, Rose
Russell, Esther
Rumley Sisters
Stahl, Rose
Stewart, Misses
St. Dennis, Miss
St. Clair Audrey
Saunders, Alice
Sol, Dona
Shaw, Kittie
St. John, Gladys
Stoddard, Marie
Stevens, Kittie
Seeley Miss Willa
Sawtell, Miss Vick
Teton, Nellita
Tuntand, Nettie
Vernelo Mrs. E. M
Viola, Emily
Woodward, Dollie C.
Whitesides, Ethel
Wesley Mrs. H. O
Weise, Mrs. Andras
Wells, Corinne
Ward, Eva
Watts Mrs. Cecil
Wallace, Yolanda
West, Ethel
Wilton, Belle
Wills, Mrs. E. G.
Welch, Bessie
Whitesides, Pearl
Wilbur, Babe
Younge M. Eliza.
Younger Ethelyn
Zena, Zenita
Zolta, Mlle.
Zena, Zenita

GENTLEMEN'S LIST.

Avolo, Edward
Avolo, George
Ali, Sol
Andrews, J. R.
Aherns, The
Armstrong, Doc
Appell, Louis
Anderson, A. E.
Aredo, Joseph
Ascott & Eddie
Aldo, Max
Arnolda, Chas.
Austin, George
Adams, E. P.
Allen, J. M.
Anderson's Manager, Ed.
Alexander T. B.
Adams, W. C.
Anderson, C. E.
Beach, Billy
Beach, Jack
Beggs, Lee
Brennan, Eddie
Barth, Fred
Blunkall, E. J.
Byron, Arth.
Barnes & Washburn
Broshom, Jackson
Browning & Walpole
Bellport, C. H.
Bates & Ernest
Burt, Glen
Bartell, Henry
Brinkley, David
Bennett & Collins
Boyce, Jack
Burringer Chas.
Barows, A. H.
Barrett, J.
Belford, G. W.
Brackett, Tedd
Bell, Senator for Frank
Borsenroth, B.
Berry & Berry
Beaumont & Claxton
Casmore & Florence
Christian & Turner
Cushman, Frank
Claire, George
Connin, W. Dale
Carleton Cavanagh Co.
Conlan, J.
Carlton, Arthur
Carr, G. H.
Corbett & Forrester
Cooke, Wallace
Carr & Co.
Chandler, G. B.
Carpenter, R. W.
Collins, Eddie
Colins, Leo
Crotty, Joe
Cherry & Bates
Collins, Frank
Clifford, Walter
Carey, J. D.
Corcoran, Will
Carroll & Clarke
Church, F. A.
Collins, H. W.
Bannister, Mr. & Mrs. J. F.
Billing, H. H.
Barrett, Edmund
Bell, Sena
Barrows, A. H.
Bartlett, A.
Calr, T. M.
Crolius Richard
Carrington A. R.
Clermonto's The
Charles, Walt.
Clements, H. P.
Craig, R. E. Jr.
Coleman, Ray
Cash, Burleigh
Clivette, Mr.
Collins, F. T.
Cook, C. W.
Clemens, Cameron
Chambers, R. C
Cushing, O. H.
Clay, Prof. H.
Christian, John
Coggleshall F. M
Colt & Rogers Show
Carson, Joe
Clawson, S. H.
Carr & Jordan
Clark & Emmons
Croucher, W. F.
Canfield, James
Daniels, Walter
Don, Arthur
Donaldson, C. A
Dixon & Holmes
Dixon Bowers & Dixon
Delton, Henry
Demuth, E.
Donoghue J. W.
Doucet, T. A.
Dupree, G. & Libbie
De Bundy, Fred
Downey, Ben
De Rouffe Edgar
Delmore George
Dunbar, Archie
Dempsey, Jack
Delmore, John
Drew, Sidney
Dalton, Harry
Ducrow, Tote
Delmore Charles
De Ferris, Joe
Dalton, Harry
Donovan, J. B.
Dashfield, Willard
Devlin, J. S.
Davanport Bros
Durbec, Mons. C
Davison, Frank
De Onzo, George
Delacroix, V.
DeCastello Jack
Demo, Joseph
Davis, W. H.
Deschane, S. T.
DeNoyer & Ward
Deforrest Harry
De Rue, Billy
Dollar Troupe
Donaldson, Centus
Downing, W. L.
English, Billy
Edwards, Robt.
Edwards, Al
Evans, Maurice
Elliott, W. C.
Eldridge, D. H
Edwards, Al.
Earl, Joe
Eskell, Clifford
Fagan, Barney
Farrell, Tom
Florence, Ed.
Fern, Harry
Ferris, Wiley
Foy, Merry
Fagan, James
Falke, Charles
Fields, W. C.
Faucher, Joe
Flynn, J. A.
Fox, A. H.
Fox, E. A.
Frosini, F. G.
Farrell, Charles
Faulkner, R. E.
Friedman, Leon
Flynn, J. A.
Florence, Ed.
Feldman, Arth.
Forde, S. H.
Floyd, E. B.
Franklin, H. L.
Frint, Frank
Filson, A. W.
Faust, A. J.
Fantas, The
Faust, Ted
Floyd, E. B.
Frosini, F. G.
Faust, E.
Fountain, Dr. H. J.
Forrest Frederick
Fields & Whallen
Fox, Frank
Flinn, J. F.
Fenton, J. T.
Goleman Gus (5c)
Gordon, Cliff
Garlen & Somers
Gillen, Tom
Giviani Master (6c.)
Glynn, Nick
Goldsmith, Sol
Gordon & Gilbert
Gallagher, E. C.
Gano, C. E.
Glynn, Nick
Glyndon, J. L.
Guy, G. G.
Gilroy Haynes & Montgomery
Glocker, C.
Garn, J. C. M.
Garsgthe, Walt.
Golder, Louis
Gray, Julian
Glynn, Nick
Gates, J. C.
Gedmar, Bert
Gaston, Mr.
Harris, W. W.
Howard, M. B.
Hendricks, Ben
Hart's, Musical
Hardu, R. V.
Higgins, E. A.
Hadley, Mr.
Helston, W. & Lottie
Hylands, Fred
Hemphill, E. A
Hathaway, John
Hussey, George
Howe & Scott
Halley & Meehan
Hershey Count F
Hickey, John
Henderson, Dell
Hanechie, Louis
Huffle, John
Hastings, Ben
Hawkins, P. L.
Holliday, G. V.
Huntley, J. H.
Howard, Fred
Hammond & Forrester
Henry, J. A.
Hayman, C. A.
Horan, Eddie
Haggen, Will
Hanvey, L. A.
Hill, M. K.
Hart, G. D.
Hailey, Jim
Hodges, James
Hannon, Harry
Hart, C. H.
Hipple, George
Haliday, G. V.
Howell, J. E.
Helm, William
Hadley Mov. Pict. Co.
Harrington, J. & Jewell
Huston & Dallas
Harvey, W. S.
Heyward, Chas.
Hartenberger, Joe
Holmen, Oscar
Henry, Hiram
Howard, Bert
Hawthorne The atre Co.
Hillis, Paul
Hall, F. M.
Hamen, W. P.
Harris, J. M.
Holmes, Sheridan
Hoefler, Jack
Hiatt, Pearl & Hines
Halsey, Forrest
Ickler, Will
Irvin, Charles
Jordan & Harvey
Johnson, Joseph
Jefferson Jos. Jr.
Jarrett, Harry
Jones, P. J.
Jones & Sutton
Jarvis, E. B.
Johnson, Ben
Jones & Walton
Johnston, Jack
Jacobs, E. M.
Jack, Denver
Jollet, A. G.
Jones, Dr. Will
Johnson, W. H.
Johnstone, R. G
Jenaro, Jolly
Joseph, J. A.
Jaraton, Harry
Kritchfield, J. S
Kane, G. F.
Klein & Clifton
Kennedy, V. E.
Kennedy, Bert
Kramer, J. T.
Kherns & Cole
Kniskern, Al.
Ketchum, M. F.
Klein & Clifton
Kritchfield, J. S
Kleinecke, Gus
Krona, A. & Bess
Lavender George
Lynch, J. W.
Lewellyn Harry
Lee, Henry
Leighton, Bert
Lee, H. W.
Leschke Herman
Lee, R. H. (10c)
Lawson, Will
Lamont, F. W.
Lyall, D. H.
Lucifers, The
Leslie J. & Jennie
Le, L. F.
Labelle, Will
Leigh, Bert
Leewood, Clarence
Lloyd, S. M.
Ladd, Fred
Luce, Grant
La Dare, Glynn
LeMaire George
Lester, H. B.
Lessig, J. E.
Leach, Mr.
Lempels John
Lloyd, F. M.
Lovitts, The
Lozelle, Dave
La Drew & La Zone
La Drew, Paul
Lemingwell, Miton
Lerch, J. E. Jr.
Leon, Gerard
Lovitts, The
La Tell, Fred
Leslie, Bert
Leighton, Frank
LaMarr, Harry
Lawrence, Mr.
Lester, H. B.
LaRose, Charles
Laird, Claude
Lowell Bros.
Leeson, Harry
Lee, J. H.
Marty, Joe
Mack & Mack
Macart, Frank
McDonald & Cody
Mack, George
Mullen, George
Murphy, R. P.
Merrill, Andrew
Maskell, Tom
McGuire, W. H
Murphy & Willard
Reely, Seg
Millard, La Roy
Mondsello, Al
McKenney, W.
Menlun, W. J.
Mallory Bros.
B'ks & Halliday
Murmann, W.
Mack, H. E.
MacDonnell, Ralph
Marshall, Jack
Monroe, G. W.
Muller, Eugene
Melrose, Wilson
Mette, Paul
Madison, James
Mallard Bros.
Maddox, R. C.
Manley, Ed.
McDonald Mich.
Miller, Marks
Melville, Jean
Monroe, Mark
Marlow Dr. Dave
Meyers, Barney
Merchant, W. T.
Moore, Victor
Mulligan, Thos.
Marshall, Jack
McIntyre W. J.
Miller, Mr. & Mrs. Joe
Morgan & Crone
Miller, F. F.
Mayo, Ewidn
Matsumota, S.
Millard Bros.
McCue, William
McCall Trio
Millards Elener
Merlin, Dr. Albt
Moriarty, W. F
McReynolds, Leon
Montague, E. B.
Meeker, Wm.
Moseley, M. A.
Mack, J. D.
Miller, F. F.
Morrison, Albert
Miller, S. C.
Montgomery, Dave
Moore, Carlyle
McFee E. D. Jr
Mackie, J. J.
Montemyro, I.
Minor & Galbraith
Martin & Ridgway
Mack, H. Elvin
Miller, Mr. H.
Neadeau, F. A.
Neiss, V. I.
Nells, The
Nice, F. J.
Norton & Russell
Nichols, G. D.
Neola, Ed.
Nickelson, John
Neal, Carl
Newell, Fred
Nichols, William
Nasher, Matt
Nunn, W. P.
Nirar, Frank
Nados, Three
O'Toole, C. J.
Osborn, W. S.
Owen, J. E.
Ogden, C. T.
Orr, Two
Potts, Col. Ike
Patterson, C. C.
Pringle, Harry
Patterson Chas.
Petching, Paul
Parenteau, Zoel
Price, H. M.
Packard, T. C.
Pheeps, Vernon
Petitclere, E.
Perkins, Walt.
Pennell, Will
Prudenti, Angelo
Peterson Gustav
Pascatel, Macz.
Perrino, Prof.
Putnam, O. S.
Price, J. R.
Phillips, D. P.
Potts, I. S.
Powell, Great
Potter, J. V.
Paul, Frank
Parreaut, Chas. (Music.
Paris, Lionel
Perry, J. H.
Pelhams Thea. Co., The
Phillips, Jack
Phillips, & Parlardeau
Prevost, Howard
Quigley, Robt.
Quinn, C. C.
Robinson, J. B.
Roberts, Harry
Richards, Gus
Russell, Fred
Rosinsky Robert
Robson, W. T.
Ross, A. W.
Roe & Davis
Rozell, W. G.
Reynard, Ed.
Reid, Johnny
Russell, A. C.
Rose, F. B.
Reynolds, E.
Roddy, G. S.
Ravanich, Julis
Risteen Bros.
Roland, Jack
Reeves, Harry
Russell, Robert
Ramza, G. W.
Rupp, R. F.
Roland, A. D.
Rowley, Eugene
Robbins, W. L.
Reed, Al.
Ramsey, George
Raynard Charles
Ritchie, Arthur
Rosenan, Arthur
Raymond, W. H.
Rowley, Eugene
Rawls & Van Kaufman
Russell, Sylvester
Roseleigh, J.
Romaine Charles
Rozella C. & May
Rutledge, J. H.
Rio, Mr.
Reid, Johnny
Renfrew, Seward
Renzetta, J. S.
Rich, B. L.
Stanley & Scanlon
Strebig, William
Swain, W. I.
Snoad, Russell
Spessardy, Mr.
Steadman, G. D
Scovell, Bert
Schwarz, Will
Satsumato, S.
Shaw, E. F.
Speed, Billy
Shanty Town Trio
St. John & Le Fevre
Sigourney, Thos
Shields, Frank
Schnabel Ernest
Sanders, Charles
Stine, E. G.
Silver, Harry
Siegrist, Toto
Sullivan, J. J.
Sanford & Darlington
Sherman, Ira G
Squire, Harry
Settles, James
Settles, Three
Shafer, E. A.
Sims, Reauble
Swanson, Chas.
Shields, J. M.
Sautell, R.
Smith, A. V.
Swink, Harry
Solomon, Abraham
Sansona & Delilah
Schaffer, Max
Seely & West
Silverton, C. C
Shine, W. H.
Sigourney Thos
Stewart & Raymond
Serrels, G. T.
Schenk, Carl
Saville, G. H.
Spraguellos, The Musical
Samuels, George
Smith, Chas. Jr
Stuart (Male Patti)
Sweatnam, W. P
Somers, Bert
Stokes, J. W.
Schooley, E. J.
Smith, G. M.
St. Onge, Fred
Trovollo, Mr.
Thayer, J. A.
Taylor, C. E.
Tucker, N. E.
Terrill, F. E.
Trout, A. K.
Turner, F. J.
Taylor, Henry (10c.)
Tegarty, John
Tenny, C. E.
Terre, Willard
Tule, Arthur
Taylor H. Oscar
Troom, Albert
Tierney, Edw.
Tuttle, T. O.
Tennyson Will
Taylor & Frank
Tray Prof. Joel
Triplett, Mr. & Mr.
Thompson, Jim
Tevis, R. C.
Vernon, Carl
Van Gofre, A.
Van Dyke, H. W
Vincent, F. B.
Varro Bros.
Van Norman, Charles
Von Deck, Arth.
Vice & Viola
Van Gofre, A.
Van Slyke, A. C.
Vedmars, The
Wolf, W. A.
Waddell, Mr. D.
Whiting, C. H.
Wilbur, C. R.
Willis, Perley
Wardell, Harry White, W. Athwold
Wright, Sam & Ida Warde, J. R.
Wiehe, Curt
Welsh & Estes
Whitney, H. S.
Wickham Harly
Wight, Charles
Welker, Phil
Waddell, F. & May
Winatta, J. A.
Wilson, Tom
Wickham, H. W.
Wormwood Prof
Walt, J. R.
While, W. Athwold
Weltzell, James
Waldron, C. D.
Wheeler, A. F.
Wall, E. T.
Warner, S. A.
Weaver & Jones
Williams, Edw.
Whyte, C. P.
Western, J. F.
Wyckoff, Fred
Williams, F. R.
Warren & Howard
Wormwood, Prof. Y. P
Wiehe, Curt
Williams, R. E.
Weston, D. E.
Wilson, W. D.
Wilson, J. H.
Walker, Ternello M.
Wheller, Master Alson
Williams Robert
Yale, G. L.
Young, Mr.
Yeager, Billy
Yeager, E. C.
Yockney J. C. E
Young, Mr.

SEE NOTICE AT HEAD OF LIST.

PENNSYLVANIA.

Philadelphia.—Twenty theatres are now actively bidding for patronage here, so that it can be said that the season is fairly opened. Only the Broad, Garrick, Chestnut Street Opera House and Walnut, of the regular houses, remain to be heard from.

LYRIC THEATRE (Messrs. Shubert, managers).—The opening of this house, last week, was attended by a large crowd, and business kept up splendidly during the week. "The Earl and the Girl" was the attraction, and though the performances during the fore part of the week were quite in the rough, a few performances and careful work smoothed this down the latter part of the week. The theatre itself is severely classical and plain in plan and decoration, but upon close examination proves highly artistic and well proportioned in all its features. A heavy pitch to the floors gives an excellent view of the stage from all parts, and the accoustic qualities seem to be first class. "The Earl and the Girl" is continued this week, while for the coming week "Babes in the Wood" is scheduled.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—This house opens Monday night of this week, with Richard Carle, in "The Mayor of Tokio."

PARK THEATRE (F. G. Nixon Nirdlinger, manager).—Frank Deshon and company, in "The Office Boy," an attraction which has been filling this house for a week, continues as the current attraction. The booking for the coming week is Yorke and Adams, in "Bankers and Brokers."

NATIONAL THEATRE (Joseph M. Kelly, manager).—"Sherlock Holmes" is the offering at this house this week, the title role being assumed by Erroll Dunbar. Large attendance was bestowed on "Tracked Around the World" last week. The announcement for the coming week is "A Pair of Pinks."

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—The patrons turned out in large numbers last week for the performances of "Me, Him and I." Elsie Janis, in "The Little Duchess," holds the boards this week, with "York State Folks" underlined.

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—After a successful week with "The Millionaire Detective," this house now has another melodrama, entitled "The Life that Kills." Next week brings "Why Girls Leave Home."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"The Lighthouse by the Sea" is the current offering at this house. The performances of "Queen of the Highbinders" were well attended last week. Next week brings "After Midnight."

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—The musical comedy, "Paris by Night," furnishes the entertainment for the patrons this week, while "The Ninety and Nine" is the booking for the coming week. There was excellent attendance for Jessie Mae Hall, in "The Street Singer," last week.

HART'S NEW THEATRE (John W. Hart, manager).—Business was excellent last week, with the melodrama "Why Girls Leave Home" as the card. The present week's offering is Robert Fitzsimmons, in "A Fight for Love." "The Gypsy Girl" is on the card for the coming week.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The performances of "A Texas Steer," by the stock company, last week, were largely attended, and gave the members of the stock company plenty of opportunity to distinguish themselves. This week the stock company is presenting "John Martin's Secret," while "Forbidden Fruit" is in preparation for the coming week.

STANDARD THEATRE (Darcy & Speck, managers).—"Wealth and Poverty" is the offering by the stock company at this house this week. The company distinguished themselves last week in "A Working Girl's Wrongs," and kept the house full of patrons. "The White Caps" is in rehearsal for the coming week.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—On the programme this week are: Lafayette, Wormwood's monkeys, Laura Burt, Matthews and Ashley, Le Roy and Woodford, Bruno and Russell, Max Waldon, Martin Brothers, Althea Twins, John Zimmer, O'Rourke and Burnette Trio, Barlow and Nicholson, and the kinetograph.

MAJESTIC THEATRE (Geo. S. Pitt, manager).—This theatre, formerly known as the Bon Ton and the Star, has been leased by George S. Pitt, and was opened Saturday of last week with a vaudeville bill. Excellent attendance greeted the opening. On the programme this week are: Simmons and Harris, Black and McCone, Bobby Mack, Allen and Delmaine company, Bertine and Brockway, Minnie Harrison, and moving pictures. Vaudeville performances are given twice daily, the prices ranging from 15 to 50 cents.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Hughey Dougherty rejoins the minstrel company at this house this week. The same burlesques are continued, while the rest of the programme is freshened by new songs and gags. Business was excellent last week.

TROCADERO (Fred Wilson, manager).—The Dreamland Burlesquers hold the boards at this house this week, while for next week the Imperials are scheduled. The Baltimore Beauties were well patronized last week.

EMPIRE THEATRE (Wm. B. Allen, manager).—The Rose Hill English Folly Company furnishes the entertainment this week, giving three evening and two matinee performances. Business was excellent last week.

CASINO (Elias, Koenig & Lederer, managers).—The High Rollers Extravaganza Co. furnishes the entertainment this week. The patrons turned out in goodly numbers last week for the entertaining performances by the City Sports.

BIJOU THEATRE (George W. Rife, manager).—After a prosperous week with Dreamland Girls, this house now has the High School Girls. The Alcazar Beauties are underlined for the coming week.

LYCEUM THEATRE (John G. Jermon, manager).—The Trans-Atlantic Burlesquers, headed by Robert Fulgora, are providing the fare for the patrons this week. Good results were achieved by the Rose Hill English Folly Co. last week.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—In the curio hall this week a wrestling match between male and female wrestlers is the main feature. Other interesting features are: Princess Wohema, Indian sorceress; Prof. Dierkes, magician; the Parkers, athletes; Harry Lamar, equilibrist; Royce Bros., bag punching; W. H. Burke, harmonica expert; John R. Nalon, musical marvel. In the theatre the continuous performance includes: Earl and Bartlett, Jack Marshall, Arnold and Gardner, Frank Le Dent, May Ritter, Laird and Wallace, Siddons Bros. and the cineograph.

NOTES.—Maurice S. Spowles, manager of the Baker Stock Company, and Emily Smiley, for some time a member of the company, were married in this city last week. Wm. J. Gilmore, owner of the Casino (formerly the Auditorium), has entered suit against Elias, Koenig & Lederer, present lessees of the house, to cancel the lease, claiming that the terms of the lease have been violated by the style of performances now being given.

Pittsburg.—At the Belasco (Geo. W. Sammis, manager) the opening on Monday night, Sept. 11, was one of the social events of the early theatrical season. Margaret Anglin, in "Zira," appears for the week. The house has been remodeled from top to bottom, and makes a very natty appearance. "The Earl and the Girl" 18-23.

NIXON (Thos. F. Kirk Jr., manager).—Geo. M. Cohan presents, 11-16, "Little Johnny Jones." Last week, "The Sho-Gun" did well. Dockstader's Minstrels 18-23.

ALVIN (W. B. Merrill, manager).—"The Serio-Comic Governess," 11-16, including Nellie Beaumont and Henry V. Donnelly. Last week Nat M. Wills played to satisfactory business, and gave a very good show. Elfie Fay, in "The Belle of Avenue A," 18-23.

BIJOU (R. M. Gulick & Co., managers).—Harry Clay Blaney, in "The Boy Behind the Gun," 11-16. Last week "King of the Opium Ring" did well. "Dangers of Working Girls" 18-23.

EMPIRE (E. J. McCullough, manager).—"Wedded and Parted" 11-16. Last week "A Wife's Secret" had good patronage.

GAIETY (Jas. E. Orr, manager).—Harry Bryant's Extravaganza Co. 11-16. Last week the Bon Tons did well. Rose Hill English Folly Co. 18-23.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—Reilly & Wood's Big Show 11-16. Last week the Avenue Girls were well patronized. Miss New York Jr. Burlesquers 18-23.

LUNA.—The Kilties Band. Prize cake walking every evening. Large business.

OAKWOOD.—Sunday: Fourteenth Regiment Band, Marie Tempelton, soloist.

SOUTHERN.—Sunday: Eighteenth Regiment Band, Edwin Kelly, whistler, and Joe Hardman, comedian.

CALHOUN.—Sunday: Mayers' Braddock Band, and the Colonial Comedy Four.

KENNYWOOD.—Sunday: The Homestead Library Band.

NOTE.—Tunis F. Dean, now manager of Luna Park, will soon join Mrs. Leslie Carter, and act in the capacity of manager.

Scranton.—At the Lyceum (A. J. Duffy, manager) Kellar, the magician, Sept. 14. Henrietta Crosman 15. Adelaide Thurston, 9, was well received.

ACADEMY (A. J. Duffy, manager).—Milton Aborn Vaudeville Co., with Della Fox, week of 11. "A Hot Old Time," 7-9, came to good houses. "She Dared Do Right," 4-6, drew well pleased houses.

STAR (Alf. G. Herrington, manager).—Vanity Fair Co. week of 11. Sheridan's Big City Sports week of 18. Clark's Runaway Girls played to the capacity, week of 4, giving splendid performances.

FAMILY (D. J. Grauman, manager).—This house, formerly the Court Square Theatre, opens week of 11, under new management, with: Ziska and Zenith, Three Famous Armstrongs, George and May Woodward, Howell and Emerson, Robt. Athon and company, Klein and Klein, Harry Morehead, and Edson moving pictures.

Harrisburg.—At the Lyceum (M. Reis, manager) cooler weather brought increased business. "The Devil's Auction" had big business Sept. 4. John Griffith was successful with "Richard III." 6. Mabel Standish, of this city, a member of his company, was given a cordial reception. "The Maid and the Mummy" 7. Big business was recorded for "The Wizard of Oz" 8, and George H. Primrose's Minstrels drew good houses 9. "Running for Office" 11. "Marching Through Georgia" 12. "Buster Brown" 16.

OPERA HOUSE (M. Reis, manager).—The Katheryn Purnell Co. had good houses week of 4. The Myrkle-Harder Co. 11-16.

PAXTANG PARK closed a successful season 9.

Lancaster.—At the Fulton Opera House (C. A. Yecker, manager) "The Wizard of Oz" drew very good houses Sept. 4. "Alone in the World" did well 5. "Running for Office" had fair business 7. "The Bowery Newsgirl" drew a good house 8. "Buster Brown" 12, Elfie Fay 13, "The Sign of the Four" 15.

ROOF GARDEN (J. B. Peoples, manager).—Current attractions: "O'Leary's Kid," Burton and Brooks, Otto Brothers, Young and Brooks, Provo and Aimoe, the Bradfords and moving pictures.

FAMILY (Ed. Mozart, manager).—Attractions 11-16: Fern Comedy Four, the Great Eldridge, Charlotte Coate and Sunflower, Sallie Randall, Burkhart and Berry, and James A. Mullen. The new theatre is rapidly approaching completion, and will be opened Oct. 9.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "Little Johny Jones" tested the capacity, Sept. 4. "The Devil's Auction," 5, had a big house. Trocadero Burlesquers 6, Harry Bryant's Entertainers 7, Geo. Primrose's Minstrels 8, "The Maid and the Mummy" 9, John Griffith 11, "The Prince of Pilsen" 12, Rose Hill Burlesquers 14, 15, "The Belle of Avenue A" 16.

LAKEMONT PARK THEATRE (S. S. Crane, manager).—Week of 4: Burton and Brooks, Chadwick Trio, Musical Adams, Romney and King, and Harry Burgoyne drew good crowds, a local company week of 11, closing the season.

York.—At the York Opera House (B. C. Pentz, manager) Adelaide Thurston opened the local season Sept. 4, with "The Triumph of Betty," to a very good house, which was well pleased with the new production. "The Wizard of Oz" pleased a fair audience 5. "Alone in the World" 6, "The Sign of the Four" 8, "The Bowery Girl" 11, "Running for Office" 12, "Buster Brown" 13, Elfie Fay 14, "A Country Boy in New York" 15, "Along the Kennebec" 16.

NOTES.—Herbert Gillespie, who has been spending the Summer with his parents in this city, left to join the Kirk Co. . . . . Fred Stone, of "The Wizard of Oz," was the guest of the York Gun Club at their monthly shoot, and made a very good looking score sheet.

Easton.—At Island Park Casino (D. E. Seguine, manager) large crowds continue. It will close about the last of this month.

ABLE OPERA HOUSE (W. K. Detwiller, manager).—"Rudolph and Adolph" had large business Sept. 4. "Running for Office," 5, played to fair business. Adelaide Thurston, in "The Triumph of Betty," 6, was received by a very enthusiastic audience. Irene Myers Stock Co. 12-16, Henrietta Crosman 19, Alberta Gallatin 23.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager) Sept. 4, good business for "Marching Through Georgia." "The Maid and the Mummy" drew a fair house 6. Adelaide Thurston 12.

GRAND OPERA HOUSE.—Milton Aborn Vaudeville Co. drew S. R. O. 4-5. "She Dared Do Right" 11-13.

NOTE.—Daniel L. Hart's new play, "Marching Through Georgia," pleased greatly. All who saw the play pronounce it one of the best melodramas on the road.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) Donnelly & Hatfield's A1 Minstrels came, to fair business, Sept. 2. The Myrkle-Harder Co. played to good houses, 4-9. "Rudolph and Adolph" 11, Adelaide Thurston 13, "Wife in Name Only" 15, "Why Women Sin" 16, "The Bowery Newsgirl" 18, "Babes in Toyland" 19, "Buster Brown" 20.

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OHIO.

Cincinnati.—Light overcoats and wraps were quite conspicuous here last week. Chilly breezes blew over the Queen City and made the theatrical managers jubilant. The change in the temperature had a noticeable effect on the box office receipts, good business being reported at all the houses.

GRAND OPERA HOUSE (John H. Havlin & Harry Rainforth, managers).—Henry W. Savage will present "The Sho-Gun" Sept. 11. Last week Blanche Walsh, in "The Woman in the Case," enjoyed one of her most successful engagements ever played in a local theatre. George Cohan, in "Little Johnny Jones," 18.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Melville B. Raymond's "Buster Brown" Co. is due 10. Florence Bindley, in "The Belle of the West," made a hit with the large audiences last week. "Gay New York" 17.

COLUMBIA THEATRE (M. C. Anderson, manager).—"Dida" tops the bill at this house 10. Others are: Pekin Zouaves, Carver and Pollard, Aurie Dagwell, Capt. Bloom, Musical Goolmans, Mme. Slapofski, and Mr. and Mrs. Esmonde. Animated pictures continue a feature.

ROBINSON'S OPERA HOUSE (George F. & Luella Forepaugh-Fish, managers).—"A Royal Family" will be presented 10, by the Forepaugh Stock Co. Last week the company gave a pleasing performance of "Dorothy Vernon, of Haddon Hall."

HEUCK'S OPERA HOUSE (Heuck, Stair & Fennessy, managers).—Lillian Mortimer, in "No Mother to Guide Her," is booked 10. Joe Welch, in "The Peddler," repeated his former triumphs last week. "Young Buffalo" 17.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—"The House of Mystery" will be the attraction 10. "The White Caps" drew well last week. "A Girl of the Streets" 17.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The Empire Burlesquers come 10. Miss New York Jr. played to good business last week. Cherry Blossoms 17.

STANDARD THEATRE (Charles B. Arnold, manager).—The Bon Tons are due 10. Last week Rose Sydell's London Belles played to crowded houses. Harry Bryant's Extravaganza 17.

THE ZOO (Walter Draper, manager).—Duss and his band will play a special return engagement 16 and 17.

MUSIC HALL.—The Merchants and Manufacturers' Exposition opens 11. Arthur Barbour, of the conservatory of music, will give an organ recital in the morning. Creatore's Band will give concerts of popular music in the afternoon.

Cleveland.—At the Opera House (Harry Kline, manager) Lew Dockstader, week of Sept. 11. Frank Daniels, in "Sergeant Brue," drew well last week. Sothern and Marlowe 18-23.

COLONIAL (Drew & Campbell, managers).—"The Little Minister," by the Vaughan Glaser Stock Co., week of 11. "A Royal Family" was the first play given by this strong and popular company after its Summer season of rest. The Summer vacation has been particularly beneficial to Mr. Glaser, as his work cleverly shows. The same rush for seats prevails. "The Altar of Friendship" 18-23.

EUCLID AVENUE GARDENS (Max Faetkenheuer, manager).—"Under Two Flags," by the Euclid Avenue Garden Theatre Stock Co., winds up a most successful season here week of 11. "The Taming of the Shrew" had splendid houses week of 4.

LYCEUM (J. K. Cookson, manager).—"Texas" week of 11. Johnnie and Emma Ray, in "Down the Pike," had their usual good houses week of 4. Hap Ward, in "The Grafter," 18-23.

CLEVELAND (J. K. Cookson, manager).—"The Curse of Drink" week of 11. "The Child Slaves of New York" drew well week of 4. "The Boy Behind the Gun" 18-23.

KEITH'S (H. A. Daniels, manager).—Cissie Loftus is the headliner week of 11. Others are: Clay Clements and company, Six Musical Cutties, Galetti and his monkey. Capacity houses rule.

LYRIC (E. R. Lang, manager).—Bill week of 11: Great Hurds, Scarlet and Claudius, Golden and Hughes, Alice Alva, Barr and Evans, and Barry Scanlon. Business here has opened very promisingly.

STAR (Drew & Campbell, managers).—The Miss New York Jr. Co. week of 11. The Reilly & Wood Show had good business week of 4. Empire Burlesquers 18-23.

EMPIRE (Max Faetkenheuer, manager).—The Cracker Jacks week of 11. Robie's Knickerbockers had good receipts week of 4. Casino Girls week of 18.

LUNA PARK (Dell Taylor, manager).—Business here continues fair. The Great Western Band furnished the music week of 4, and good crowds prevailed.

WHITE CITY (J. Immerman, manager).—Russo's Band week of 4. Good crowds continue.

NOTE.—The burlesque business here has a little fight on. The Empire has cut its prices. Drew & Campbell announce, however, that they would not cut theirs.

Columbus.—The Great Southern Theatre (O. M. Heffner, manager) opened its season with "Little Johnny Jones," Sept. 4, 5, to good houses. Capacity houses for Al. G. Field's Minstrels 6-9. "The Prince of Pilsen" 18, 19. Tim Murphy 22, 23.

EMPIRE (Fred Neddermyer, manager).—Large houses greeted the new Empire Stock Co., in "Christopher Junior." "Prince Otto" 11-16. "The Jilt" 18-23.

GRAND OPERA HOUSE (F. C. Osborn, manager).—Capacity houses greeted "The Runaways" and "The Show Girl" week of 4. "The Volunteer Organist" 14-16.

HIGH STREET (Chas. W. Harper, manager).—"Young Buffalo" and "Slaves of the Mill" played to S. R. O. business week of 4. "Her Wedding Day" 11-13, "A Wife's Secret" 14-16.

OLENTANGY PARK (W. W. Prosser, manager) continues to draw well. Week of 4: The Four Juggling Mortons, Campbell, Dillon and Campbell, Herbert and Willing, Walter Stanton, and Ted Seymour and company.

NOTES.—The Ohio State Fair, 4-8, drew the largest attendance in its history. Among the attractions were: Roy Knabenshue and his airship, and Frank P. Spellman and his attractions.....The Robinson Amusement Co. was the main attraction at the West Side Carnival. Attendance was good..... J. Lawrence Weber, of the Columbia Amusement Co., of New York, closed a deal with Lincoln Fritter, for a new opera house, to be built in the central part of the city, to be used for burlesque shows.

Youngstown.—At the Grand Opera House (T. K. Albaugh, manager) bill week of Sept. 11: Horsky-Bergere company, John Birtch, Durbyelle Sisters, Augusta Glose, the Edgertons, the Pryors, Three Keatons, and gertograph. Very good business. Lyman H. Howe's moving pictures attracted good attendance 10.

PARK THEATRE (Jule Manager, manager).—The Parisian Widows week of 11. George M. Cohan, announced for 2, did not appear. The entire house was sold for both matinee and night, but on account of differences between Weber, Burt & Rush, the lessees, and the stage hands here, enough electricians and capable men could not be secured to put the piece on to the satisfaction of Mr. Cohan. Consequently, all money was refunded.

IDORA PARK CASINO THEATRE (Edward Stanley, manager).—Vaudeville enjoys good patronage.

AVON PARK (Jos. W. Wess, manager) closed 9, so far as vaudeville is concerned, but the large skating rink and other amusements will be continued.

Akron.—At the Colonial (Uly S. Hill, manager) "Dora Thorne" had two good houses Sept. 4. "Uncle Josh Spruceby" did well 9. The Rays 11, "The Gambler" 16, "Wedded and Parted" 21.

LAKESIDE CASINO (H. A. Hawn, manager).—Big business week of 4. For week of 11: Bud Farnum and company, Caprice Lewis, Merritt and Rozella, Sidney Jerome, the De Muths, Kline and Kline, and Arnwein's pictures.

UNIQUE (Achille Philion, manager).—A large audience attended the opening 4. Week of 11: Cameron and Toledo, Freeze Bros., Sanford and Darlington, Isador and Anna Welss, Lola Santone. Wm. Weil was made musical director 4.

NOTES.—Chas. W. Rogers succeeds Guy Collette as the new assistant treasurer at the Colonial.....Mundy's Carnival is billed for week of 18.....Harry Cady closed with the Lemen Brothers' Show 4, at Peoria, Ill.

Sandusky.—At Cedar Point Pleasure Resort (Geo. A. Boeckling, manager) week of Sept. 3 was the closing week. Business for the season was more than double that of previous seasons. Improvements for next year are already under way, and include a new theatre. The closing bill included: La Gette, Earl and Wilson, Camille Personi, and La Vine and Waltone.

GRAND OPERA HOUSE, formerly the Nielsen (Singler & Smith, managers).—The season opens Sept. 11 with Himmelein's Imperial Stock Co., for one week.

SHOW GROUNDS.—The Oscar F. Cook Stock Co. appeared week of 4, to good business.

Hamilton.—At the Jefferson (Tom A. Smith, manager) "The Show Girl" packed two houses Sept. 3. Hi Henry's Minstrels, 4, did fair business. "Uncle Tom's Cabin" played to the usual big houses 5. "The House of Mystery" 9, "Over Niagara Falls" 10, "The Liberty Belles" 14, Katie Emmett 16, "Dora Thorne" 17, "Child Slaves of New York" 20.

GRAND THEATRE (Ward & McCarthy, managers).—Good business. Bill week of 11: Delmore and Darrell, Casad and De Verne, Omar, "the Human Top;" Frank Emmerson, Nellie Root and the kinadrome.

Springfield.—At the Grand Opera House (L. J. Dalie, manager) "A Millionaire Tramp" came to good business Sept. 4. "Dr. Jekyll and Mr. Hyde" had a well filled house 6. "A Poor Relation" 9.

ORPHIUM (Gus Sun, manager).—Good attendance the past week. Bill for week of 11: Three Kimball Bros., Sisters Heagiers, Eugene Victor, Lottie Maynard, James V. Barardi, and the Orphiumscope's new pictures.

SPRING GROVE PARK (C. F. Powell, manager) closed 10. Under the management of Mr. Powell the park has had a very successful season.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) "When Johnny Comes Marching Home" drew well Sept. 6.

NATIONAL (Gil Burrows, manager).—"The Show Girl" did S. R. O. business 4-6. "Young Buffalo" was well patronized 7-9. "How Hearts Are Broken" 11-13, "Her Wedding Day" 14-16.

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PARK (Gil Burrows, manager).—The Gay Masqueraders 11-13.

LAKESIDE PARK (Jas. A. Kirk, manager).—Business still continues good. The announcements for week of 10 are Leonard and Fulton.

Elmira.—At Rorick's Glen (Herbert Salinger, manager) "Infatuation" won high praise from large audiences last week, up to Sept. 8, when "In the Days of Nell Gwynn" was substituted, and will be continued week of 11.

RIALTO (F. W. McConnell, manager).—Following is the new bill at this resort: Bosanko and Radcliff, Hanlon and Shaw, Bertha F. McMorris, M'lle Alma, Olive Clayton, Lillian Hall, illustrated songs and the Rialtoscope. Business is excellent.

Mansfield.—At Memorial Opera House (H. L. Bowers, manager) Renfrow's Big Stock Co., week of Aug. 28, drew good business. "The Female Detectives" had a splendid top house Sept. 6.

LAKE PARK CASINO (E. R. Endly, manager).—Mansfield Dramatic Co., local talent, for local benefit, drew full houses last week, which closed this resort for the season.

Zanesville.—At the Weller Theatre (J. G. England, manager) "A Pair of Country Kids," Sept. 4, packed the house. "A Poor Relation," 2, did good business. Florence Bindley, in "The Belle of the West," drew well and pleased. "The Holy City" 9, Al. H. Wilson 13, Stetson's "U. T. C." 16.

MISSOURI.

St. Louis.—The Garrick (G. W. Floyd, manager) opened for the season Sept. 9, when the Messrs. Shubert offered "The Filibuster." Charles E. Evans is the principal comedian, and Kate Condon is prima donna. "The Royal Chef" 17-23.

CENTURY (P. T. Short, manager).—The best version of "The Tenderfoot" St. Louis has ever seen came to fair business Sept. 3-9. "The Education of Mr. Pipp" 10-16, "The County Chairman" next.

OLYMPIC (P. T. Short, manager).—Robert Mantell gave classic plays, to fair attendance, last week. "When Johnny Comes Marching Home" this week; "Piff! Paff!! Pouf!!!" next.

DELMAR GARDEN (J. N. Norton, manager).—"The Belle of New York" was revived 3-9, and played to fair business. Gus Weinberg, Edwin Clark, Stella Tracey and Edith Yerrington repeated their former hits. "The Telephone Girl" current.

STANDARD (Leo Reichenbach, manager).—The Merry Maiden Burlesquers 3-9. Good business continues. The Century Girls 10-16.

WEST END HEIGHTS (J. W. Washburn, manager).—"Woman Against Woman," with Ethel Fuller in the leading part, played to fair business, 3-9.

IMPERIAL (D. E. Russell, manager).—"At Piney Ridge" was seen 3-9. Mr. Van Kinzie appeared in the leading part. He is natural and easy, and his quiet manner pleased throughout. Margaret Neville was equally effective. Business was big. Chas. T. Aldrich 10-16, "An Eye Witness" 17-23.

ODEON (Jacob Oppenheimer, lessee).—On the big stage of this theatre Melbourne MacDowell and his company presented "Anthony and Cleopatra," 3-9. Miss Rodgers was given a big reception when she appeared. As for Mr. MacDowell, he went at his task with the vigor of a lion refreshed. The entire company did well. Big business. "Gismonda" 10-16, "La Tosca" 17-23.

HAVLIN'S (Wm. Garen, manager).—Lillian Mortimer appeared 3-9, in her latest drama, "No Mother to Guide Her," and enjoyed splendid patronage all week. The play is easily the best she has yet offered. The central character is a little waif of the country, called Bunco. Miss Mortimer played Bunco with splendid effect. "The Confessions of a Wife" this week; Joe Welch, in "The Peddler," next.

GRAND OPERA HOUSE (John Sheehey, manager).—"Peggy from Paris" played to large audiences last week. Arthur Deagan, the sole survivor of the original cast, and one of the best men in his line in the profession, will be starred by Manager Corey next season. Mr. Deagan's constantly improving work seems to justify such a course. "The Belle of the West" this week, "Buster Brown" next.

COLUMBIA (Frank R. Tate, manager).—Prosperous week 4-10. This week's bill: Six Runaway Widows, Rooney and Bent, Wilson Trio, M'lle Romano, Six and Gedney, Juggling Delmo, Zazelle and Vernon company, Emmy's dogs, Les Elgonas, Peerless Quartette, Nettie Fields, and the kinodrome.

GAYETY (O. T. Crawford, manager).—Charles Barton, who headed the Rice & Barton Big Gayety Co. last week, is one of the cleverest comedians on the burlesque stage, and his comedy kept the audience in a roar of laughter. In the olio were: Ben Baker, Lemuels, Monaghan and Nolan, Goldsmith and Hoppe, Fanny Vedder and Kitty Hart, the McGraths, Annie Dunn, Tessie Zurns, Dalora Seymour, Lillian De Turk and Stella Sylvester. Big business prevailed. Trocadero Burlesquers this week.

SUBURBAN GARDEN (Jacob Oppenheimer, lessee).—Dick Richards' Juvenile Minstrels delighted many 3-9, and displayed histrionic, vocal and terpischorean talents of a high order. Dick Richards acted as interlocutor in the first part, and Lorene Van Slyck, Nellie Bright, Dorothy Lamb and Jessie Hallwog were "the eminent end men." In the chorus were many of the most talented children of St. Louis, including the Lally Sisters, daughters of Police Inspector Lally; Ester Perkins, Russell Penn, Lenora Novalsa, Stella Schwertze, Leota Wheadon, Cathrene Creed, Babies Cecil, Goessling and Wheadon, Gertrude Crawford, Anna Pfeffer, Totsie Marks, May Bremser, Kitty O'Brien (one of the original minstrels), Hazel Smith and many others. There was a nightly change of programme, and in the second part many new songs were sung by the little ones. Attendance was very satisfactory all week.

Kansas City.—At the Willis Wood (Woodward & Burgess Amusement Co., managers) the regular season was opened Sept. 2, with "The County Chairman." Theodore Babcock, George Thatcher and James K. Bradbury deserve special mention. Business was fair. Ethel Barrymore, in "Sunday," had big business 7-9. "Mrs. Temple's Telegram" 10-15, and Blanche Walsh 14-16. "The College Widow" next week.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week "The Sultan of Sulu" had S. R. O. at every performance. Albert Maher, Nellie V. Nichols and Harriet Sheldon scored the hits. This week, "Peggy from Paris." Florence Bindley follows, in "The Belle of the West."

ORPHEUM (Martin Beck, general manager).—The regular season opened 10, with: Harry Corson Clarke, Franz Ebert, Dixon and Holmes, Estelleta, Sylvester, Jones and Pringle and Harper, Desmond and Bailey.

GILLIS OPERA HOUSE (W. S. Brigham, manager).—Last week "The Confessions of a Wife" had good audiences. This week, "An Eye Witness." "Human Hearts" next.

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week the Woodward Stock Co. gave very creditable performances of "Because She Loved Him So." This week, "At Piney Ridge," and next week, "Big Hearted Jim."

CENTURY (J. J. Barrett, manager).—Last week the New Century Girls. This week, the Mascottes, and next week, the Colonial Girls.

ELECTRIC PARK (Sam Benjamin, manager).—The Banda Rossa stayed over until Labor Day, and was replaced by Ellery's Band. In the German Village Tessie Marshall scored a big hit by singing a new local song, "Down the Shady Lane." This will be the last week.

FOREST PARK (Geo. Sellinger, manager).—In the Hopkins Theatre a short version of "Midsummer Night's Dream" was the headliner. The season will close this week.

NATIONAL (Fred Birdell, manager).—The regular season opened 10, with the Flying Millards, Brandt and Larano, Violet Wilson, Walter Watkins and Jimmie Burrell.

NOTES.—Pawnee Bill's Wild West gave four performances here, to big attendance, 4, 5.....The Epperson Megaphone Minstrels, the famous local organization, will make their annual appearance at Convention Hall, Oct. 2 and 5, in conjunction with Sousa's Band.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "Uncle Josh Perkins" opened the season Aug. 28, and had fair business. "Hooligan in New York" and fine business. Kersand's Minstrels 10. "Human Hearts" 15, Adelaide Herrmann 20.

BUSCH AND DEVERE joined Harry Bryant's Co., at Pittsburg, Pa., Sept. 11, for the season.

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SOUTH CAROLINA.

Charleston.—At the Academy of Music (Chas. E. Matthews, manager) The Seminary Girl drew a good house Sept. 8. Henry Lee's Vaudeville Co. 15, 16.

DAWSON AND BRIZZIE have signed with the Empire Vaudeville Co. for this season.

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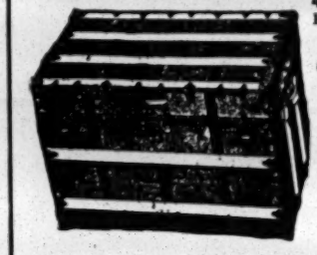

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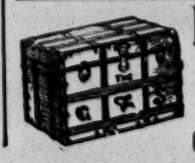

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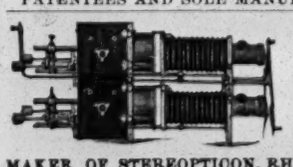

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